Multisensory Grammar Activities

Modifiers

Objective The student will add modifiers to sentences to make the meaning clearer.

Materials
5 sentences (See samples shown.)

1. Write on the board *The hikers spotted a bird.* Say the sentence aloud as you write it. Discuss how adding modifiers to a sentence can help make its meaning clearer. Say the sentence *The three hikers suddenly spotted a very strange bird.* Add the modifiers three, suddenly, very, and strange, using carets. Discuss which word each of these adjectives and adverbs modifies. (*three* adjective modifying *hikers*; *suddenly* adverb modifying *spotted*; *very* adverb modifying *strange*; *strange* adjective modifying *bird*) (VISUAL; AUDITORY)

2. Write a sentence on the chalkboard. Ask a volunteer to use carets and add modifiers to make the sentence more descriptive. (KINESTHETIC; VISUAL; AUDITORY)

3. Ask students to identify each modifier as an adjective or an adverb, and tell what word it describes. (VISUAL; AUDITORY)

4. Repeat the steps with the remaining sentences.

Avoiding Double Negatives

Objective The student will correct sentences containing double negatives.

Materials
Chalkboard and white and colored chalk

1. On the chalkboard, list the following under the heading *Some Negative Words:* no, never, nowhere, hardly, nobody, and contractions with *’nt.* List the following under the heading *Some Positive Words:* any, anybody, anywhere, ever, almost, and helping verbs without *’nt.* (VISUAL)

2. On the board, write in white chalk one of the sentences shown. Say the sentence aloud, and tell students that it is incorrect because it contains a double negative. (VISUAL; AUDITORY)

3. Point out the list of negatives on the board. Ask a volunteer to underline the two negative words in the sentence, using colored chalk. (VISUAL; KINESTHETIC)

4. Ask the volunteer to erase one of the underlined words and replace it in white chalk with a positive word. Refer students to the *Some Positive Words* list. Then have him or her say the corrected sentence aloud. (VISUAL; KINESTHETIC; AUDITORY)

5. Repeat with remaining sentences.