

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 1: No Place Like Home**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> “The Treasure of Lemon Brown”  <b>PE pgs:</b> 5-13  <b>TE pgs:</b> 4-16</p>	<p><b>Type of Writing:</b> Character Analysis; Letter  <b>TE pgs:</b> 15</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 13:</b> Writing a Friendly Letter  <b>PE/TE pgs:</b> 442-485,618-644</p>
<p><b>Title:</b> “My Two Dads”  <b>PE pgs:</b> 19-22  <b>TE pgs:</b> 18-24</p>	<p><b>Type of Writing:</b> Letter  <b>TE pgs:</b> 24</p>	<p><b>Unit 13:</b> Writing a Friendly Letter  <b>PE/TE pgs:</b> 618-644</p>
<p><b>Title:</b> “A Dictionary of Japanese-American”  <b>PE pgs:</b> 27-34  <b>TE pgs:</b> 26-37</p>	<p><b>Type of Writing:</b> Analogy; Reflection  <b>TE pgs:</b> 36</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>Unit 13:</b> Writing a Friendly Letter  <b>PE/TE pgs:</b> 486-422,618-644</p>
<p><b>Title:</b> “Homeless”  <b>PE pgs:</b> 39-41  <b>TE pgs:</b> 38-43</p>	<p><b>Type of Writing:</b> Analyze Details; Interview  <b>TE pgs:</b> 43</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>PE/TE pgs:</b> 486-422</p>
<p><b>Title:</b> “Golden Glass”  <b>PE pgs:</b> 51-55  <b>TE pgs:</b> 50-57</p>	<p><b>Type of Writing:</b> Character Analyzing; Looking Back  <b>TE pgs:</b> 57</p>	<p><b>Unit:</b> Getting Started Writing a Description  <b>Unit 10:</b> Writing to Persuade  <b>PE/TE pgs:</b> 8-31,486-422s</p>

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<p><b>Title:</b> “The Treasure of Lemon Brown”  <b>PE pgs:</b> 5-13  <b>TE pgs:</b> 4-16</p>	<p><b>Skill:</b> Punctuating Dialogue  <b>TE pgs:</b> 16</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 7:</b> Quotation Marks  <b>PE/TE pgs:</b> 256-259</p>
<p><b>Title:</b> “My Two Dads”  <b>PE pgs:</b> 19-22  <b>TE pgs:</b> 18-24</p>	<p><b>Skill:</b> Adjective Clauses  <b>TE pgs:</b> 22</p>	<p><b>Unit 8:</b> Clauses  <b>Lesson 2 and 3:</b> Adjective Clauses  <b>PE/TE pgs:</b> 399-404</p>
<p><b>Title:</b> “A Dictionary of Japanese-American”  <b>PE pgs:</b> 27-34  <b>TE pgs:</b> 26-37</p>	<p><b>Skill:</b> Letters  <b>TE pgs:</b> 34  <b>Skill:</b> Personal Pronouns  <b>TE pgs:</b> 37</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 8:</b> Titles of Long Works  <b>PE/TE pgs:</b> 260-262  <b>Unit 6:</b> Pronouns  <b>Lesson 1:</b> Personal and Possessive Pronouns  <b>PE/TE pgs:</b> 298-301</p>
<p><b>Title:</b> “Homeless”  <b>PE pgs:</b> 39-41  <b>TE pgs:</b> 38-43</p>	<p><b>Skill:</b> Adjectives  <b>TE pgs:</b> 41  <b>Skill:</b> Avoiding Sentence Fragments  <b>TE pgs:</b> 45</p>	<p><b>Unit 4:</b> Modifiers  <b>Lesson 1:</b> Adjectives  <b>PE/TE pgs:</b> 190-195  <b>Unit 1:</b> The Sentence  <b>Lesson 9:</b> Fragments and Run-ons  <b>PE/TE pgs:</b> 63-66</p>
<p><b>Title:</b> “Golden Glass”  <b>PE pgs:</b> 51-55  <b>TE pgs:</b> 50-57</p>	<p><b>Skill:</b> Dashes  <b>TE pgs:</b> 55  <b>Skill:</b> Adjectives  <b>TE pgs:</b> 60</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 12:</b> Hyphens, Dashes and Parentheses  <b>PE/TE pgs:</b> 275-277  <b>PE/TE pgs:</b></p>

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<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "The Treasure of Lemon Brown" <b>PE pgs:</b> 5-13 <b>TE pgs:</b> 4-16	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "My Two Dads" <b>PE pgs:</b> 19-22 <b>TE pgs:</b> 18-24	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "A Dictionary of Japanese-American" <b>PE pgs:</b> 27-34 <b>TE pgs:</b> 26-37	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Homeless" <b>PE pgs:</b> 39-41 <b>TE pgs:</b> 38-43	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Golden Glass" <b>PE pgs:</b> 51-55 <b>TE pgs:</b> 50-57	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

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<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Mother and Daughter"  <b>PE pgs:</b> 63-67  <b>TE pgs:</b> 61-69</p>	<p><b>Type of Writing:</b> Like Mother, Like Daughter? Mom Award  <b>TE pgs:</b> 69</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>Unit 11:</b> Writing to Compare and Contrast  <b>PE/TE pgs:</b> 486-422,524-568</p>
<p><b>Title:</b> "Chanclas"  <b>PE pgs:</b> 71-72  <b>TE pgs:</b> 70-73</p>	<p><b>Type of Writing:</b> Secret Admirer  <b>TE pgs:</b> 73</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> "The Medicine Bag"  <b>PE pgs:</b> 78-86  <b>TE pgs:</b> 77-89</p>	<p><b>Type of Writing:</b> Narrator; Journal Entry; Descriptive Writing  <b>TE pgs:</b> 89,90-93</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 14:</b> Writing a Story  <b>PE/TE pgs:</b> 442-485,646-682</p>

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<b>GLENCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<b>Title:</b> "Mother and Daughter" <b>PE pgs:</b> 63-67 <b>TE pgs:</b> 61-69	<b>Skill:</b> Compound Adjectives <b>TE pgs:</b> 66	<b>Unit 4:</b> Modifiers <b>Lesson 1:</b> Adjectives <b>PE/TE pgs:</b> 190-195
<b>Title:</b> "Chanclas" <b>PE pgs:</b> 71-72 <b>TE pgs:</b> 70-73	<b>Skill:</b> No Grammar Taught <b>TE pgs:</b>	<b>Unit:</b> No Grammar Taught <b>Lesson:</b> <b>PE/TE pgs:</b>
<b>Title:</b> "The Medicine Bag" <b>PE pgs:</b> 78-86 <b>TE pgs:</b> 77-89	<b>Skill:</b> Adjectives <b>TE pgs:</b> 86 <b>Skill:</b> Levels of Usage - Formal and Informal <b>TE pgs:</b> 89	<b>Unit 4:</b> Modifiers <b>Lesson 1:</b> Adjectives <b>PE/TE pgs:</b> 190-195 <b>Unit:</b> Grammar, Usage, Mechanics <b>Lesson 1:</b> Why Learn Grammar? <b>PE/TE pgs:</b> 32

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<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "Mother and Daughter" <b>PE pgs:</b> 63-67 <b>TE pgs:</b> 61-69	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Chanclas" <b>PE pgs:</b> 71-72 <b>TE pgs:</b> 70-73	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "The Medicine Bag" <b>PE pgs:</b> 78-86 <b>TE pgs:</b> 77-89	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

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**Grade 8 Theme/Unit 2: Lean on Me**

<b>GLNCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLNCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> from “All Things Bright and Beautiful”  <b>PE pgs:</b> 103-108  <b>TE pgs:</b> 102-110</p>	<p><b>Type of Writing:</b> Character; Feature Story  <b>TE pgs:</b> 110</p>	<p><b>Unit 9:</b> Writing a Express An Opinion  <b>PE/TE pgs:</b> 442-485</p>
<p><b>Title:</b> “Flowers for Algernon”  <b>PE pgs:</b> 113-140  <b>TE pgs:</b> 112-143</p>	<p><b>Type of Writing:</b> Style; Letter Writing  <b>TE pgs:</b> 142</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 13:</b> Writing a Friendly Letter  <b>PE/TE pgs:</b> 442-485,618-644</p>
<p><b>Title:</b> “The Kid Nobody Could Handle”  <b>PE pgs:</b> 146-156  <b>TE pgs:</b> 145-158</p>	<p><b>Type of Writing:</b> Contrasting Characters for Description  <b>TE pgs:</b> 158</p>	<p><b>Unit:</b> Writing a Description  <b>Unit 11:</b> Writing To Compare and Contrast  <b>PE/TE pgs:</b> 8-31,524-568</p>
<p><b>Title:</b> “Thank You, M’am”  <b>PE pgs:</b> 161-164  <b>TE pgs:</b> 160-166</p>	<p><b>Type of Writing:</b> Setting  <b>TE pgs:</b> 165</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> “The Journey”  <b>PE pgs:</b> 169-174  <b>TE pgs:</b> 168-176</p>	<p><b>Type of Writing:</b> Setting; A Scene With Tia  <b>TE pgs:</b> 176</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>

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<p><b>Title:</b> from “All Things Bright and Beautiful”  <b>PE pgs:</b> 103-108  <b>TE pgs:</b> 102-110</p>	<p><b>Skill:</b> Precise Verbs  <b>TE pgs:</b> 111  <b>Skill:</b> Gerunds and Participles  <b>TE pgs:</b> 108</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 1:</b> Kinds of Verbs  <b>PE/TE pgs:</b> 112-114  <b>Unit 7:</b> Phrases  <b>Lesson 4 and 6:</b> Participles and Gerunds  <b>PE/TE pgs:</b> 358-360,364-366</p>
<p><b>Title:</b> “Flowers for Algernon”  <b>PE pgs:</b> 113-140  <b>TE pgs:</b> 112-143</p>	<p><b>Skill:</b> Punctuation  <b>TE pgs:</b> 122  <b>Skill:</b> Contractions  <b>TE pgs:</b> 140  <b>Skill:</b> Homophones  <b>TE pgs:</b> 143</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 2:</b> Sentences and Interjections  <b>Lesson 11:</b> Apostrophes  <b>PE/TE pgs:</b> 239-240,272-274  <b>Unit 6:</b> Pronouns  <b>Lesson:</b> Homophones  <b>PE/TE pgs:</b> 330</p>
<p><b>Title:</b> “The Kid Nobody Could Handle”  <b>PE pgs:</b> 146-156  <b>TE pgs:</b> 145-158</p>	<p><b>Skill:</b> Commas  <b>TE pgs:</b> 156</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 4 and 5:</b> Commas  Punctuation  <b>PE/TE pgs:</b> 245-252</p>
<p><b>Title:</b> “Thank You, M’am”  <b>PE pgs:</b> 161-164  <b>TE pgs:</b> 160-166</p>	<p><b>Skill:</b> End Punctuation and Quotation Marks  <b>TE pgs:</b> 164  <b>Skill:</b> Avoiding Run-on Sentences  <b>TE pgs:</b> 167</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 2:</b> Sentences and Interjections  <b>PE/TE pgs:</b> 239-240  <b>Unit 1:</b> The Sentence  <b>Lesson 9:</b> Fragments and Run-ons  <b>PE/TE pgs:</b> 63-66</p>
<p><b>Title:</b> “The Journey”  <b>PE pgs:</b> 169-174  <b>TE pgs:</b> 168-176</p>	<p><b>Skill:</b> Sentence Fragments  <b>TE pgs:</b> 174  <b>Skill:</b> Words Ending With -ly  <b>TE pgs:</b> 177</p>	<p><b>Unit 1:</b> The Sentence  <b>Lesson 9:</b> Fragments and Run-ons  <b>PE/TE pgs:</b> 63-66  <b>Unit 4:</b> Modifiers  <b>Lesson 3:</b> Adverbs  <b>PE/TE pgs:</b> 200-205</p>

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**Grade 8 Theme/Unit 2: Lean on Me**

<b>GLNCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<p><b>Title:</b> from “All Things Bright and Beautiful”  <b>PE pgs:</b> 103-108  <b>TE pgs:</b> 102-110</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “Flowers for Algernon”  <b>PE pgs:</b> 113-140  <b>TE pgs:</b> 112-143</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “The Kid Nobody Could Handle”  <b>PE pgs:</b> 146-156  <b>TE pgs:</b> 145-158</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “Thank You, M’am”  <b>PE pgs:</b> 161-164  <b>TE pgs:</b> 160-166</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “The Journey”  <b>PE pgs:</b> 169-174  <b>TE pgs:</b> 168-176</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>

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<b>GLNCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLNCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Mother in Mannville"  <b>PE pgs:</b> 185-192  <b>TE pgs:</b> 184-192</p>	<p><b>Type of Writing:</b> Definition;            Wanted: The Perfect Relative  <b>TE pgs:</b> 194</p>	<p><b>Unit:</b> Getting Started            Writing a Description  <b>PE/TE pgs:</b> 8-31</p>
<p><b>Title:</b> from "I Know Why the            Caged Bird Sings"  <b>PE pgs:</b> 199-206  <b>TE pgs:</b> 198-208</p>	<p><b>Type of Writing:</b>            Characterization; Dear Friend;            Describing a Person  <b>PE/TE pgs:</b> 208,211</p>	<p><b>Unit:</b> Getting Started            Writing a Description  <b>PE/TE pgs:</b> 8-31</p>
<p><b>Title:</b> from "Sound Shadows of the            New World"  <b>PE pgs:</b> 213-220  <b>TE pgs:</b> 212-222</p>	<p><b>Type of Writing:</b>            Characterization; Keeping            Track; Narrative Writing  <b>PE/TE pgs:</b> 222,226-229</p>	<p><b>Unit:</b> Writing a Description  <b>Unit 14:</b> Writing a Story  <b>PE/TE pgs:</b> 8-31,646-682</p>

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<p><b>Title:</b> "Mother in Mannville"  <b>PE pgs:</b> 185-192  <b>TE pgs:</b> 184-192</p>	<p><b>Skill:</b> Commas and Compound Sentences  <b>TE pgs:</b> 192  <b>Skill:</b> Capitalization  <b>TE pgs:</b> 195</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 2:</b> Sentences and Interjections  <b>PE/TE pgs:</b> 239-240  <b>Lesson 4 and 5:</b> Commas  <b>PE/TE pgs:</b> 245-252</p>
<p><b>Title:</b> from "I Know Why the Caged Bird Sings"  <b>PE pgs:</b> 199-206  <b>TE pgs:</b> 198-208</p>	<p><b>Skill:</b> Subject-Verb Agreement  <b>TE pgs:</b> 209  <b>Skill:</b> Commas with Items in a Series  <b>TE pgs:</b> 211</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 12 &amp; 13:</b> Subject-Verb Agreement  <b>PE/TE pgs:</b> 152-158  <b>Unit 5:</b> Capitalization &amp; Punctuation  <b>Lesson 4 and 5:</b> Commas  <b>PE/TE pgs:</b> 245-251</p>
<p><b>Title:</b> from "Sound Shadows of the New World"  <b>PE pgs:</b> 213-220  <b>TE pgs:</b> 212-222</p>	<p><b>Skill:</b> Capitalization of Compass Points  <b>TE pgs:</b> 220  <b>Skill:</b> Words Ending in -y  <b>TE pgs:</b> 223</p>	<p><b>Unit 5:</b> Capitalization and Punctuation and Numbers  <b>Lesson 10:</b> Abbreviations  <b>PE/TE pgs:</b> 268-271  <b>Unit 4:</b> Modifiers  <b>Lesson 3:</b> Adverbs  <b>PE/TE pgs:</b> 200-205</p>

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**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 2: Lean on Me**

<b>GLNCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "Mother in Mannville" <b>PE pgs:</b> 185-192 <b>TE pgs:</b> 184-192	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "I Know Why the Caged Bird Sings" <b>PE pgs:</b> 199-206 <b>TE pgs:</b> 198-208	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "Sound Shadows of the New World" <b>PE pgs:</b> 213-220 <b>TE pgs:</b> 212-222	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 3: Which Way to Go?**

<b>GLNCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLNCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "In the Middle of a Pitch"  <b>PE pgs:</b> 239-246  <b>TE pgs:</b> 238-248</p>	<p><b>Type of Writing:</b> Rich Language; From Prose to Poetry  <b>PE/TE pgs:</b> 248</p>	<p><b>Unit 9:</b> Writing to Express an Opinion; Writing Poetry  <b>PE/TE pgs:</b> 442-485</p>
<p><b>Title:</b> "The Wise Old Woman"  <b>PE pgs:</b> 259-263  <b>TE pgs:</b> 258-266</p>	<p><b>Type of Writing:</b> Compare Folktales; Good Versus Evil  <b>PE/TE pgs:</b> 265</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> "Bagged Wolf"  <b>PE pgs:</b> 269-276  <b>TE pgs:</b> 268-278</p>	<p><b>Type of Writing:</b> Symbolism; Scene from a Short Story  <b>PE/TE pgs:</b> 278</p>	<p><b>Unit:</b> Writing a Description  <b>Unit 9:</b> Writing to Express an Opinion  <b>PE/TE pgs:</b> 8-31, 442-485</p>
<p><b>Title:</b> "The Moustache"  <b>PE pgs:</b> 282-290  <b>TE pgs:</b> 281-292</p>	<p><b>Type of Writing:</b> Comparison; Taking on a Role  <b>PE/TE pgs:</b> 292</p>	<p><b>Unit 11:</b> Writing to Compare and Contrast  <b>Unit 13:</b> Writing a Personal Narrative  <b>PE/TE pgs:</b> 524-568, 618-644</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 3: Which Way to Go?**

<b>GLNCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "In the Middle of a Pitch"  <b>PE pgs:</b> 239-246  <b>TE pgs:</b> 238-248</p>	<p><b>Skill:</b> Verbs  <b>TE pgs:</b> 246  <b>Skill:</b> Participles  <b>TE pgs:</b> 249</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 1:</b> Kinds of Verbs  <b>PE/TE pgs:</b> 112-114  <b>Unit 7:</b> Phrases  <b>Lesson 4:</b> Participles  <b>PE/TE pgs:</b> 258-360</p>
<p><b>Title:</b> "The Wise Old Woman"  <b>PE pgs:</b> 259-263  <b>TE pgs:</b> 258-266</p>	<p><b>Skill:</b> Adverbs  <b>TE pgs:</b> 262</p>	<p><b>Unit 4:</b> Modifiers  <b>Lesson 3:</b> Adverbs  <b>PE/TE pgs:</b> 200-205</p>
<p><b>Title:</b> "Bagged Wolf"  <b>PE pgs:</b> 269-276  <b>TE pgs:</b> 268-278</p>	<p><b>Skill:</b> Punctuation Dialogue  <b>TE pgs:</b> 276  <b>Skill:</b> Punctuating Compound            Sentences (Clauses)  <b>TE pgs:</b> 279</p>	<p><b>Unit 5:</b> Capitalization &amp;            Punctuation  <b>Lesson 7 and 9:</b> Quotation            Marks, Colons &amp; Semicolons  <b>PE/TE pgs:</b> 256-259,263-267</p>
<p><b>Title:</b> "The Moustache"  <b>PE pgs:</b> 282-290  <b>TE pgs:</b> 281-292</p>	<p><b>Skill:</b> Capitalization of Proper            Nouns  <b>TE pgs:</b> 290  <b>Skill:</b> Adverb Phrases  <b>TE pgs:</b> 293</p>	<p><b>Unit 5:</b> Capitalization &amp;            Punctuation  <b>Lesson 3:</b> Proper Nouns  <b>PE/TE pgs:</b> 241-244  <b>Unit 8:</b> Clauses  <b>Lesson 5:</b> Adverb Clauses  <b>PE/TE pgs:</b> 408-444</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 3: Which Way to Go?**

<b>GLNCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<p><b>Title:</b> "In the Middle of a Pitch"  <b>PE pgs:</b> 239-246  <b>TE pgs:</b> 238-248</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> "The Wise Old Woman"  <b>PE pgs:</b> 259-263  <b>TE pgs:</b> 258-266</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> "Bagged Wolf"  <b>PE pgs:</b> 269-276  <b>TE pgs:</b> 268-278</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> "The Moustache"  <b>PE pgs:</b> 282-290  <b>TE pgs:</b> 281-292</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> “Spotted Eagle and Black Crow”; “The Siege of Courthouse Rock”  <b>PE pgs:</b> 409-415  <b>TE pgs:</b> 408-417</p>	<p><b>Type of Writing:</b> Setting a Pahani Tale  <b>TE pgs:</b> 417</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> “Chicoria and Coyote and Wasichu”  <b>PE pgs:</b> 419-422  <b>TE pgs:</b> 418-424</p>	<p><b>Type of Writing:</b> Dialogue and Narration; Getting Even; Narrative Writing  <b>TE pgs:</b> 423,426-429</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> “The Souls in Purgatory”  <b>PE pgs:</b> 399-403  <b>TE pgs:</b> 398-406</p>	<p><b>Type of Writing:</b> Analyze an Epigraph; A Character’s Journal  <b>TE pgs:</b> 405</p>	<p><b>Unit:</b> Writing a Description  <b>Unit 9:</b> Writing to Express an Opinion</p>
<p><b>Title:</b> “The Ransom of Red Chief”  <b>PE pgs:</b> 338-346  <b>TE pgs:</b> 337-348</p>	<p><b>Type of Writing:</b> What’s Funny?; Surprise!  <b>TE pgs:</b> 348</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 442-485,646-682</p>
<p><b>Title:</b> “Sally Ann Thunder Ann Whirlwind”  <b>PE pgs:</b> 361-365  <b>TE pgs:</b> 360-368</p>	<p><b>Type of Writing:</b> Frontier Setting; Tall-Tale Wedding  <b>TE pgs:</b> 367</p>	<p><b>Unit 13:</b> Writing a Friendly Letter  <b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 618-644,646-682</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLNCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Spotted Eagle and Black Crow"; "The Siege of Courthouse Rock"  <b>PE pgs:</b> 409-415  <b>TE pgs:</b> 408-417</p>	<p><b>Skill:</b> Prepositional Phrases  <b>TE pgs:</b> 414</p>	<p><b>Unit 7:</b> Phrases  <b>Lesson 1 and 2:</b> Prepositional Phrases  <b>PE/TE pgs:</b> 346-354</p>
<p><b>Title:</b> "Chicoria and Coyote and Wasichu"  <b>PE pgs:</b> 419-422  <b>TE pgs:</b> 418-424</p>	<p><b>Skill:</b> Proper Adjectives  <b>TE pgs:</b> 420  <b>Skill:</b> Verb Tenses  <b>TE pgs:</b> 424</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 3:</b> Proper Nouns and Proper Adjectives  <b>PE/TE pgs:</b> 241-244  <b>Unit 3:</b> Verbs  <b>Lesson 3:</b> Tenses  <b>PE/TE pgs:</b> 118-121</p>
<p><b>Title:</b> "The Souls in Purgatory"  <b>PE pgs:</b> 399-403  <b>TE pgs:</b> 398-406</p>	<p><b>Skill:</b> Demonstrative Adjectives and Pronouns  <b>TE pgs:</b> 402  <b>Skill:</b> Active and Passive Voice  <b>TE pgs:</b> 406</p>	<p><b>Unit 6:</b> Pronouns  <b>Lesson 5:</b> Demonstrative Pronouns  <b>PE/TE pgs:</b> 315-317  <b>Unit 3:</b> Verbs  <b>Lesson 11:</b> Active and Passive Voices  <b>PE/TE pgs:</b> 147-151</p>
<p><b>Title:</b> "The Ransom of Red Chief"  <b>PE pgs:</b> 338-346  <b>TE pgs:</b> 337-348</p>	<p><b>Skill:</b> Writing Numbers  <b>TE pgs:</b> 346  <b>Skill:</b> Colorful Words  <b>TE pgs:</b> 349</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 10:</b> Abbreviations and Numbers  <b>PE/TE pgs:</b> 268-271</p>
<p><b>Title:</b> "Sally Ann Thunder Ann Whirlwind"  <b>PE pgs:</b> 361-365  <b>TE pgs:</b> 360-368</p>	<p><b>Skill:</b> Transitive and Intransitive  <b>TE pgs:</b> 364  <b>Skill:</b> Compound Predicates  <b>TE pgs:</b> 368  <b>Skill:</b> Irregular Verbs  <b>TE pgs:</b> 369</p>	<p><b>Unit 1:</b> The Sentence  <b>Lesson 5:</b> Compound Subjects and Compound Predicates  <b>PE/TE pgs:</b> 46-50  <b>Unit 3:</b> Verbs  <b>Lesson 5 and 6:</b> Irregular Verbs  <b>Lesson 8:</b> Transitive and Intransitive  <b>PE/TE pgs:</b> 125-131,137-139  E</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<p><b>Title:</b> “Spotted Eagle and Black Crow”; “The Siege of Courthouse Rock”  <b>PE pgs:</b> 409-415  <b>TE pgs:</b> 408-417</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “Chicoria and Coyote and Wasichu”  <b>PE pgs:</b> 419-422  <b>TE pgs:</b> 418-424</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “The Souls in Purgatory”  <b>PE pgs:</b> 399-403  <b>TE pgs:</b> 398-406</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “The Ransom of Red Chief”  <b>PE pgs:</b> 338-346  <b>TE pgs:</b> 337-348</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>
<p><b>Title:</b> “Sally Ann Thunder Ann Whirlwind”  <b>PE pgs:</b> 361-365  <b>TE pgs:</b> 360-368</p>	<p><b>Skill:</b> No Spelling Taught  <b>TE pgs:</b></p>	<p><b>HMSV Unit:</b> No Spelling Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b>  <b>HME CD-ROM Unit:</b></p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLNCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLNCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> “Lazy Peter and His Three-Cornered Hat”  <b>PE pgs:</b> 371-374  <b>TE pgs:</b> 370-376</p>	<p><b>Type of Writing:</b> Theme  <b>TE pgs:</b> 375</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>PE/TE pgs:</b> 486-422</p>
<p><b>Title:</b> “M’Su Carencro and Mangeur de Poulet”  <b>PE pgs:</b> 378-379  <b>TE pgs:</b> 377-381</p>	<p><b>Type of Writing:</b> Talk the Talk; Personal Best  <b>TE pgs:</b> 381</p>	<p><b>Unit 13:</b> Writing a Personal Narrative  <b>PE/TE pgs:</b> 618-644</p>
<p><b>Title:</b> “Talk”  <b>PE pgs:</b> 383-384  <b>TE pgs:</b> 382-386</p>	<p><b>Type of Writing:</b> Personification  <b>TE pgs:</b> 385</p>	<p><b>Unit:</b> Getting Started Writing a Description  <b>PE/TE pgs:</b> 8-31            17E; 8.18B-E,H</p>
<p><b>Title:</b> “The People Could Fly”  <b>PE pgs:</b> 389-392  <b>TE pgs:</b> 388-394</p>	<p><b>Type of Writing:</b> Style; First Person Account  <b>TE pgs:</b> 394</p>	<p><b>Unit 9:</b> Writing to Express An Opinion  <b>Unit 13:</b> Writing a Personal Narrative  <b>PE/TE pgs:</b> 442-485,618-644</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLNCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Lazy Peter and His Three-Cornered Hat"  <b>PE pgs:</b> 371-374  <b>TE pgs:</b> 370-376</p>	<p><b>Skill:</b> Compound Predicates  <b>TE pgs:</b> 374</p>	<p><b>Unit 1:</b> The Sentence  <b>Lesson 5:</b> Compound Subjects and Compound Predicates  <b>PE/TE pgs:</b> 46-50</p>
<p><b>Title:</b> "M'Su Carencro and Mangeur de Poulet"  <b>PE pgs:</b> 378-379  <b>TE pgs:</b> 377-381</p>	<p><b>Skill:</b> Coordinating Conjunctions  <b>TE pgs:</b> 379</p>	<p><b>Unit 1:</b> The Sentences  <b>Lesson 7:</b> Conjunctions  <b>PE/TE pgs:</b> 54-56</p>
<p><b>Title:</b> "Talk"  <b>PE pgs:</b> 383-384  <b>TE pgs:</b> 382-386</p>	<p><b>Skill:</b> No Grammar Taught  <b>TE pgs:</b></p>	<p><b>Unit:</b> No Grammar Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b></p>
<p><b>Title:</b> "The People Could Fly"  <b>PE pgs:</b> 389-392  <b>TE pgs:</b> 388-394</p>	<p><b>Skill:</b> Sentence Fragments  <b>TE pgs:</b> 392</p>	<p><b>Unit 1:</b> The Sentences  <b>Lesson 9:</b> Fragments and Run-ons  <b>PE/TE pgs:</b> 63-66</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 4: Fantastic Capers and Mischief Makers**

<b>GLNCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "Lazy Peter and His Three-Cornered Hat" <b>PE pgs:</b> 371-374 <b>TE pgs:</b> 370-376	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "M'Su Carencro and Mangeur de Poulet" <b>PE pgs:</b> 378-379 <b>TE pgs:</b> 377-381	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Talk" <b>PE pgs:</b> 383-384 <b>TE pgs:</b> 382-386	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "The People Could Fly" <b>PE pgs:</b> 389-392 <b>TE pgs:</b> 388-394	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 5: Free to Be**

<b>GLNCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLNCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> “The Drummer Boy of Shiloh”  <b>PE pgs:</b> 439-444  <b>TE pgs:</b> 438-446</p>	<p><b>Type of Writing:</b> Legend Has It! Letter  <b>TE pgs:</b> 445</p>	<p><b>Unit 9:</b> Writing to Express An Opinion  <b>Unit 13:</b> Writing a Friendly Letter  <b>PE/TE pgs:</b> 442-485,618-644</p>
<p><b>Title:</b> from “Harriet Tubman: Conductor on the Underground Railroad”  <b>PE pgs:</b> 481-488  <b>TE pgs:</b> 479-490</p>	<p><b>Type of Writing:</b> Analyzing Emotional Appeal; Dialogue  <b>TE pgs:</b> 490</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 14:</b> Writing a Story  <b>PE/TE pgs:</b> 442-485,646-682</p>
<p><b>Title:</b> “I Have a Dream”  <b>PE pgs:</b> 494-498  <b>TE pgs:</b> 493-500</p>	<p><b>Type of Writing:</b> Summary of a Speech; Getting Along After Dr. King Time”  <b>TE pgs:</b> 500</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 486-422,646-682</p>
<p><b>Title:</b> “The Battleground”  <b>PE pgs:</b> 511-521  <b>TE pgs:</b> 510-524</p>	<p><b>Type of Writing:</b> Fiction from Facts; You are There  <b>TE pgs:</b> 523</p>	<p><b>Unit 9:</b> Writing to Express an Opinion  <b>Unit 14:</b> Writing a Story  <b>PE/TE pgs:</b> 442-485,646-682</p>
<p><b>Title:</b> from “Letters”; from “Rifka”  <b>PE pgs:</b> 527-535  <b>TE pgs:</b> 526-538</p>	<p><b>Type of Writing:</b> Conflict; Your Heritage; Persuasive Writing  <b>TE pgs:</b> 537,540-543</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 486-422,646-682</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 5: Free to Be**

<b>GLNCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> “The Drummer Boy of Shiloh”  <b>PE pgs:</b> 439-444  <b>TE pgs:</b> 438-446</p>	<p><b>Skill:</b> Pronouns as Objects of Prepositions  <b>TE pgs:</b> 442  <b>Skill:</b> Adjectives  <b>TE pgs:</b> 446</p>	<p><b>Unit 7:</b> Phrases  <b>Lesson 2:</b> Prepositional Phrases as Modifiers  <b>PE/TE pgs:</b> 350-354  <b>Unit 4:</b> Modifiers  <b>Lesson 1:</b> Adjectives  <b>PE/TE pgs:</b> 190-195</p>
<p><b>Title:</b> from “Harriet Tubman: Conductor on the Underground Railroad”  <b>PE pgs:</b> 481-488  <b>TE pgs:</b> 479-490</p>	<p><b>Skill:</b> Adverbs  <b>TE pgs:</b> 488  <b>Skill:</b> Proper and Common Nouns  <b>TE pgs:</b> 491</p>	<p><b>Unit 4:</b> Modifiers  <b>Lesson 3:</b> Adverbs  <b>PE/TE pgs:</b> 200-205  <b>Unit 2:</b> Nouns  <b>Lesson 1:</b> Kinds of Nouns  <b>PE/TE pgs:</b> 82-84</p>
<p><b>Title:</b> “I Have a Dream”  <b>PE pgs:</b> 494-498  <b>TE pgs:</b> 493-500</p>	<p><b>Skill:</b> Future Tense of Verbs  <b>TE pgs:</b> 498  <b>Skill:</b> Punctuating Quotations  <b>TE pgs:</b> 501</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 3:</b> Tenses  <b>PE/TE pgs:</b> 118-121  <b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 7:</b> Quotation Mark  <b>PE/TE pgs:</b> 256-259</p>
<p><b>Title:</b> “The Battleground”  <b>PE pgs:</b> 511-521  <b>TE pgs:</b> 510-524</p>	<p><b>Skill:</b> Using Apostrophes  <b>TE pgs:</b> 520  <b>Skill:</b> Numbers  <b>TE pgs:</b> 520</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 11:</b> Apostrophes  <b>PE/TE pgs:</b> 272-274</p>
<p><b>Title:</b> from “Letters”;                      from “Rifka”  <b>PE pgs:</b> 527-535  <b>TE pgs:</b> 526-538</p>	<p><b>Skill:</b> Direct Objects  <b>TE pgs:</b> 534  <b>Skill:</b> Using Apostrophes  <b>TE pgs:</b> 538  <b>Skill:</b> Pronouns  <b>TE pgs:</b> 539</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 9:</b> Direct and Indirect Objects  <b>PE/TE pgs:</b> 140-143  <b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 11:</b> Apostrophes  <b>PE/TE pgs:</b> 272-274  <b>Unit 6:</b> Pronouns  <b>Lesson:</b> Personal and Possessive Pronouns  <b>PE/TE pgs:</b> 298-301</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLNCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8    Theme/Unit 5: Free to Be**

<b>GLNCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLNCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "The Drummer Boy of Shiloh" <b>PE pgs:</b> 439-444 <b>TE pgs:</b> 438-446	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "Harriet Tubman: Conductor on the Underground Railroad" <b>PE pgs:</b> 481-488 <b>TE pgs:</b> 479-490	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "I Have a Dream" <b>PE pgs:</b> 494-498 <b>TE pgs:</b> 493-500	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "The Battleground" <b>PE pgs:</b> 511-521 <b>TE pgs:</b> 510-524	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "Letters"; from "Rifka" <b>PE pgs:</b> 527-535 <b>TE pgs:</b> 526-538	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<b>Title:</b> "Raymond's Run" <b>PE pgs:</b> 553-560 <b>TE pgs:</b> 552-563	<b>Type of Writing:</b> Understanding Tone; Thank- You Speech <b>TE pgs:</b> 562	<b>Unit:</b> Writing a Description <b>Unit 14:</b> Writing a Story <b>PE/TE pgs:</b> 8-31,646-682
<b>Title:</b> "Thank You in Arabic" <b>PE pgs:</b> 574-585 <b>TE pgs:</b> 573-588	<b>Type of Writing:</b> Your Own Awakening; Close Characters <b>TE pgs:</b> 587	<b>Unit:</b> Getting Started Writing a Description <b>PE/TE pgs:</b> 8-31
<b>Title:</b> "If I Forgot Thee, Oh Earth..." <b>PE pgs:</b> 591-595 <b>TE pgs:</b> 590-597	<b>Type of Writing:</b> Politics of the Future <b>TE pgs:</b> 596	<b>Unit 10:</b> Writing to Persuade <b>PE/TE pgs:</b> 486-422
<b>Title:</b> "Stop the Sun" <b>PE pgs:</b> 607-614 <b>TE pgs:</b> 606-617	<b>Type of Writing:</b> Characterization; Flashback <b>TE pgs:</b> 616	<b>Unit:</b> Writing a Description <b>Unit 14:</b> Writing a Story <b>PE/TE pgs:</b> 8-31,646-682
<b>Title:</b> "The Summer of Vietnam" <b>PE pgs:</b> 623-625 <b>TE pgs:</b> 622-627	<b>Type of Writing:</b> Point of View; Celebrate Your Heritage <b>TE pgs:</b> 627	<b>Unit 9:</b> Writing a Express An Opinion; Writing Poetry <b>PE/TE pgs:</b> 442-485

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Raymond's Run"  <b>PE pgs:</b> 553-560  <b>TE pgs:</b> 552-563</p>	<p><b>Skill:</b> Verb Tense  <b>TE pgs:</b> 560</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 3:</b> Tenses  <b>PE/TE pgs:</b> 118-121</p>
<p><b>Title:</b> "Thank You in Arabic"  <b>PE pgs:</b> 574-585  <b>TE pgs:</b> 573-588</p>	<p><b>Skill:</b> Prepositional Phrases  <b>TE pgs:</b> 584  <b>Skill:</b> Punctuation in  Compound Sentences  <b>TE pgs:</b> 588</p>	<p><b>Unit 7:</b> Phrases  <b>Lesson 1 and 2:</b> Prepositional  Phrases  <b>PE/TE pgs:</b> 346-354  <b>Unit 5:</b> Capitalization and  Punctuation  <b>Lesson 9:</b> Colons and  Semicolons  <b>PE/TE pgs:</b> 263-267</p>
<p><b>Title:</b> "If I Forgot Thee, Oh  Earth..."  <b>PE pgs:</b> 591-595  <b>TE pgs:</b> 590-597</p>	<p><b>Skill:</b> Participles  <b>TE pgs:</b> 594</p>	<p><b>Unit 7:</b> Phrases  <b>Lesson 4:</b> Participles  <b>PE/TE pgs:</b> 358-360  <b>Unit 7:</b> Phrases  <b>Lesson 5:</b> Participle Phrases  <b>PE/TE pgs:</b> 361-363</p>
<p><b>Title:</b> "Stop the Sun"  <b>PE pgs:</b> 607-614  <b>TE pgs:</b> 606-617</p>	<p><b>Skill:</b> Agreement with  Collective Nouns  <b>TE pgs:</b> 614  <b>Skill:</b> Subject-Verb Agreement  <b>TE pgs:</b> 617</p>	<p><b>Unit 2:</b> Nouns  <b>Lesson 2:</b> Compounds and  Collective Nouns  <b>PE/TE pgs:</b> 85-89  <b>Unit 3:</b> Verbs  <b>Lesson 12 and 13:</b> Subject-  Verb Agreement  <b>PE/TE pgs:</b> 152-158</p>
<p><b>Title:</b> "The Summer of Vietnam"  <b>PE pgs:</b> 623-625  <b>TE pgs:</b> 622-627</p>	<p><b>Skill:</b> Verb Mood  <b>TE pgs:</b> 625</p>	<p><b>Unit 3:</b> Verbs  <b>Lesson 2:</b> Verb Phrases  <b>PE/TE pgs:</b> 115-117</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "Raymond's Run" <b>PE pgs:</b> 553-560 <b>TE pgs:</b> 552-563	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Thank You in Arabic" <b>PE pgs:</b> 574-585 <b>TE pgs:</b> 573-588	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "If I Forgot Thee, Oh Earth..." <b>PE pgs:</b> 591-595 <b>TE pgs:</b> 590-597	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Stop the Sun" <b>PE pgs:</b> 607-614 <b>TE pgs:</b> 606-617	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "The Summer of Vietnam" <b>PE pgs:</b> 623-625 <b>TE pgs:</b> 622-627	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> "Finding America"  <b>PE pgs:</b> 629-631  <b>TE pgs:</b> 628-635</p>	<p><b>Type of Writing:</b> Setting;  Letter from Philadelphia  <b>TE pgs:</b> 633</p>	<p><b>Unit 13:</b> Writing a Friendly Letter  <b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 618-644,646-682</p>
<p><b>Title:</b> from "On the Road with Charles Kuralt"  <b>PE pgs:</b> 635-638  <b>TE pgs:</b> 634-642</p>	<p><b>Type of Writing:</b> Names, American Style; Quote Me  <b>TE pgs:</b> 640</p>	<p><b>Unit 9:</b> Writing to Express An Opinion  <b>Unit 13:</b> Writing a Personal Narrative  <b>PE/TE pgs:</b> 442-485,618-644</p>
<p><b>Title:</b> "Americans All"  <b>PE pgs:</b> 643-645  <b>TE pgs:</b> 642-648</p>	<p><b>Type of Writing:</b> Dear Editor; Idioms; Expository Writing; Public Service Announcement  <b>TE pgs:</b> 647</p>	<p><b>Unit 9:</b> Writing to Express An Opinion  <b>PE/TE pgs:</b> 442-485</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<b>Title:</b> "Finding America" <b>PE pgs:</b> 629-631 <b>TE pgs:</b> 628-635	<b>Skill:</b> Active Voice <b>TE pgs:</b> 630	<b>Unit 3:</b> Verbs <b>Lesson 11:</b> Active and Passive Voices <b>PE/TE pgs:</b> 147-151
<b>Title:</b> from "On the Road with Charles Kuralt" <b>PE pgs:</b> 635-638 <b>TE pgs:</b> 634-642	<b>Skill:</b> Plural and Possessive of Proper Nouns <b>TE pgs:</b> 638 <b>Skill:</b> Exclamation Points <b>TE pgs:</b> 641	<b>Unit 2:</b> Nouns <b>Lesson 3 and 4:</b> Plural and Possessive Nouns <b>PE/TE pgs:</b> 90-97 <b>Unit 5:</b> Capitalization and Punctuation <b>Lesson 2:</b> Sentences and Interjections <b>PE/TE pgs:</b> 239-240
<b>Title:</b> "Americans All" <b>PE pgs:</b> 643-645 <b>TE pgs:</b> 642-648	<b>Skill:</b> Infinitives <b>TE pgs:</b> 644	<b>Unit 7:</b> Phrases <b>Lesson 9:</b> Infinitive Phrases <b>PE/TE pgs:</b> 376-378

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 6: Flashes of Insight**

<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> "Finding America" <b>PE pgs:</b> 629-631 <b>TE pgs:</b> 628-635	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "On the Road with Charles Kuralt" <b>PE pgs:</b> 635-638 <b>TE pgs:</b> 634-642	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "Americans All" <b>PE pgs:</b> 643-645 <b>TE pgs:</b> 642-648	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8    Theme/Unit 7: Faces of Dignity**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<b>Title:</b> from "All But My Life" <b>PE pgs:</b> 663-668 <b>TE pgs:</b> 662-671	<b>Type of Writing:</b> Title; Letter Home <b>TE pgs:</b> 670	<b>Unit 13:</b> Writing a Friendly Letter <b>PE/TE pgs:</b> 618-644
<b>Title:</b> from "Anne Frank: The Diary of a Young Girl" <b>PE pgs:</b> 675-681 <b>TE pgs:</b> 674-684	<b>Type of Writing:</b> Characterization; Reflections on Prejudice <b>TE pgs:</b> 683	<b>Unit 9:</b> Writing to Express An Opinion <b>PE/TE pgs:</b> 442-485
<b>Title:</b> "The Diary of Anne Frank" <b>PE pgs:</b> 697-772 <b>TE pgs:</b> 696-772	<b>Type of Writing:</b> Historical Research Report <b>TE pgs:</b> 778-781	<b>Unit 12:</b> Writing a Research Report <b>PE/TE pgs:</b> 569-610

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 7: Faces of Dignity**

<b>GLENCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> from “All But My Life”  <b>PE pgs:</b> 663-668  <b>TE pgs:</b> 662-671</p>	<p><b>Skill:</b> Adjectives  <b>TE pgs:</b> 668  <b>Skill:</b> Writing Dates  <b>TE pgs:</b> 671</p>	<p><b>Unit 4:</b> Modifiers  <b>Lesson 1:</b> Adjectives  <b>PE/TE pgs:</b> 190-195  <b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 6:</b> Dates, Addresses and Letters  <b>PE/TE pgs:</b> 253-255</p>
<p><b>Title:</b> from “Anne Frank: The Diary of a Young Girl”  <b>PE pgs:</b> 675-681  <b>TE pgs:</b> 674-684</p>	<p><b>Skill:</b> Colons  <b>TE pgs:</b> 680  <b>Skill:</b> Commas  <b>TE pgs:</b> 690  <b>Skill:</b> Avoiding Run-on Sentences  <b>TE pgs:</b> 690</p>	<p><b>Unit 1:</b> The Sentence  <b>Lesson 9:</b> Fragments and Run-ons  <b>PE/TE pgs:</b> 63-66  <b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 4 and 5:</b> Commas  <b>PE/TE pgs:</b> 245-252  <b>Lesson 9:</b> Colons and Semicolons  <b>PE/TE pgs:</b> 263-267</p>
<p><b>Title:</b> “The Diary of Anne Frank”  <b>PE pgs:</b> 697-772  <b>TE pgs:</b> 696-772</p>	<p><b>Skill:</b> Troublesome Pairs (its)  <b>TE pgs:</b> 708  <b>Skill:</b> Adjectives and Adverbs  <b>TE pgs:</b> 726  <b>Skill:</b> Less or Fewer  <b>TE pgs:</b> 740  <b>Skill:</b> Indefinite Pronouns  <b>TE pgs:</b> 760  <b>Skill:</b> Punctuating Dates  <b>TE pgs:</b> 772</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 11:</b> Apostrophes  <b>PE/TE pgs:</b> 272-274  <b>Unit 4:</b> Modifiers  <b>Lesson 6:</b> Adjective or Adverb?  <b>PE/TE pgs:</b> 213-216  <b>Unit 6:</b> Pronouns  <b>Lesson:</b> Indefinite Pronouns  <b>PE/TE pgs:</b> 318-322</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 7: Faces of Dignity**

<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> from "All But My Life" <b>PE pgs:</b> 663-668 <b>TE pgs:</b> 662-671	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> from "Anne Frank: The Diary of a Young Girl" <b>PE pgs:</b> 675-681 <b>TE pgs:</b> 674-684	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> "The Diary of Anne Frank" <b>PE pgs:</b> 697-772 <b>TE pgs:</b> 696-772	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 8: Hair-Raising Tales**

<b>GLENCOE READING SELECTION</b>	<b>WRITING ASSIGNMENT IN GLENCOE READING</b>	<b>RELATED WRITING UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> from “Sorry, Right Number”  <b>PE pgs:</b> 791-808  <b>TE pgs:</b> 790-811</p>	<p><b>Type of Writing:</b> For the Role of the Dead Writer; Fill in the Blanks  <b>TE pgs:</b> 810</p>	<p><b>Unit 9:</b> Writing to Express An Opinion  <b>PE/TE pgs:</b> 442-485</p>
<p><b>Title:</b> “The Legend of Sleepy Hollow”  <b>PE pgs:</b> 816-828  <b>TE pgs:</b> 815-831</p>	<p><b>Type of Writing:</b> Point of View; Urban Legends  <b>TE pgs:</b> 830</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> “The Tell-Tale Heart”  <b>PE pgs:</b> 835-841  <b>TE pgs:</b> 834-843</p>	<p><b>Type of Writing:</b> Unanswered Questions; Suspenseful Scene  <b>TE pgs:</b> 843</p>	<p><b>Unit 14:</b> Writing a Narrative  <b>PE/TE pgs:</b> 646-682</p>
<p><b>Title:</b> “The Woman in the Snow”  <b>PE pgs:</b> 857-864  <b>TE pgs:</b> 856-866</p>	<p><b>Type of Writing:</b> A Change for the Better?  Your Oral Tradition  <b>TE pgs:</b> 866</p>	<p><b>Unit 11:</b> Writing To Compare and Contrast  <b>PE/TE pgs:</b> 524-568</p>
<p><b>Title:</b> “The Dinner Party”  <b>PE pgs:</b> 870-871  <b>TE pgs:</b> 870-873</p>	<p><b>Type of Writing:</b> Expository Writing; Explaining a Mystery  <b>TE pgs:</b> 874</p>	<p><b>Unit 10:</b> Writing to Persuade  <b>PE/TE pgs:</b> 486-422</p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**

**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**

**Grade 8 Theme/Unit 8: Hair-Raising Tales**

<b>GLENCOE READING SELECTION</b>	<b>GRAMMAR FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED GRAMMAR UNIT IN HOUGHTON MIFFLIN ENGLISH</b>
<p><b>Title:</b> from “Sorry, Right Number”  <b>PE pgs:</b> 791-808  <b>TE pgs:</b> 790-811</p>	<p><b>Skill:</b> Dashes  <b>TE pgs:</b> 808  <b>Skill:</b> End Punctuation  <b>TE pgs:</b> 811</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson:</b> 2 Sentences and Interjections  <b>PE/TE pgs:</b> 239-240  <b>Lesson 12:</b> Hyphens, Dashes and Parentheses  <b>PE/TE pgs:</b> 275-277</p>
<p><b>Title:</b> “The Legend of Sleepy Hollow”  <b>PE pgs:</b> 816-828  <b>TE pgs:</b> 815-831</p>	<p><b>Skill:</b> Complex Sentences  <b>TE pgs:</b> 828  <b>Skill:</b> Varying Sentence Structure  <b>TE pgs:</b> 831</p>	<p><b>Unit 1:</b> The Sentences  <b>Lesson 6 and 8:</b> Compound-Complex Sentences  <b>PE/TE pgs:</b> 51-53,61-62  <b>Unit 8:</b> Clauses  <b>Lesson 6:</b> Forming Complex and Compound-Complex Sentences  <b>PE/TE pgs:</b> 416-417</p>
<p><b>Title:</b> “The Tell-Tale Heart”  <b>PE pgs:</b> 835-841  <b>TE pgs:</b> 834-843</p>	<p><b>Skill:</b> Kinds of Sentences  <b>TE pgs:</b> 840</p>	<p><b>Unit 1:</b> The Sentence  <b>Lesson 1:</b> Kinds of Sentences  <b>PE/TE pgs:</b> 34-36</p>
<p><b>Title:</b> “The Woman in the Snow”  <b>PE pgs:</b> 857-864  <b>TE pgs:</b> 856-866</p>	<p><b>Skill:</b> Punctuating Interior Dialogue  <b>TE pgs:</b> 864  <b>Skill:</b> Apostrophes  <b>TE pgs:</b> 868</p>	<p><b>Unit 5:</b> Capitalization and Punctuation  <b>Lesson 7:</b> Quotation Marks  <b>PE/TE pgs:</b> 256-259  <b>Lesson 11:</b> Apostrophes  <b>PE/TE pgs:</b> 272-274</p>
<p><b>Title:</b> “The Dinner Party”  <b>PE pgs:</b> 870-871  <b>TE pgs:</b> 870-873</p>	<p><b>Skill:</b> No Grammar Taught  <b>TE pgs:</b></p>	<p><b>Unit:</b> No Grammar Taught  <b>Lesson:</b>  <b>PE/TE pgs:</b></p>

**READING CONNECTIONS: INTEGRATED LESSON PLANS**  
**GLENCOE *and* HOUGHTON MIFFLIN ENGLISH**  
**Grade 8 Theme/Unit 8: Hair-Raising Tales**

<b>GLENCOE READING SELECTION</b>	<b>SPELLING FOCUS IN GLENCOE LITERATURE</b>	<b>RELATED SPELLING UNIT/LESSONS IN HMSV AND HME</b>
<b>Title:</b> from “Sorry, Right Number” <b>PE pgs:</b> 791-808 <b>TE pgs:</b> 790-811	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> “The Legend of Sleepy Hollow” <b>PE pgs:</b> 816-828 <b>TE pgs:</b> 815-831	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> “The Tell-Tale Heart” <b>PE pgs:</b> 835-841 <b>TE pgs:</b> 834-843	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> “The Woman in the Snow” <b>PE pgs:</b> 857-864 <b>TE pgs:</b> 856-866	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>
<b>Title:</b> “The Dinner Party” <b>PE pgs:</b> 870-871 <b>TE pgs:</b> 870-873	<b>Skill:</b> No Spelling Taught <b>TE pgs:</b>	<b>HMSV Unit:</b> No Spelling Taught <b>Lesson:</b> <b>PE/TE pgs:</b> <b>HME CD-ROM Unit:</b>