

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 4 Teacher’s Books Grade 4

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STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes

	<p>Phonics/Decoding, TB1: 27B, 37, 57E, 57F, 61B, 73, 79E, 79F, 81B, 84, 107E, 107F, 109B, 119, 133F, R2, R3, R4, R5, R6, R7; TB2: 157B, 167, 181E, 181F, 185B, 199, 215E, 215F, 217B, 221, 245E, 245F, 247B, 257, 275F, R2, R3, R4, R5, R6, R7; TB3: 299B, 314, 323E, 323E, 323F, 327B, 345, 357E, 357F, 359B, 375, 381E, 381F, R2, R3, R4, R5, R6, R7; TB4: 391B, 395, 411E, 411F, 415B,</p> <p>(continued)</p>	<p>Capitalization in a Poem or Song, TB4: F515, F524</p> <p>Apostrophe, TB2: 181E;</p> <p>Exclamation Point, TB1: 122;</p> <p>Punctuation in a Poem or Song, TB4: F515, F524;</p>	<p>Adjusting Reading Rate, TB2: 178, 272; TB3: 320; TB6: 684–685</p>	<p>Story Structure, TB1: 27C, 27D, 39, 57A–57B, 57O; TB3: 371, 378; TB4:465,487, 487D, 491, 511A–511B, R8–R9, R16–R17;TB5: F619</p> <p>Characters, TB2: 160, 166, 168, 170, 172, 201, 209; TB5: 543</p> <p>Plot, TB2: 176, 190, 208, 211, 226, 229; TB5: 543</p> <p>(continued)</p>	<p>Reading Written Texts, TB1: 26–27, 28–51, 54–57, 60–61, 62–75, 78–79, 80–81, 82–101, 104–107, 108–109, 110–127, 130–133, 138–143, 144–147; TB2: 156–157, 158–175, 178–181, 184–185, 187–211, 212–215, 216–217, 218–239, 242–245, 246–247, 249–269, 280–289; TB3: 298–299, 301–317, 320–323, 329–353, 356–357, 360–376, 379–380; TB4: 390–391, 393–407, 410–411, 414–415, 416–441, 446–</p> <p>(continued)</p>	<p>Connections between Literature and Life Experience, TB1: 54–57, 104–107; TB2: 176, 179, 181, 189, 201, 261; TB3: 357; TB4: 391C, 408, 411, 414F, 485P, TB6: 685</p> <p>How to Follow a Recipe, TB5: 580–581</p> <p>How to Follow Directions, TB4: 482–485</p> <p>How to Look at Fine Art, TB4: 510–511</p> <p>(continued)</p>	<p>Reading Fluency, TB1: 43, 73, 93, 125; TB2: 171, 207, 233, 263; TB3: 311, 341, 373; TB4: 403, 433, 471, 505; TB5: 547, 571, 599; TB6: 645, 679, 697</p> <p>Reading for Enjoyment, TB1: 28, 62, 110, 127; TB2: 186; TB3: 301, 320, 329, 340, 352, 359C, 360</p> <p>(continued)</p>
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STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
<p>Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.</p>	<p>gaining meaning from print and building vocabulary using a full range of strategies</p>	<p>using the conventions of print</p>	<p>adjusting speed of reading to suit difficulty of materials</p>	<p>identifying story elements within a selection</p>	<p>reading, comprehending, and responding to written, spoken texts in extended passages</p>	<p>interpreting texts to generate connections to real-life situations</p>	<p>reading with fluency for various purposes</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Phonics/Decoding, (continued) TB4: 429, 449E, 449F, 451B, 455, 485F, 487B, TB4: R6, R7, R8, R9; TB5: 533B, 536, 555F, 559B, 573, 581F, 583B, 586, 597, 607F, R3, R5, R7; TB6: 633B, 644, 653F, 659B, 667, 685–685F, 685F, 687B, 690, 691, 707F, R3, R5, R7</p> <p>Sentence Structure and Context Clues, TB1: 27A, 27B, 57E, 57I, 61B, 81B, 107F, 133F; TB2: 157B, 181E, 181I, 185B, 200, 217B, 221, 245I–245J, 247B, 275E, 275I; TB3: 299B, 314, 323E, 323J, 327B, 345, 359B, 381F, 381G; TB4: 391B, 395, 411E, 415B, 449E, 449F, 451B, 485E, 485F, 485I, 487B, 511F; TB5: 533A, 533B, 559A, 559B,</p> <p>(continued)</p>	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	<p>Setting, TB2: 160, 161, 166, 188, 201, 220, 250, 254, 256; TB5: 543</p> <p>Figurative Language, TB1: 46, 73, 115; TB3: R3; TB4: 413J, F518, F525; TB5: F614, F617</p> <p>Dialogue, TB1: 87; TB2: 188, 192, 250, 258, 261; TB3: 325D; TB4: 505; TB5: 596</p>	<p>Reading Written Texts (continued) 448, 450–451, 453–479, 482–485, 486–487, 489–507, 510–511; TB5: 515–523, 535–549, 552–555, 558–559, 560–577, 580–583, 584–602, 606–607, 612–614, 615–619, 620–623; TB6: 632–633, 635–647, 650–651, 661–681, 686–687, 688–703, 706–707</p> <p>Responding to Written Texts, TB: 52–53, 76–77, 102–103, 128–129, 148, 176–177, 212–213, 240–241, 270–271, 290–291, 318–319, 354–355, 377–378, 408–409, 444–445, 480–481, 508–509, 524, 550–551, 578–579, 604–605, 624, 648–649, 658–659, 682–683, 704–705</p> <p>(continued)</p>	<p>How to Read a Diagram, TB3: 380–383</p> <p>How to Read a Chart, TB5: 606–607</p> <p>How to Read a Poem, TB3: 320–323</p> <p>How to Read a Time Line, TB3: 356–357</p> <p>How to Take Notes, TB4: 446–449, TB5: 552–555</p> <p>Reading a Haiku, TB1: 78–79</p> <p>Reading a Newspaper Article, TB2: 272–275</p> <p>Reading a Social Studies Article, TB2: 178–181</p> <p>Reading a Magazine Article, TB1: 54–57</p> <p>(continued)</p>	<p>Reading to Find Commonalities, TB2: 249</p> <p>Reading to Find Out More, TB2: 159, 219; TB3: 301; TB4: 391D, 393, 402, 411, 417, 447, 453, 489, 511</p> <p>Reading to Get Information, TB1: 79C; TB4: 482, 483</p> <p>Read Another Book by Author, TB1: 127; TB2: 188; TB3: 317; TB4: 407</p> <p>Read Another Book in Same Genre, TB4: 479</p> <p>Read Another Version of a Tale, TB3: 357D</p> <p>(continued)</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Sentence Structure and Context Clues (continued) 582F, 583A, 583B; TB6: 633A, 633B, 658F, 658G, 659A, 659B, 686F, 686G, 687A, 687B</p> <p>Monitor/Clarify Strategy, TB1: 81C, 82, 83, 85, 88, 90, 91, 92, 95, 96, 101; TB2: 178, 272; TB3: 299C, 303, 304, 308, 312, 314, 317, 321, 380, R2; TB4: 482, 483, TB5: 559C, 563, 564, 568; TB6: 659C–659D, 666, 671, 674, 676, 681</p> <p>Vocabulary Skills, TB1: 57I–57J, 79I–79J, 107I–107J, 133I–133J; TB2: 181J, 215J, 245J, 275J; TB3: 323I–323J, 357I–357J, 381I–381J; TB4: 411I–411J, 449I–449J, (continued)</p>	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	<p>Comprehension Lessons, TB1: 57A–57B, 79B–79B, 107A–107B, 133A–133B; TB2: 181A–181B, 215A–215B, 245A–245B, 275A–275B; TB3: 323A–323B, 357A–357B, 381A–381B; TB4: 411A–411B, 449A–449B, 485A–485B, 511A–511B, TB5: 555A–555B, 581A–581B, 607A–607B; TB6: 653A–653B, 685A–685B, 707A–707B</p> <p>Comprehending and Responding to Spoken Texts, TB1: BTS2–BTS15, 26A–26B, 60E–60F, 80E–80H, 108E–108H; TB2: 156A–156D, 184E–184F, 216E–216F, 246E–246H; TB3: 298A–298D, 326E–326H, 358E–358H; TB4: 390A–390B, (continued)</p>	<p>Reading a, Map, TB1: 104–107</p> <p>Reading Instructions, TB2: 214–215</p> <p>Reading Song Lyrics, TB2: 242–245</p>	<p>Reading to Understand Two Perspectives, TB1: 82, 83</p> <p>Reviewing Reading Purpose, TB1: 41, 51, 69, 75, 91, 101, 117, 127; TB2: 169, 175, 195, 211, 231, 239, 259, 269; TB3: 309, 317, 339, 353, 366, 367, 376, 377; TB4: 401, 407, 426, 427, 442, 443, 464, 465, 478, 479, 498, 499, 506, 507</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	Vocabulary Skills (continued) TB4: 485I–485J, 511I–511J, TB5: 555I–555J, 581I–581J, 607I–607J; TB6: 653I–653J, 685I–685J, 707I–707J	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	Comprehending and Responding to Spoken Texts (continued) 414E–414H, 450E–450F, 486E–486F; TB5: 532A–532D, 558E–558H, 582E–582H; TB6: 632A–632B, 658E–658H, 686E–686H	See preceding page for page references related to interpreting texts to generate connections to real-life situations	See preceding page for page references related to reading with fluency for various purposes.

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	<p>Writing Lessons, TB1: 57M–57N, 79M–79N, 107M–107N, 133M–133N; TB2: 181M–181N, 215M–215N, 245M–245N, 275M–275N; TB3: 323M–323N, 357M–357N, 381M–381N; TB4: 411M–411N, 449M–449N, 485M–485N, 511M–511N, TB5: 555M–555N, 581M–581N, 607M–607N, F624; TB6: 653M–653N, 685M–685N, 707M–707N</p>	<p>Being Interesting, TB1: 58, 59C, 133M, 133N</p> <p>Being Clear, Brief, and Exact, TB2: 245M, 245N</p> <p>Using Descriptive Language, TB2: 176, 212</p> <p>Including Friendly Language, TB3: 357M, 357N</p> <p>Including Thoughts and Feelings, TB1: 79N</p> <p>Using Informal Language, TB1: 133M, 133N</p> <p>Using Location Words, TB1: 128</p> <p>Using Vivid Words, TB1: 128; TB2: 182, 215M, 215N</p> <p>Using Own Voice in Writing, TB1: 58; TB2: 275N; TB3: 324, 325D</p>	<p>Prewriting, TB1: 59A–59B; TB2: 183A–183B; TB3: 325A–325B; TB4: 413A–413D, TB5: 557A–557B; TB6: 657A–657B</p> <p>Drafting, TB1: 59C–59D; TB2: 183C–183D; TB3: 325C–325D; TB4: 413C–413D, TB5: 557C–557D; TB6: 657C–657D</p> <p>Revising, TB1: 59E; TB2: 183E; TB3: 325E; TB4: 413E; TB5: 557E; TB6: 657E</p> <p>Proofreading, TB1: 59F; TB2: 183F; TB3: 325F; TB4: 413F; TB5: 557F; TB6: 657F</p> <p>Publishing, TB1: 59G; TB2: 183; TB3: 325G; TB4: 413G; TB5: 557G; TB6: 657G</p>	<p>Narrative Writing, TB1: 58–59G, 87; TB2: 212; TB3: R23, R24; , TB4: 409, 411H, 485H, 505, 507, R13, R15, R17, R31</p> <p>Descriptive Writing, TB1: 76, 128, 133H; TB2: 213, 215M–215N; TB4: R23</p> <p>Expository Writing, TB1: 107M–107N; TB3: 315, 323M–323N; TB4: 485, R23, R31</p> <p>Persuasive Writing, TB2: 183A, 240; TB4: 449H, R30</p>	<p>Beginning, Middle, and End, TB1: 57M–57N, 58, 59B, 59C; TB3: 324, 325, 325B, 325C</p> <p>Developing Characters, TB2: 212; TB3: 324, 325, 325C</p> <p>Resolving a Story Conflict, TB3: 324, 325, 325B</p> <p>Writing Dialogue, TB1: 58; TB3: 324, 325, 325D</p> <p>Using Multiple Characters, TB3: 325C</p> <p>Sequence of Events, TB3: 324, 325B</p> <p>Developing Setting, TB3: 325C</p>	<p>Responding to Literature in Writing TB: 52, 76, 102, 128, 148, 176, 212, 240, 270, 290, 318, 354, 377, 408, 444, 480, 508, 524, 550, 578, 604, 624, 648, 658, 682, 704</p> <p>Personal Narrative, TB1: 58–59G, 129</p> <p>Personal Writing, TB4: 409,</p> <p>Journal Entry, TB1: 102; TB2: 275M–275N</p> <p>Response Journal Entry, TB1: 79M–79N</p> <p>Journal, TB1: 29, 42, 53, 61C, 63, 66, 70, 77, 83, 92, 102, 109C, 111, 118; TB2: 159, 170, 187, 196, 213, 217C, 219, 232, 241, 249, 260, 271, 275M–275N; TB3: 299C, 301, 310, 319, 327C, 329, 340, 355, 361, 368, 379; TB4: 393, 401, 409, 415C, 417, 428, 445, 453, 466, 487C, 489, 500, 509, F514, F516, F518, F520, F523, TB5: 535, 542, 561, 566, 585, 592, F610, F612, F614, F615, F619, F620; TB6: 635, 642, 661, 672, 689, 696, 697, R24</p>

STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5
<p>Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</p>	<p>writing legibly</p>	<p>demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments</p>	<p>demonstrating standard English structure and usage</p>	<p>using knowledge of the parts of speech to make choices for writing</p>	<p>spelling accurately using strategies and resources when necessary</p>
	<p>Legible handwriting is expected for all writing assignments.</p>	<p>Proofreading, TB1: 59F; TB2: 183F; TB3: 325F; TB4: 413F; TB5: 557F; TB6: 657F</p> <p>Daily Language Practice, TB1: 57L, 79K, 79L, 107K, 107L, 133K, 133L; TB2: 181L, 215L, 245L, 275K, 275L</p> <p>Punctuation, TB1: 57K, 57L, 59F, 107K, 107L, 107N, 133K, 133L, 133N; TB2: 183F, 215N, 243, 275E; TB3: 323E, 325D, 325E; TB4: 411N, 413E, 485N</p> <p>Capitalization, TB1: 33, 57L, 59F, 63, 107N; TB2: 181K–181L, 183F, 243, 245H; TB3: 325F; TB4: 413E, 485N</p>	<p>Sentences and Sentence Structure, TB1: 57K–57L, 79K–79L, 107K–107L, R26–R28</p> <p>Sentence Fragments, TB1: 107N; TB4: 485N</p> <p>Run-On Sentences, TB2: 215N</p> <p>Subject-Verb Agreement, TB4: 411K–411L, 413E <i>good/better/best, bad/worse/worst,</i> TB4: 511L, R29</p> <p>Possessives vs. Contractions, TB2: 275E</p> <p>Present Tense, TB4: 449K–449L, R27</p> <p>Past Tense, TB4: 449K–449L, R27</p> <p>Using the Correct Tense, TB3: 381L</p> <p>Varying Length, Pace, and Types of Sentences, TB1: 59E</p>	<p>Daily Language Practice, TB2: 181L, 215L, 245L, 275L; TB3: 323K, 323L, 357K, 357L, 381K, 381L; TB4: 411K, 411L, 449K, 449L, 485K, 485L, 511K, 511L, TB5: 555K, 555L, 581K, 581L, 607K, 607L; TB6: 653K, 653L, 685K, 685L, 707K, 707L</p> <p>Expanding Sentences with Adjectives, TB4: 485L</p> <p>Using the Correct Verb Form, TB4: 449L</p> <p>Using Exact Verbs, TB3: 323L</p> <p>Using Forms of the Verb be, TB4: 411L</p> <p>Using Exact Nouns, TB2: 215L</p>	<p>Spelling, TB1: 57G–57H, 79G–79H, 107G–107H, 133G–133H; TB2: 181G–181H, 215G–215H, 245G–245H, 275G–275H; TB3: 323G–323H, 357G–357H, 381G–381H; TB4: 411G–411H, 449G–449H, 485G–485H, 511G–511H; TB5: 555G–555H, 581G–581H, 607G–607H; TB6: 653G–653H, 685G–685H, 707G–707H</p> <p>Dictionary and Other Resources for Spelling, TB1: 57G, 79H, 133G, 133H; TB2: 245H</p>

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	<p>Speaking Intelligibly TB1: 57O–57P, 79O–79P, 107O–107P, 133O–133P; TB2: 181O–181P, 215O–215P, 245O–245P, 275O–275P; TB3: 323O–323P, 357O–357P, 381O–381P; TB4: 411O–411P, 449O–449P, 485O–485P, 511O–511P, TB5: 555O–555P, 581O–581P, 607O–607P; TB6: 653O–653P, 685O–685P, 707O–707P</p>	<p>Following Oral Directions, TB6: 632A–632B, 633C, 633D</p> <p>Listening to Directions, TB1: 107O–107P; TB4: 449C–449D</p> <p>Giving Oral Directions, TB1: 107O</p>	<p>Telling a Story, TB1: 133O; TB4: 496</p> <p>Retelling a Story, TB1: 133O–133P; TB2: 167, 269; TB3: 298D, 323C, 325I, 325J; TB4: 443, R17</p>	<p>Oral Presentation, TB2: 275P, TB5: 607O–607P</p> <p>Rehearsing, TB1: 133O, 133P; TB2: 181O, 181P</p>	<p>Speaking and Listening for Self, TB1: 79O–79P; TB3: 323O–323P</p> <p>Speaking and Listening for Classmates, TB1: 57O–57P, F149; TB2: 181P, 245O–245P, 275O–275P, F291; TB4: 357P, 410O–410P, 449O–449P, F525; TB5: 607P; TB6: 653O–653P, 685O–685P</p> <p>Speaking and Listening at Home, TB2: 215O–215P</p> <p>Speaking and Listening at School, TB2: F291; TB4: 381O–381P; TB5: F625</p>	<p>Cross-Curricular: Music, TB4: R32</p> <p>Cross-Curricular: Speech, TB5: R27</p> <p>Compare and Contrast Media, TB6: 707C–707D</p> <p>Using Electronic Resources, TB2: 215C–215D</p> <p>Media Link, TB2: 272–275</p> <p>Newspapers/Magazines, TB5: 555C–555D</p>	<p>Guidelines for Asking Clarifying Questions, TB3: 323O</p> <p>Guidelines for Encouraging Others, TB2: 275P; TB3: 323P; TB4: 411P</p> <p>Guidelines for Group Problem Solving, TB4: 485O–485P</p> <p>Guidelines for Having a Literature Discussion, TB1: 57O–57P; TB4: 411O–411P</p> <p>Guidelines for a Panel Discussion, TB1: 53</p>

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics;</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>Text Organization, TB1: 54, 55, 56, 57, 80E–80H, 81C, 81D, 89, 102, 107; TB2: 178, 214, 273, 275; TB4: 411, 485, TB5: 553, 563; TB6: 641, 664</p> <p>Alphabetical Order, TB1: 79I–79J, 133I, 133J; TB4: 511C</p> <p>Captions, TB1: 55, 89, 109A; TB2: 178, 273; TB3: 356; TB4: 415A, 446, 447, 451A</p>	<p>Locating Information, TB2: 181, 215C–215D</p> <p>Evaluating Sources, TB2: 275B–275D; TB5: 555O–555P; TB6: 707C–707D</p> <p>Comparing Different Sources, TB1: 107</p> <p>Using Electronic Resources, TB2: 215C–215D</p> <p>Viewing Sources, TB5: 555O–555P</p>	<p>Collecting Data, TB5: 607C–607D</p> <p>Recording Information on a Venn Diagram, TB3: 357C–357D</p> <p>Using a K-W-L Chart, TB1: 79C–79D</p> <p>Graphic Organizer (SQRRR), TB4: 411C–411D</p> <p>Outlining, TB1: 81C, 81D, 83, 90, 91, 100, 101, 130, 131, 133; TB5: 553</p> <p>Taking Notes, TB1: 107P, 133C–133D; TB2: 213, 215O, 275A; TB4: 446–449, 449D, 449M–449N; TB5: 552–555</p> <p>Journal Entry, TB1: 102; TB2: 275M–275N</p> <p>Summarizing Information Graphically, TB2: 245C–245D, 275</p>		<p>Listing Sources, TB6: 657, 657B</p>	<p>Diagrams, TB2: 213; TB3: 380–381</p> <p>Schedules, TB2: 245C–245D</p> <p>Time Lines, TB2: 245C–245D; TB3: 356–357; TB4: 483, 485</p> <p>Graphic Organizer (SQRRR), TB4: 411C–411D</p> <p>Story Chart, TB3: 323C–323D</p> <p>Using a K-W-L Chart, TB1: 79C–79D; TB2: 179, 181</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups;</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres.</p>
	<p>Literature By and About Africans and African-Americans, TB1: 59K–59L; TB2: 183I–183J, 186–211, R8–R9; TB3: 327A, 329–353; TB4: 413K–413L, 489–507, R6–R7; TB5: 533A, 534–549, 552–555</p> <p>Literature By and About Asians and Asian-Americans, TB1: 21A, 62–74, 78, 80E–80H, R8–R9; TB3: 325K–325L; TB4: 451A, 452–479, 482–485; TB5: F615–F619</p> <p>Literature By and About Hispanics/Latinos, TB1: 26A–26B; TB2: 157A, 158–174, R4–R5; TB4: 392–407, 414E–414H, R2–R3, 518; TB5: 557I–557J, 559A, 560–577, 580–581; TB6: 657M–657N</p> <p>Literature By and About Native Americans, TB3: 325I–325J; TB5: F612–F614, F620–F623; TB6: 633A, 635–647, 650–651, R2–R3</p>	<p>Biographies, TB1: 130–133; TB2: 219–239; TB5: 560–576, 584–602</p> <p>Expository Nonfiction, TB6: 661–681</p> <p>Fable, TB1: 26A–27A</p> <p>Fairy Tale, TB3: 328–353, 357B, R4–R5</p> <p>Fantasy, TB3: 300–317, 358E–358F</p> <p>Fiction, TB2: 159–175; TB3: 325K–325L</p> <p>Folktale, TB3: 298A–298D; TB4: 390A–390B</p> <p>Historical Fiction, TB4: 413H–413I; TB6: 689–703</p> <p>How-to Article, TB1: 78–79, 104–107; TB2: 214–215</p> <p>Legend, TB3: 325I–325J</p> <p>Letter, TB5: 552–555</p> <p>Magazine Article, TB1: 54–57</p> <p>Mystery, TB1: 138–143, 144–147; TB4: 413J–413K, 413L–413M</p> <p>Narrative Nonfiction, TB1: 82–100</p> <p>Nonfiction, TB2: 184E–184F, 246E–246H; TB5: 606–607, 635–647, 661–681</p> <p>Nonfiction Article, TB1: 104–107, 130–133; TB2: 178–181; TB4: 446–449, 510–511; TB6: 648–651, 684–685, 704–705</p> <p>Play, TB2: 280–289</p> <p>Poetry, TB2: 244; TB3: 320, 322; TB4: 514–523</p> <p>Pourquoi Tales, TB5: F612–F614, F615–F619, F620–F623</p> <p>Realistic Fiction, TB2: 187–211; TB4: 392–407, 416–443, 488–507, 535–549, R2–R3, R4–R5; TB5: 535–549</p> <p>Song, TB2: 243–245</p> <p style="text-align: right;">(continued)</p>	<p>Allegory, TB3: 315</p> <p>Biography, TB1: 132; TB2: 223</p> <p>Expository Article, TB1: 105</p> <p>Expository Nonfiction, TB1: 97, 106; TB4: 448, TB6: 669</p> <p>Fable, TB1: 26A</p> <p>Fairy Tales, TB3: 331</p> <p>Fantasy, TB3: 313</p> <p>Haiku, TB1: 78</p> <p>Historical Fiction, TB1: 115</p> <p>Magazine Article, TB1: 56</p> <p>Narrative Nonfiction, TB1: 97</p> <p>Newspaper Article, TB2: 274</p> <p>Nonfiction Magazine Article, TB6: 652</p> <p>Poetry, TB3: 322; TB4: F514, F517</p> <p>Pourquoi Tales, TB5: F610–F625</p> <p>Realistic Fiction, TB2: 189; TB4: 395, 501, TB5: 545</p> <p>Science Article, TB1: 106</p> <p>Social Studies Article, TB1: 130</p> <p>(continued)</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups;</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres.</p>
	<p>Literature By and About Multicultural Groups, TB1: 61A, 79, R4–R5; TB2: 151A–151B, 185A, 214–215, 248–269, 272–275; TB3: 356–357; TB4: 410–411</p>	<p>Realistic Fiction, TB2: 187–211; TB4: 392–407, 416–443, 488–507, 535–549, R2–R3, R4–R5; TB5: 535–549</p> <p>Song, TB2: 243–245</p> <p>Story, TB1: 29–51, 62–74; TB2: 216E–216F, 249–269; TB3: 300, 323B, 325M–325N, R2–R3; TB4: 414E–414H, 450E–450F, 452–479</p> <p>Tall Tale, TB3: 360–376, 381b, R6–R7; TB4: 486E–486F</p>	<p>Song, TB2: 244</p> <p>Suspense, TB2: 253</p> <p>Tall Tales, TB3: 363</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
<p>Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.</p>	<p>using comprehension strategies in contexts</p>	<p>problem solving by using reasoning skills, life experiences, and available information</p>	<p>recognizing an author’s purpose and point of view;</p>	<p>distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations.</p>
	<p>Sequence Of Events, TB1: 67, 80H, 123; TB2: 157C, 157D, 167, 181A–181B, 186, 223; TB3: 367; TB5: 539, 591</p> <p>Drawing Conclusions, TB1: 52, 68, 71, 128, 133; TB2: 162, 164, 165, 170, 175, 176, 202, 215, 222, 228, 240, 245, 270; TB3: 315, 317, 318, 323, 354, 357, 381; TB4: 401, 408, 411, 427, 449A, 451C, 451D, 461, 480, 485A–485B, 499, 511, R6–R7, R14–R15; TB5: 541, 550, 555, 565, 578, 581, 604, F614; TB6: 684, 704, 707</p> <p>Compare and Contrast, TB1: 41, 57, 61A, 76, 79, 80E, 102, 117, 127, 128, 133; TB2: 175, 176, 180, 193, 194, 195, 198, 212, 215, 240, 245, 256, 259, 270; TB3: 327C, 327D, 329, 333, 354, 357, 357A–357B, 369, 381, R4–R5; TB4: 444, 449, 479, 480, 495, 507, 508, R6, F523, TB6: 632B, 648, 651, 653, 658H, 671, 681, 682, 684, 686H, 704, 707</p> <p>Making Inferences, TB1: 51, 52, 71, 75, 76, 102, 107, 128; TB2: 176, 185C, 185D, 191, 195, 200, 212, 216A–216B, 231, 239, 240, 245, 261; TB5: 577, F614; TB6: 686E–686H, 687D, 691, 695, 704, 707A–707B, R6, R12–R13</p> <p>Topic, Main Idea, and Supporting Details, TB1: 57, 99, 101, 106; TB2: 275; TB4: 448, 449; TB6: 641, 658E–658H, 659C–659D, 663, 685A–686B, R4, R10–R11</p>	<p>Problem Solving/Decision Making, TB2: 181, 229; TB3: 339, 378, 381; TB4: 394, 408, 415C, 415D, 419, 444, 449A–449B, 469, R4–R5, R12–R13</p> <p>Supporting the Topic with Facts and Reasons, TB3: 323M, 323N</p> <p>Stating Goals and Giving Reasons, Facts, and Examples, TB4: 411N, 412, 413, 413B, 413C</p>	<p>Author’s purpose, TB1: 79B, 80F, 87; TB4: 399, F521</p> <p>Author’s Viewpoint, TB1: 51, 60E–60F, 61C, 61D, 65, 69, 76, 79A–79B, 84, 91, 95, 98; TB2: 275; TB3: 353; TB4: 401, 439; TB5: 597; TB6: 647, 648, 653, 673, 679, 684, 695; TB6: 647, 648, 653, 673, 679, 684, 695</p>	<p>Fact and Opinion, TB1: 133; TB5: 577, 582E–582H, 583C, 583D, 589, 604, 607A–607B, R6, R12–R13; TB6: 665, 707</p> <p>Skimming and Scanning, TB2: 272; TB4: 397, 410–411, 485C–485D; TB6: 706–707</p> <p>Cause and Effect, TB1: 28, 37, 107; TB2: 176, 181, 212, 237, 240; TB3: 305; , TB5: 532A–532D, 533C–533D, 549, 550, 555A–555B, 581, R2, R8–R9</p> <p>Connections Between Literature and Life Experience, TB1: 54–57, 104–107; TB2: 176, 179, 181, 189, 201, 261; TB3: 357; TB4: 391C, 408, 411, 414F, 485P, TB6: 685</p> <p>Formulating Questions, TB2: 275O; TB3: 308, 313, 314, 325M, 327C, 331, 332, 338, 340, 343, 344, 353; , TB4: 411C, 411D, 413M, 453, 487C, 487C, 489, 492, 494, 498, 499, 504, 507</p>