

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 3 Teacher’s Books

Grade 3

PUBLISHER: Houghton Mifflin Company

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Monitor/Clarify Strategy, 3.1: TB1: 55B, 57, 64, 68, 70, 71, 76, 77, 85; TB2: 182, 207B, 209, 212, 214, 216, 217, 221, 222, 227, 230, R8; TB3: 313, 349B, 351, 353, 358, 359, 362, 364, 367, 371, R8; 3.2: TB4: 71B, 75, 76, 82, 83, 86, 90, 93, R6; TB5: 169B, 175, 176, 186, 188</p> <p>Sentence Structure, 3.1: TB1: 17A, 29, 51F, 55A, 73, 91F, 93A,</p> <p>(continued)</p>	<p>Bold Print, 3.2: TB4: 39N</p> <p>Capitalization for Emphasis, 3.1: TB1: 108; TB3: 277, 354</p> <p>Capitalization to Represent a Sign, 3.1: TB1: 22</p> <p>Italics, 3.2: TB4: 39N</p> <p>Exclamation Point, 3.1: TB1: 96</p> <p>(continued)</p>	<p>Adjusting Reading Rate, 3.2: TB4: 99C–99D</p>	<p>Story Structure, 3.1: TB1: 101; TB2: F253; TB3: 349B, 349C, 357, 373A–373B, R8–R9; 3.2: TB5: 113, 161</p> <p>Character, 3.1: TB1: 55B, 59, 99, 101, 115; TB2: F248; TB3: 289, 347V, 347X, 349C, 357, 367, 373A–373B; TB6: 285</p> <p>Plot Events, TB1: 17B, 17C, 34, 39, 55B, 59, 99, 101, 115; TB3: 298, 327, 347V, 349C, 357, 367, 373A–373B; 3.2: TB4: 45B, 80</p> <p>(continued)</p>	<p>Reading Written Texts, 3.1: SB: 16–17, 18–45, 48–51, 54–55, 56–85, 88–91, 92–93, 94–115, 118–121, 130–131, 132–151, 154–157, 160–161, 162–179, 182–185, 186–187, 190–201, 204–205, 206–207, 208–227, 230–231, 234–253, 262–263, 264–283, 286–287, 290–291, 292–309, 312–315, 316–317, 318–341, 344–347, 348–349, 350–367, 370–371; 3.2: 16–</p> <p>(continued)</p>	<p>Connections between Literature and Life Experience, 3.1: TB2: 140, 160A, 163, 168, 170, 216, 226; TB3: 291C, 346; 3.2: TB4: 15C, 34, 69U; TB5: 107C; TB6: 241C, 272</p> <p>Reading a Comic Strip, 3.2: TB6: 304–307</p> <p>Reading a Diagram, 3.1: TB3: 286–287;</p> <p>(continued)</p>	<p>Reading Fluency, 3.1: TB1: 37, 83, 105; TB2: 139, 177, 197, 221; TB3: 269, 297, 333, 355; 3.2: TB4: 21, 51, 89; TB5: 123, 147, 195; TB6: 267, 291, 319</p> <p>Purpose Setting for Reading, 3.1: TB1: 19, 32, 49, 57, 72, 89, 95, 104, 119, 121C; TB2: 133, 142, 155, 163, 171,</p> <p>(continued)</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Sentence Structure (continued) TB1: 93A, 107, 121E; TB2: 146, 161A, 185F, 187A, 197, 205F, 205J, 207A, 213, R25; TB3: 263A, 287F, 291A, 315E, 315F, 323, 347E, 347F, 349A, 356; 3.2: TB4: 17A, 30, 39F, 45A, 57, 69F, 70A, 81, 99E, 99F; TB5: 109A, 123, 137F, 148, 167F, 169A, 205F; TB6: 243A, 277F, 281A, 307F, 309A, 317, 339F</p> <p>Evaluate Strategy, TB2: 131B, 133, 137, 138, 140, 141, 144, 146, 151, R2; TB3: 263B, 264, 269, 270, 274, 275, 278, 282, 283, 284, R2; 3.2: TB4: 17B, 22, 23, 24, 25, 28, 29, 33, 97, R2; TB6: 243B, 247, 250, 258, 260, R2 (continued)</p>	<p>Foreign Words in Italics, 3.1: TB3: 295</p> <p>Italics for Emphasis, 3.1: TB3: 277</p> <p>Punctuation of Quotation, TB5: F229</p>	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	<p>Setting, 3.1: TB1: 51O, 54A, 55B, 59, 92A 96,97,99, 101, 115; TB2: 205P, 210, R2; TB3: 266, 307, 326, 347V, 347X, 349C, 353, 357, 367, 368, 373A–373B; 3.2: TB4: 44A, 48, 53, 76; TB5: 193</p> <p>Figurative Language 3.1: TB1: 62, 67, 70, 110, 121J; TB2: 231G; 3.2: TB4: 85; TB6: 275</p> <p>Dialogue, TB1: 39; TB3: 373M–373N</p>	<p>Reading Written Texts (continued) 17, 18–33, 36–39, 44–45, 46–63, 66–69, 70–71, 72–93,</p> <p>Responding to Written Texts, 3.1: 46–47, 86–87, 116–117, 152–153,, 180–181, 202–203, 228–229, 254–255, 284–285, 310–311, 342–343, 368–369; 3.2: 34–35, 64–65, 94–95, 132–133, 162–163, 200–201, 234–235, 272–273, 302–303, 334–335</p> <p>Comprehension, 3.1: TB1: 51A–51B, 91A–91B, 121A–121B; TB2: 157A–157B, 185A–185B, 205A–205B, 231A–231B; TB3: 287A–287B, 315A–315B, 347A–347B, 373A–373B, 3.2: TB4: 39A–39B, 69A–69B, 99A–99B;</p>	<p>Reading a Diagram, 3.1: TB3:286–287; 3.2: TB5:134–135</p> <p>How to Follow Directions, 3.1: TB2: 230–231</p> <p>How to Look at Fine Art, 3.2: TB5: 164–167</p> <p>How to Read an Interview, 3.1: TB3: 370–373</p> <p>How to Read a Key, 3.1: TB1: 88–91</p> <p>How to Read a Magazine Article, 3.2: TB4: 66–69</p> <p>How to Read a Map, 3.1: TB1: 118–121</p> <p>How to Take Notes, 3.1: TB2: 154–157 (continued)</p>	<p>Purpose Setting for Reading (continued) TB2: 183, 189, 196, 209, 218, F236, F242, F248; TB3: 265, 276, 293, 301, 302, 313, 319, 329, 330, 351, 359, 360, 367; 3.2: TB4: 19, 26, 37, 47, 56, 67, 73, 84, 95, 97</p> <p>Reading to Find Out More, 3.1: TB1: 89, 95, 104, 121C; TB2: 133, 142, 155, 171, 209; 3.2: TB4: 19, 22, 37,47,73, 97</p> <p>Reading Another Book by Author, TB3: 370</p> <p>Reading to Answer Questions, TB1: 119;</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
					(continued)		(continued)

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	Vocabulary Skills, TB1: 91I–91J; TB2: 157I–157J, 185I–185J, 205I–205J, 231I–231J; TB3: 287I–287J, 315I–315J, 347I–347J, 373I–373J; 3.2: TB4: 39I–39J, 69I–69J, 99I–99J; TB5: 137J, 167J, 205J; TB6: 277J, 307J, 339J Phonics/Decoding Strategy, 3.1: TB1: 17A, 29, 51E, 51F, 55A, 73, 91E, 91F, 107, 121E, 121F, R2, R3, R4, R5, R6, R7; TB2: 131A,	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	Comprehension (continued) TB5: 137A–137B, 167A–167B, 205A–205B; TB6: 277A–277B, 307A–307B, 339A–339B Comprehending Spoken Texts, 3.1: TB1: BTS3–BTS15, 14A–15C, 53S–53V, 91U–91X; TB2: 128A–128C, 159S–159V, 185U–185X, 205V–205X; TB3: 289S–289V, 315U–315X, 347U–347X; 3.2: TB4: 14A–15C, 43S–43T,	Reading a Photo Essay, 3.2: TB5: 202–205 How to Read a Play, 3.2: TB6: 336–339 How to Read a Poem, 3.1: TB1: 48–51; 3.2: TB6: 274–277 How to Read a Poem Aloud, 3.2: TB4: 96–99 How to Follow a Recipe, 3.1: TB2: 204–205	Reading to Answer Questions, (continued) TB3: 313; 3.2: TB4: 67, 84 Reviewing Reading Purpose, TB1: 31, 45, 71, 85, 103, 115; TB2: 141, 151, 170, 179, 195, 201, 217, 227 TB3: 275, 283, 309, 341; 3.2: TB4: 25, 33, 55, 63, 82, 83, 92, 93

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	146, 157E, 157F, 161A, 165, 185E, 185F, 187A, 196, 205E, 205F, 206A, 207A, 213, 231F, R2, R3, R4, R5, R6, R7, R8, R9; TB3: 263A, 272, 287E , 287F, 291A, 298, 313, 315E, 315F, 317A, 325, 347E, 347F, 349A, (continued)				69U–69V; TB5: 107A–107C, 139S–139V, 167U–167X; TB6: 241A– 241C, 279S–279V, 307U–307V Responding to Spoken Texts, 3.1: TB1: BTS14–BTS15, 15C, 53V, 91X; TB2: 128C, 159V, 185X, 205X; (continued)		

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	Phonics/Decoding Strategy (continued) TB3: 263A, 272, 287E , 287F, 291A, 298, 313, 315E, 315F, 317A, 325, 347E, 347F, 349A, 356, 373F, R2, R3,	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of	See preceding page for page references related to identifying story elements within a selection.	Responding to Spoken Texts, 3.1: (continued) TB3: 289V, 315X, 347X; 3.2: TB4: 15C, 43T, 69V; TB5: 107C, 139V, 167X; TB6: 241C,	See preceding page for page references related to connections to real-life situations.	See preceding page for page references related to reading with fluency for various purposes.

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	R4, R5, R6, R7, R8; 3.2: TB4: 17A, 30, 39F, 45A, 57, 69F, 69F, 71A, 81, 99F, R2, R3, R4, R5, R6, R7; TB5: 109A, 117, 123, 137F, 141A, 148, 167F, 169A, 197, 205F, R3, R5, R7; TB6: 243A, 255, 281A, 295, 309A, 317, R3, R5, R7		reading to suit difficulty of materials		279V, 307V		

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	<p>Writing Lessons, 3.1: TB1: 51M–51N, 91M–91N, 121M–121N; TB2: 157M–157N, 185M–185N, 205M–205N, 231M–231N; TB3: 287M–287N, 315M–315N, 347M–347N, 373M–373N; 3.2: TB4: 39M–39N, 69M–69N, 99M–99N; TB5: 137M–137N, 167M–167N, 205M–205N, F233; TB6: 277M–277N, 307M–307N, 339M–339N</p>	<p>Grabbing Readers’ Attention, 3.1: TB3: 289, 289A</p> <p>Using Descriptive Language, 3.1: TB1: 116; TB3: 289D</p> <p>Using Own Voice, 3.1: TB1: 52, 53</p> <p>Using Informal Language, 3.1: TB1: 51M, 53D</p> <p>Using Vivid Words, 3.1: TB1: 86</p> <p>Using Examples and Details, 3.1: TB2: 157N, 158, 159D, 185N, 205N, 231M, 231N</p> <p>Using Colorful Adjectives, 3.1: TB3: 384, 385</p> <p>Specific Ideas, 3.1: TB3: 315M</p> <p>Begin with a Clear Statement of Opinion, 3.1: TB3: 347M, 347N</p>	<p>Prewriting, 3.1: TB1: 53A–53B; TB2: 159A–159B; TB3: 289A–289B; 3.2: TB4: 43A–43B; TB5: 139A–139B; TB6: 279A–279B</p> <p>Drafting, 3.1: TB1: 53C–53D; TB2: 159C–159D; TB3: 289C–289D; 3.2: TB4: 43C–43D; TB5: 139C–139D; TB6: 279C–279D</p> <p>Revising, 3.1: TB1: 53E; TB2: 159E; TB3: 289E; 3.2: TB4: 43E; TB5: 139E; TB6: 279E</p> <p>Proofreading, 3.1: TB1: 53E; TB2: 159E; TB3: 289F; 3.2: TB4: 43F; TB5: 139F; TB6: 279F</p> <p>Publishing and Sharing, 3.1: TB1: 53G; TB2: 159G; TB3: 289G; 3.2: TB4: 43G; TB6: 279G</p>	<p>Narrative, 3.1: TB1: 51H, 91; TB2: 138, 185M–185N, R31, F254; TB3: 296, 318, 342, 343, 369, 373M–373N; 3.2: TB4: 35, 60, 88, 95, R25</p> <p>Descriptive, 3.1: TB1: 116; TB2: 159F, R30; TB3: 351, 360; 3.2: TB4: 53, R24; TB5: R23, R25; TB6: R23</p> <p>Expository, 3.1: TB1: 46, 61, 121M–121N; TB2: 157H, 157O, 205M–205N; TB3: 287H, 347H, 372; 3.2: TB4: 99M–99N, R23</p> <p>Persuasive, 3.1: TB2: 231H; TB3: 284, 347M–347N, 384, 385; 3.2: TB4: 99M–99N; TB5: R25</p>	<p>Developing a Plot, TB3: 288, 289C</p> <p>Developing a Setting, TB3: 288, 289B, 289C, 289D</p> <p>Introducing Characters, TB3: 288, 289B, 289C, 289D</p> <p>Natural Dialogue, TB1: 52, 53C; TB3: 342, 373M, 373N</p> <p>Sequencing, TB2: 158, 159, 159B, 159C</p>	<p>Responding to Literature in Writing, TB: 3.1: 46, 86, 116, 152, 180, 202, 228, 254, 284, 310, 342, 368; 3.2: 34, 64, 94, 132, 162, 200, 234, 272, 302, 334</p> <p>Personal Narrative, TB5: 162</p> <p>Personal Experiences, 3.1: TB1: 47; 3.2: TB4: 65</p> <p>Personal Information, 3.1: TB1: 91P</p> <p>Journal Entry, 3.1: TB3: 287M–287N</p> <p>Response Journal Entry, 3.1: TB1: 91M–91N</p> <p>Journal, 3.1: TB1: 17B, 19, 32, 47, 55B, 57, 72, 87, 93B, 95, 104, 117; TB2: 133, 142, 153, 163, TB3: 263B, 265, 276, 285, 291B, 293, 301, 302, 311, 317B, 319, 330, 343, 349B, 351, 360, 368, 369; 3.2: TB4: 17B, 19, 26, 35, 47, 56, 65, 73, 84, 95; TB5: 111, 120, 143, 154, 171, 184, F208, F210, F216, F217, F220, F223, F225, F227, F229, F232, R24, TB6: 245, 256, 283, 294, 311, 322</p>

STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5
<p>Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</p>	<p>writing legibly</p>	<p>demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments</p>	<p>demonstrating standard English structure and usage</p>	<p>using knowledge of the parts of speech to make choices for writing</p>	<p>spelling accurately using strategies and resources when necessary</p>
	<p>Legible handwriting is expected for all writing assignments.</p>	<p>Proofreading, 3.1: TB1: 53E; TB2: 159E; TB3: 289F; 3.2: TB4: 43F; TB5: 139F; TB6: 279F</p> <p>Daily Language Practice, 3.1: TB1: 51K, 51L, 91K, 91L; TB2: 157K, 157L, 185K, 185L; TB3: 287K, 287L</p> <p>Punctuation, 3.1: TB1: 51K, 51M, 51N, 53F, 91K, 91L, 121N; TB2: 157L, 159F, 185L, 205E, 205N; TB3: 287K, 289F, 315N, 342, 347N, 373M, 373N; 3.2: TB4: 43F, 99N; TB5: F229</p> <p>Capitalization, 3.1: TB1: 51K, 53F, 91L, 121N; TB2: 159F, 185K–185L, 205N; TB3: 287L, 289F, 373M, 373N; 3.2: TB4: 43F; TB5: 139F; TB6: 279F</p>	<p>Sentences and Sentence Structure, 3.1: TB1: 91K–91L, 121K–121L, R22–R23, R24–R25; TB2: 157N, 205N; TB4: 99N</p> <p>Sentence Fragment, 3.1: TB1: 51L; TB2: 205N</p> <p>Run-On Sentences, 3.1: TB2: 185N</p> <p>Subject-Verb Agreement, 3.1: TB3: 347K, 347L, 373K, 373L; 3.2: TB4: 40, 43E, 69K–69L</p> <p>Verb Tenses for Be, 3.2: TB4: 39K–39L, R20</p> <p>Present Time, TB3: 347K–347L, R28</p> <p>Using Command Words, 3.1: TB1: 46</p>	<p>Daily Language Practice, 3.1: TB2: 158K, 157L, 185K, 185L, 205K, 205L, 231K, 231L; TB3: 287K, 287L, 315K, 315L, 373K, 373L; 3.2: TB4: 39K, 39L, 69K, 69L, 99K, 99L; TB5: 137K, 137L, 167K, 167L, 205K, 205L; TB6: 277K, 277L, 307K, 307L, 339K, 339L</p> <p>Combining Simple Sentences with <i>and</i> and <i>but</i>, TB2: 157N</p> <p>Using Exact Nouns, 3.1: TB2: 159E, 205L</p> <p>Using Exact Verbs, 3.2: TB4: 69N</p> <p>Keeping Tenses Consistent, 3.1: TB3: 373L</p>	<p>Spelling, 3.1: TB1: 51G–51H, 91G–91H, 121G–121H; TB2: 157G–157H, 185G–185H, 205G–205H, 231G–231H; TB3: 287G–287H, 315G–315H, 347G–347H, 373G–373H; 3.2: TB4: 39G–39H, 69G–69H, 99G–99H; TB5: 137G–137H, 167G–167H, 205G–205H; TB6: 277G–277H, 307G–307H, 339G–339H</p> <p>Using a Dictionary, 3.1: TB2: 157G; TB3: 287G, 347G; TB6: 339I–339J</p>

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	<p>Speaking Intelligibly, 3.1: TB1: 51O–51P, 91O–91P, 121O–121P; TB2: 157O–157P, 185O–185P, 231O–231P; TB3: 315O–315P, 347O–347P, 373O–373P; 3.2: TB4: 69O–69P, 99O–99P; TB5: 137O–137P, 167O–167P, 205O–205P; TB6: 277O–277P, 307O–307P, 339O–339P</p>	<p>Giving Directions, 3.1: TB2: 157O, 159P, 185P; TB3: 289S; 3.2: TB4: 15C, 22, 28, 44A, 54</p> <p>Following Directions, 3.1: TB2: 157O–157P; TB3: 289S–289V</p>	<p>Storytelling, 3.1: TB1: 15C, 111, 121O–121P; TB3: 363</p> <p>Retelling a Story, 3.1: TB1: 45, 121O–121P, 121P; TB3: 315B, 367; 3.2: TB4: 93</p>	<p>Guidelines for an Oral Presentation, 3.1: TB1: 121O, 121P; TB2: 205P, 231P, R17; TB3: 315, 343, 347, 347D, 369, 373, 373P; 3.2: TB4: 69P, R13</p> <p>Guidelines for Rehearsing, 3.1: TB1: 50, 121O, 121P; TB3: 287P, 315O, 315P, 369</p>	<p>Speaking and Listening for Self, 3.1: 91O–91P, 117; TB2: 185O–185P; 3.2: TB5: 99O–99P; TB6: 277O–277P, 335</p> <p>Speaking and Listening for Classmates, 3.1: TB1: 91P, 121P; TB2: 157P, 231P; TB3: 315P, 343, 369, 373P; 3.2: TB4: 39P, 99O–99P; TB5: 137P, 163, 169P, 205P; TB6: 273, 277P, 307P, 335, 339P</p> <p>Speaking and Listening at Home, 3.1: 121P; TB2: 185O–185P</p> <p>Speaking and Listening for School, 3.2: TB4: 99O–99P; TB5: 163</p>	<p>Cross-Curricular: Music, TB1 R27</p> <p>Cross-Curricular Link: Media, 3.2: TB5: 202–205; TB6: 304–307</p> <p>Multimedia Resources, 3.2: TB4: 39C–39D</p> <p>Selecting Multimedia Resources, 3.1: TB3: 287D; 3.2: TB5: 137C–137D</p> <p>Viewing to Evaluate Media, 3.2: TB4: 69O–69P</p> <p>Viewing Computer Sources, 3.2: TB4: 69O</p> <p>Viewing Films, 3.1: TB1: 87; 3.2: TB4: 69O</p>	<p>Guidelines for a Literature Discussion, 3.1: TB1: 51O–51P; 3.2: TB4: 39O–39P, R26</p> <p>Guidelines for Disagreeing Politely and Respectfully, 3.1: TB3: 347O; 3.2: TB4: 39O</p> <p>Guidelines for Discussion, 3.1: TB1: 51O</p> <p>Guidelines for Encouraging Others, 3.1: TB1: 51O, 51P; 3.2: TB4: 39O</p> <p>Guidelines for Role-Playing a Dialogue, 3.1: TB3: 369</p> <p>Purpose for Holding a Debate, 3.1: TB3: 373O–373P</p>

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics;</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>Text Organization, 3.1: TB3: 287, 346, 371; TB5: 137, 167U–167X, 169B, 169C, 187, 199, 205, 205A–205B, R6, R12–R13; TB6: 339</p> <p>Alphabetical Order, 3.1: TB1: 51C, 51D, 51I, 51J; TB2: 185I, 185J; TB3: 311, 315C, 315J, 347C</p> <p>Captions, 3.1: TB2: 182, 186A; TB3: 290A, 312, 314, 316A, 344, 345, 346, 348A; 3.2: TB4: 17B, 19, 24, 26, 38, 66, 68, 69C, 70A</p>	<p>Locating Information, 3.1: TB1: 51C, 51D, 51J; TB3: 314, 347C, 347D; TB2: 157C–157D; TB4: 43C, 69P</p> <p>Evaluating Information, 3.1: TB2: 156; TB3: 347D; 3.2: TB4: 39C, 39D, 40, 43C</p> <p>Checks for Accuracy in Other Sources, 3.1: TB1: 118; 3.2: TB4: 15A, 15C, 23, 39A, 43C</p> <p>Selecting Multimedia Resources, 3.1: TB3: 287D; TB5: 137C–137D</p>	<p>Collecting Data, 3.1: TB1: 47, 117; 3.2: TB4: 39C, 39D, 40, 43C, 69</p> <p>Using Charts, Tables, and Graphs, 3.1: TB3: 373C–373D</p> <p>Using a K-W-L Chart, 3.1: TB1: 121C–121D</p> <p>SQRR, 3.2: TB4: 19, 36–39</p> <p>Outlining, 3.1: TB2: 231C–231D; 3.2: TB4: 40</p> <p>Summarizing Information Graphically, 3.1: TB3: 373C–373D</p> <p>Research Activities, 3.1: TB1: 47, 117, 121C, 121D; TB2: 157, 157D, 231P; TB3: 343, 372; 3.2: TB4: 39, 39N, 40–43G, 69, 69D; TB5: 137, F214</p>		<p>Listing Sources, 3.2: TB4: 43, 43C</p>	<p>Using Graphic Organizers, 3.2: TB5: 167C–167D</p> <p>Diagrams, 3.1: TB1: 117; TB2: 231; 3.2: TB5: 134, 135</p> <p>Using Time Lines, 3.1: TB2: 149, 225; 3.2: TB5: 205C–205D</p> <p>SQRR, 3.2: TB4: 19, 36–39</p> <p>Using Charts, Tables, and Graphs, 3.1: TB3: 373C–373D</p> <p>Using a K-W-L Chart, 3.1: TB1: 121C–121D</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups;</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres.</p>
	<p>Literature By and About Africans and African-Americans, 3.1: TB1: BTS2–BTS15; 50; TB2: 185, 186–187, 188–201, 204–205, 230–231, 236–241 R4–R5; TB3: 289K–289L, 318–341; 3.2: TB5: 222–227, 282–301</p> <p>Literature By and About Asians and Asian-Americans, 3.1: TB1: 54–55, 56–85, 88–91; TB2: 159I–159J, 183; 3.2: TB4: 66–69, R6–R7; TB5: 140–141, 142–161</p> <p>Literature By and About Hispanics/Latinos, 3.1: TB2: 159M–159N, 160–161, 162–179, 248–253; 3.2: TB4: 72–93, R2–R3; TB5: 216–221; TB6: 242–243, 244–271, 274, 275, 276, 277</p> <p>Literature By and About Native Americans, 3.1: TB1: 118–121, R4–R5; TB2: 129B, 185U–185X, 206–207, 208–227, 242–247, R6–R7</p> <p>Literature By and About Multicultural Groups, 3.2: TB1: 36–39; TB3: 308–309; 3.2: TB6: 279K–279L</p>	<p>Articles, 3.1: TB1: 118–121; TB2: 128A–128C, 154–157, 159S–159V, 185U–185X; TB3: 312–315; 3.2: 14A–15C, 43S–43U, 66–69, 69U–69V; TB5: 164–167</p> <p>Biographical Sketches, 3.1: TB2: 182–185; 3.2: TB5: F210–F215, F216–F221, F222–F227, F228–F233</p> <p>Comic Strips, TB6: 304–307</p> <p>Essay, TB6: 278–279</p> <p>Expository Nonfiction, 3.1: TB2: 208–227</p> <p>Fantasy, 3.1: TB1: 19–45; TB3: 260A, 264–282, 293–306, 319–341</p> <p>Fiction, 3.2: TB5: 143–163; TB6: 244–273, 282–303, 310–335</p> <p>Historical Fiction, 3.1: TB1: 53S–53V, 91U–91X; TB5: 111–133</p> <p>Interview, TB3: 370–373</p> <p>Legend, 3.1: TB1: 57–85</p> <p>Narrative Nonfiction, 3.1: TB1: 88–91; TB2: 162–179; 3.2: TB5: 171–201</p> <p>Nonfiction, 3.1: TB1: 15A–15C; 3.2: TB4: 18–33, 36–39; TB5: 134–137</p> <p>Photo Essay, 3.2 TB5: 202–205</p> <p>Play, 3.1: TB1: 48–50; 3.2: TB4: 97–99; TB6: 274–277</p> <p>Poetry, 3.1: TB1: 48–50; 3.2: TB4: 97–99; TB6: 274–277</p> <p>Realistic Fiction, 3.2: TB4: 72–93, R2–R3, R4–R5, R6–R7</p> <p>Story, 3.1: TB1: 94–114; TB2: 132–151, 188–201; TB3: 289S–289V, 315U–315X, 347U–347X; 3.2: TB4: 46–63</p> <p>Trickster Tales, 3.1: TB2: F236–F241, F242–F247, F248–F253</p>	<p>Biography, 3.1: TB2: 184; 3.2: TB5: F208–F234, F219</p> <p>Fantasy, 3.1: TB1: 33</p> <p>Folk Tales, 3.1: TB3: 307</p> <p>Historical Fiction, 3.2: TB5: 117</p> <p>Interview, 3.1: TB3: 372</p> <p>Legend, 3.1: TB1: 59</p> <p>Magazine Articles, 3.1: TB3: 314; 3.2: TB4: 68</p> <p>Narrative Nonfiction, 3.1: TB5: 197</p> <p>Photo Essay, 3.1: TB1: 120</p> <p>Poetry, 3.1: TB1: 50; 3.2: TB4: 98</p> <p>Trickster Tales, 3.1: TB2: F237</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
<p>Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.</p>	<p>using comprehension strategies in contexts</p>	<p>problem solving by using reasoning skills, life experiences, and available information</p>	<p>recognizing an author's purpose and point of view;</p>	<p>distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations.</p>

	<p>Sequence of Events, 3.1: TB1: 15C, 17B, 17C, 39, 42, 51A–51B, 83, 91, R2–R3, R8–R9; 3.2: TB4: 57, 94; TB5: 175</p> <p>Drawing Conclusions, 3.1: TB1: 24, 25, 26, 30, 40, 46, 51, 68, 71, 82, 86, 91, 103, 114, 116, 121; TB2: 146, 151, 152, 157, 170, 180, 185, 199, 202, 205, 226, 228, 231, F253; TB3: 280, 283, 294, 347A–347B, 358, 361, 366, 368, 373, R6–R7; 3.2: TB4: 20, 32, 34, 39, 39, 48, 50, 52, 60, 62, 64, 69, 74, 94; TB5: 162, 167, 200, 205, F215, F221, F232; TB6: 271, 279S–279V, 281C, 299, 302, 307A–307B, 331, 334, R4, R10–R11</p> <p>Compare and Contrast, 3.1: TB1: 51, 74, 86, 87, 116, 121; TB2: 146, 152, 157, 168, 172, 180, 195, 202, 205, 225, 228, F247, F253; TB3: 266, 275, 277, 287, 300, 310, 315, 329, 342, 347, 359, 367; 3.2: TB4: 39, 45B, 45C, 49, 50, 54, 63, 64, 69A–69B, 94, 99, R4–R5, R10, R11; TB5: 132, 137, 139V, 162, 167, 167X, 200, 205, F215, F221, F232; TB6: 277, 293, 295, 307, 321, 334, 339</p> <p>Making Inferences, 3.1: TB1: 31, 46, 51, 55B, 55C, 58, 67, 82, 91A–91B, 115, 116; TB2: 135, 138, 179, 180, 185, 201, 212, 217, 228; TB3: 275, 305, 309, 317B, 334, 341, 342, 347, 368, 373; TB4: 34, 39, 55, 69; TB5: 106A, 107A–107C, 109B, 109C, 119, 129, 131, 132, 135, 137, 137A–137B, 153, 162, 167, 200, F221, F227, R2, R8–R9; TB6: 251, 277, 293, 302</p> <p>Topic/Main Idea and Supporting Details, 3.1: TB2: 207B, 207C, 210, 213, 231A–231B, R8–R9, R16–R17; 3.2: TB4: 27, 66, 67; TB5: 177</p>	<p>Problem Solving/Decision Making, 3.1: TB2: 202; TB3: 281, 284, 291C, 356; 3.2: TB4: 34, 83, 87; TB5: 132; TB6: 240A, 241A–241C, 243C, 259, 277A–277B, 302, 307, 333, 339, R2, R8–R9</p>	<p>Author’s Purpose, 3.1: TB1: 51O; TB2: 151; 3.2: TB4: 22, 25, 61, 79</p> <p>Author’s Viewpoint, 3.1: TB2: 128A, 129A, 129C, 131B, 131C, 132, 143, 152, 157A–157B, 195, 201, R2–R3, R10–R11; TB3: 373; 3.2: TB4: 25, 34, 55, 61, 79; TB6: 249, 272, 277, 301, 334</p>	<p>Fact and Opinion, 3.1: TB2: 156, 157; 3.2: TB4: 17B, 17C, 23, 39A–39B, R2–R3</p> <p>Skim and Scan, 3.1: 182–185; TB3: 370; 3.2: TB4: 19, 69C–69D</p> <p>Cause and Effect, 3.1: TB1: 46, 92A, 93B, 93C, 108, 113, 121A–121B, R6–R7, R12–R13; TB2: 141, 180, F241, TB3: 301, 310, 331; TB5: 153, 159, 162, 183; TB6: 255, 272, 289, 302, 339</p> <p>Formulating Questions, 3.1: TB1: 27, 30, 44, 51P, 84, 114, 119; TB2: 150, 151B, 163, 164, 170, 171, 175, 176, 178, 179, 183, 185, 200, 204, 226; TB3: 274, 291B, 298, 299, 304, 306, 308, 313, 320, 340, 358, 366, R2, R4; 3.2: TB4: 36, 37, 67, 69D; TB5: 109B, 115, 116, 122, 124</p> <p>Connections Between Literature and Life Experience, 3.1: TB2: 140, 160A, 163, 168, 170, 216, 226; TB3: 291C, 346; 3.2: TB4: 15C, 34, 69U; TB5: 107C; TB6: 241C, 272</p>
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