

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 2 Teacher’s Books

Grade 2

PUBLISHER: Houghton Mifflin Company

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Context Clues, 2.1: TB1: 15B, 16, 41D, 41I, 41J, 44J, 44, 62, 79D, 80J, 80, 99, 111D, 111I; TB2: 120, 133, 153D, 156J, 156, 163, 170, 177D, 177I, 178J, 178, 188, 209D; TB3: 231B, 240, 253, 263D, 271, 279, 295D, 296J, 296, 311, 335I–335J, 336; 2.2: TB4: 15A, 15B, 16, 25, 34, 57D, 58J, 64, 79, 86D, 88J, 88; TB6: 389</p> <p>(continued)</p>	<p>Abbreviations, 2.1: TB2: 142</p> <p>Quotation Marks and Capitalization, 2.2: TB5: 261N</p> <p>Ellipsis, 2.1: TB1: 65</p> <p>Capitalization for Emphasis, 2.1: TB3: 273</p> <p>Sentence Fragments, 2.1: TB3: 273</p> <p>Exclamation Mark, 2.1: TB3: 273, 361</p> <p>(continued)</p>	<p>Adjusting Reading Rate, 2.1: TB2: 150; TB3: 332; 2.2: TB5: 180–181</p>	<p>Story Structure, 2.1: TB1: 17, 33, 41A–41B, R2–R3, R16–R17; TB2: 133; TB3: 253, 317, 363</p> <p>Character, 2.1: TB1: 23, 33, 41A, 41B, 51; TB2: 133; TB3: 253, 317; 2.2: TB4: 96;</p> <p>Plot Events, 2.1: TB1: 13B, 24, 35, 41A, 41B, 51; TB2: 133; TB3: 253, 317; 2.2: TB4: 96</p> <p>(continued)</p>	<p>Reading Written Texts, 2.1: TB1: 16–17, 18–34, 38–41, 44–45, 47–73, 76–79, 80–81, 83–107, 110–111; TB2: 120–121, 123–147, 150–153, 156–157, 159–173, 176–177, 178–179, 181–203, 206–209; TB3: 232–233, 234–256, 260–263, 266–267, 269–289, 292–295, 296–297, 298–328, 332–335, 336–337, 339–363, 366–367, (continued)</p>	<p>Connection Between Literature and Life Experience, 2.1: TB1: 13B, 32; TB2: 161, 175, 178F, 183, 209; TB3: 229A, 241, 259, 296E, 331, 335, 336F, 348; TB5: 146, 154F, 182F, F271; TB6: 328F, 370F</p> <p>Reading a Comic Strip, 2.2: TB6: 396–397</p> <p>(continued)</p>	<p>Reading Fluency, 2.1: TB1: 31, 44I, 67, 99; TB2: 135, 171, 197; TB3: 251, 285, 323, 357; 2.2: TB4: 49, 58I, 81, 105; 2.2: TB5: 143, 173, 209, 251; TB6: 313, 353, 391</p> <p>Purpose Setting for Reading, 2.1: TB1: 19, 26, 39, 47, 60, 77, 83, 95; TB2: 123, 140, 151, 159, 166, 181, 192, 207; TB3: 235, (continued)</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Vocabulary Expansion and Skills Vocabulary Expansion and Skills, 2.1: TB1: 41I–41J, 79I–79J, 111I–111J; TB2: 153I–153J, 177I–177J, 209I–209J; TB3: 263I–263J, 295I–295J, 333I–333J, 367I–367J; 2.2: TB4: 55I–55J, 87I–87J, 115I–115J; TB5: 151I–151J, 181I–181J, 221I–221J, 261I–261J; TB6: 325I–325J, 369I–369J, 397I–397J</p> <p>Monitor/Clarify Strategy, 2.1: TB1: 45, 47, 50, 54, 58, 59, 68, 71, 72, 73, 77; TB2: 151, 179, 181, 184, 189, 190, 191, 193, 196, 203; TB3: 261; 2.2: TB4: 17, 19, 24, 27, 36, 37, 42, 46, 51; TB5: 223, 239, 243, 245, 246, 255</p> <p>Evaluate Strategy, TB2: 157, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397</p>	<p>Apostrophe, TB2: 142; 2.2: TB4: 45</p> <p>Quotation Marks, 2.2: TB4: 114; TB5: 261N</p>	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	<p>Setting, 2.1: TB1: 13A, 33, 41A, 41B, 51; TB2: 133, 146, 163, 191, 199; TB3: 253, 317</p> <p>Figurative Language, 2.1: TB3: 274, 325</p> <p>Dialogue, 2.1: TB2: 128; TB3: 291, 312; 2.2: TB4: 98; TB5: 261M–261N; TB6: 377</p>	<p>Reading Written Texts, TB3: 16–17, 19–51, 54–55, 2.2: 58–59, 61–83, 86–87, 88–89, 91–109, 112–115, TB5: 108–109, 124–125, 126–144, 148–151, 154–155, 157–177, 181, 182–183, 185–215, 218–221, 222–223, 225–255, 258–261; TB6: : 290–291, 292–318, 322–325, 328–329, 331–363, 366–369, 370–371, 372–392, 396–397</p> <p>Responding to Written Texts, 2.1: TB: 36–37, 74–75, 108–109, 148–149, 174–175, 204–205, 258–259, 290–291, 330–331, 364–365; 2.2: TB: 52–53, 84–85, 110–111, 146–147, 178–179, 216–217, 256–257, 320–321, 364–365, 394–395 (continued)</p>	<p>How to Read a Diagram, 2.1: TB3: 260–263</p> <p>How to Follow Directions, 2.1: TB1: 38–41</p> <p>Viewing Fine Art, 2.2: TB6: 322–325</p> <p>How to Read Instructions, 2.1: TB2: 150–153</p> <p>How to Read a Map, 2.2: TB4: 54–55</p> <p>Reading a Magazine Article, TB5: 218–221</p> <p>How To Take Notes, 2.1: TB3: 292–295</p> <p>How to Put on a Play, 2.2: TB5: 261O–261P (continued)</p>	<p>Purpose Setting for Reading (continued) 2.1: 244, 261, 269, 278, 293, 299, 314, 333, 339, 350; 2.2: TB4: 19, 38, 61, 70, 91, 100, 113; TB5: 127, 134, 149, 157, 168, 181, 185, 200, 219, 225, 244, 259, F266, F272, F277; TB6: 293, 306, 323, 331, 346, 367, 373, 384, 397</p> <p>Reading for Discovery, 2.1: TB3: 261</p> <p>Reading for Enjoyment, 2.1: TB1: 19, 47, 82, 91; TB3: 234, 333</p> <p>Reading to Find Answers to Questions, 2.1: TB2: 123, 140, 159, 166, 207; 2.2: TB4: 61 (continued)</p>
SB: – Student Book	(continued)		2 of 10		TB: = Teacher’s Book		

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Evaluate Strategy, TB2: (continued) 164, 165, 169, 170, 172, 173; TB3: 337, 339, 344, 346, 348, 349, 354, 358, 360, 363; TB5: 125, 128, 130, 136, 139; TB6: 291, 296, 302, 310, 314</p> <p>Phonics/Decoding Strategy, 2.1: TB1: 15B, 41D, 44J, 79D, 80J, 111D; TB2: 119B, 133, 142, 153D, 156J, 168, 170, 177D, 178I, 178, 188, 199, 209D; 2.1: TB2: 86D, 88J, 94, 103, 115D; TB3: 231B, 248, 263D, 266J, 295D, 296J, 317, 335D, 336J, 344, 367D; 2.2: TB4: 15B, 34, 45, 57D, 58J, 64, 74, 79, TB5: 123B, 128, 135, 141, 151D, 182J, 189, 191, 201, 211, 222J, 231, 239, 261D; TB6: 289B, 294, 298, 308, 325D, 334, 341, 350, 369D, 370J</p>	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	<p>Comprehending Written Texts, 2.1: TB1: 41A–41B, 55A–55B, 79A–79B, 87A–87B, 111A–111B; 115A–115B, TB2: 153A–153B, 177A–177B, 209A–209B, R20–R21, R22–R23, R24–R25; TB3: 263A–263B, 295A–295B 2.2: TB4: ,151A–151B, TB5: 181A–181B, 221A–221B, 261A–261B; TB6: 325A–325B, 335A–335B, 367A–367B; 369A–369B, 397A–397B</p> <p>Comprehending Spoken Texts, 2.1: TB1: BTS2–BTS8, 13A–13B, 44E–44F, 80E–80F; TB2: 117A–117B, 156E–156F, 178E–178F; TB3: 229A–229B, 266E–266F, 296E–296F, 336E–336F;) 2.2: TB4: 13A–13B, 58E–58F, 88E–88F; TB5: 121A–121B, 154E–154F, TB6: 287A–287B.</p>	<p>How To Read a Play, 2.2: TB5: 258–261</p> <p>How to Read a Poem, 2.1: TB2: 176–177; 2.2: TB3: 332–335</p> <p>How to Read a Riddle, 2.1: TB1: 110–111</p> <p>How to Follow a Recipe, 2.1: TB3: 366–367; 2.2: TB5: 171, 175</p> <p>How to Read Song Lyrics, 2.2: TB4: 86–87</p>	<p>Reading to Find out More, 2.1: TB3: 235, 244, 293; 2.2: TB4: 19, 38, 70, 113</p> <p>Reviewing Reading Purpose, 2.1: TB1: 25, 35, 59, 73, 95, 107; TB2: 139, 147, 165, 173, 191, 203; TB3: 243, 257, 277, 289, 313, 329, 349, 363; 2.2: TB4: 37, 51, 69, 83, 99</p> <p>Reading to Learn, 2.1: TB1: 39, 77; TB2: 151</p>
	SB: = Student Book		3 of 10		TB: = Teacher's Book		

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	See preceding page for page references related to gaining meaning from print and building vocabulary using a full range of strategies	See preceding page for page references related to using the conventions of print.	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	Responding to Spoken Texts, 2.1: TB1:BTS9, 13B, 44F, 80F; TB2: 117B, 156F, 178F;TB3:229B, 266F, 296F, 336F;2.2:TB4:13B, 58F, 88F;TB5:121B, 154F, 182F, 222F;TB6: 287B, 328F, 370F	See preceding page for page references related to interpreting texts to generate connections to real-life situations	See preceding page for page references related to reading with fluency for various purposes

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	<p>Writing Lessons, 2.1: TB1: 41M–41N, 79M–79N, 111M–111N; TB2: 153M–153N, 177M–177N, 209M–209N, R30–R31; TB3: 263M–263N, 295M–295N, 333M–333N, 367M–367N; 2.2: TB4: 55M–55N, 87M–87N, 115M–115N; TB5: 151M–151N, 181M–181N, 221M–221N, 261M–261N, F282; TB6: 325M–325N, 369M–369N, 397M–397N</p>	<p>Using Own Voice, 2.2: TB5: 151N, 253</p> <p>Using Own Words, 2.2: TB4: 56</p> <p>Sketching Details, 2.1: TB2: 155D</p> <p>Using Sensory Language, 2.1: TB2: 154, 155C, 155G</p> <p>Using Rhyme and Rhythm, 2.2: TB4: 87M, 87N</p> <p>Using Persuasive Language, 2.1: TB3: 373M</p> <p>Using Humor, 2.2: TB5: 165</p> <p>Using Specific Examples, 2.1: TB1: 79M</p> <p>Using Supporting Details, TB3: 373M</p> <p>Describing in Order, TB2: 155D</p> <p>Writing a Beginning, Middle, and End, 2.1: TB1: 42, 43C</p> <p>Beginning with a Topic Sentence, 2.1: TB2: 154</p>	<p>Prewriting, 2.1: TB1: 43A–43B; TB2: 155A–155B; TB3: 265A–265B; 2.2: TB4: 57A–57B; TB5: 153A–153B; TB6: 327A–327B</p> <p>Drafting, 2.1: TB1: 43C–43D; TB2: 155C–155D; TB3: 265C–265D; 2.2: TB4: 57C–57D; TB5: 153C–153D; TB6: 327C–327D</p> <p>Revising, 2.1: TB1: 43E; TB2: 155E; TB3: 265E; 2.2: TB4: 57E; TB5: 153E; TB6: 327E</p> <p>Proofreading, 2.1: TB1: 43F; TB2: 155F; TB3: 265F; 2.2: TB4: 57F; TB5: 153F; TB6: 327F</p> <p>Publishing, 2.1: TB1: 43G; TB2: 155G; TB3: 265G; 2.2: TB4: 57G; TB5: 153G; TB6: 327G</p>	<p>Narrative Writing, 2.1: TB1: 41H, 41M–41N, 74, 79H, R19; TB3: 263M–263N, 295H, 306, 330, 359, 361, 364, R35, R40, R31, R41; 2.2: TB4: 43, 53, 85, 87, 110, R30, R31</p> <p>Descriptive Writing, 2.1: TB1: 23, 57, 74, R27; TB2: 152–155G, 177N, 189, 204; TB3: 233, 246, 258, 335H, 353; 2.2: TB4: R30, R31</p> <p>Expository Writing, 2.1: TB1: 77, 96; TB2: 151; TB3: 319, 331, 335M–335N; TB4: 38, 115F</p> <p>Persuasive Writing, TB3: 373M–373N; 2.2: TB4: 97</p>	<p>Writing a Beginning, Middle, and End, 2.1: TB1: 42, 43C</p> <p>Describing and Explaining Characters, 2.1: TB1: 41M, 43C, 74</p> <p>Using Details About Setting, Characters, and Problems, 2.1: TB1: 42, 43B, 79M</p> <p>Writing Dialogue, TB5: 261M–261N</p> <p>Using Rhyme and Rhythm, 2.2: TB4: 87M, 87N</p> <p>Writing About Setting, Characters, and Events, TB3: 263M, 263N</p>	<p>Responding to Literature in Writing, 2.1: TB1: 36, 37, 74, 75; TB2: 148, 174, 204, 205; TB3: 258, 290, 330, 364; 2.2: TB4: 52, 53, 84, 110; TB5: 146, 178, 216, 256; TB6: 320, 364, 394</p> <p>Personal Reflections, 2.1: TB3: 350, R29</p> <p>Personal Writing, 2.2: TB4: 19</p> <p>Personal Response to Literature, 2.1: TB1: 13B, 37, 44F, 75, 80F, 109; TB2: 117B, 149, 178F, 205; TB3: 229B, 259, 266F, 291, 296F, 331, 336F, 365; 2.2: TB4: 13B, 53, 58F, 85, 88F, 111; TB5: 121B, 154F, 182F, 222F; TB6: 328F</p> <p>Journal, 2.1: TB1: 19, 26, 37, 47, 60, 75, 83, 96, 109; TB2: 123, 140, 148, 149, 155A, 159, 166, 181, 192, 205; TB3: 235, 244, 259, 269, 278, 291, 299, 314, 331, 339, 350; 2.2: TB4: 19, 38, 53, 61, 70, 85, 91, 100, 110; TB5: 127, 134, 157, 168, 185, 200, 225, 244, F264, F266, F271, F272, F276, F277, F281; TB6: 293, 306, 331, 346, 373, 384</p> <p>Journal Entry, 2.1: TB1: 111M–111N</p> <p>Learning Logs, 2.1: TB2: 209M–209N</p>

STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5
<p>Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.</p>	<p>writing legibly</p>	<p>demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments</p>	<p>demonstrating standard English structure and usage</p>	<p>using knowledge of the parts of speech to make choices for writing</p>	<p>spelling accurately using strategies and resources when necessary</p>
	<p>Legible handwriting is expected for all writing assignments.</p>	<p>Proofreading, 2.1: TB1: 43F; TB2: 155F, 209L; TB3: 265F, 295L; 2.2: TB4: 57F; TB5: 153F; TB6: 327F</p> <p>Daily Language Practice, 2.1: TB1: 41L; TB2: 153K, 153L, 209K, 209L; TB3: 295K, 295L; 2.2: TB4: 87K, 87L, 115K, 115L</p> <p>Punctuation, 2.1: TB1: 41K, 41L, 43F, 43L, 79N; TB2: 153K, 153L, 155F, 209K, 209L; TB3: 265E, 265F, 302, 330; 2.2: TB4: 45, 55N, 57F, 87L, 115K, 115L; TB5: 261N</p> <p>Capitalization, 2.1: TB1: 41K, 41L, 43L, 79L; TB2: 153K, 153L, 209K, 209L; TB3: 265E, 332; 2.2: TB5: 261N</p>	<p>Sentences and Sentence Structure, 2.1: TB1: 41K–41L, 43E, 79K–79L, 111K–111L, R23, R24; TB2: 153K–153L, 153M, 153N, 155E, 177K–177L, 209K–209L, R26–R27, R30–R31; TB3: 265E</p> <p>Recognizing Sentence Fragments, 2.1: TB1: 111L</p> <p>Adding Words to Make Complete Sentences, TB2: 153N</p> <p>Subject-Verb Agreement, TB3: 263L, R34; TB5: 181L</p> <p>Verb Tenses, TB5: 181K–181J, 221K–221L, 261K–261L, R37–R39</p> <p>Naming Yourself Last, 2.1: TB1: 79L</p> <p>Combining Sentences, 2.2: TB5: 221N</p> <p>Writing Complete Sentences, 2.1: TB2: 153M</p>	<p>Daily Language Practice, 2.1: TB1: 79K, 79L, 111K, 111L; TB3: 263K, 263L, 295K, 295L; 2.2: TB4: 55K, 55L, 87K, 87L, 115K, 115L; TB5: 151K–151L, 181K–181J, 221K–221L, 261K–261L; TB6: 325K–325L, 369K–369L, 397K–397L</p> <p>Using Exact Nouns, TB3: 263N, 335N; 2.2: TB4: 57E, 87I</p> <p>Writing Clearly with Pronouns, 2.2: TB4: 55L</p> <p>Using / And Me, 2.2: TB4: 87N</p> <p>Using Adjectives, 2.1: TB2: 204; 2.2: TB6: 369L, 397L</p> <p>Using Exact Nouns, 2.1: TB1: 74</p>	<p>Spelling, 2.1: TB1: 41G–41H, 79G–79H, 111G–111H; TB2: 153G–153H, 177G–177H, 209G–209H; TB3: 263G–263H, 295G–295H, 333G–333H, 367G–367H; 2.2: TB4: 55G–55H, 87G–87H, 115G–115H; TB5: 151G–151H, 181G–181H, 221G–221H, 261G–261H; TB6: 325G–325H, 369G–369H, 397G–397H</p>

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	<p>Speaking Intelligibly, 2.1: TB1: 41O–41P, 79O–79P, 111O–111P; TB2: 153O–153P, 177O–177P; TB3: 295O–295P, 333O–333P; 2.2: TB4: 55O–55P, 87O–87P, 115O–115P; TB5: 151O–151P, 181O–181P, 221O–221P, 261O–261P; TB6: 397O–397P</p>	<p>Giving Directions, 2.1: TB3: 272; 2.2: TB4: 115E, 115F, 115O–115P</p> <p>Following Oral Directions, 2.2: TB4: 115E, 115F, 115O; TB5: 154E–154F, 169, 231, R30–R31</p>	<p>Telling a Story, 2.1: TB1: 75, 80I, 88, R17; TB2: 153O–153P; TB3: 296I, 335O–335P, 357; 2.2: TB4: 53; TB5: 151P, F278</p> <p>Retelling a Story, 2.1: TB1: 41O–41P, 75; TB2: 133, 145, 203; TB3: 263M; 2.2: TB6: 340</p>	<p>Presentation Skills, 2.1: TB1: 79P; TB2: 177P, 209P; TB3: 335P, 367P; 2.2: TB4: 55P, 116P; TB5: 151P, 181O–181P, 261O–261P, F271, F283; TB6: 325P, 369O–369P, 397O–397P</p> <p>Guidelines for an Oral Presentation, 2.1: TB1: 41O; TB2: 177O, 177P</p> <p>Guidelines for Rehearsing, 2.1: TB2: 153O; TB3: 335O</p>	<p>Speaking and Listening for Self, 2.1: TB3: 295O–295P; 2.2: TB4: 115O–115P</p> <p>Speaking and Listening for Classmates, 2.1: TB1: 41O–41P, 79O–79P, 111O–111P; TB2: 153O–153P, 177O–177P; TB3: 335O–335P; 2.2: TB4: 55O–55P, 87O–87P; TB5: 151O–151P, 181O–181P, 221O–221P; TB6: 397O–397P</p> <p>Speaking and Listening at School, 2.2: TB5: 261O–261P</p>	<p>Media Literacy and Resources, 2.1: TB2: 153; 2.2: TB6: 396–397; TB5: 221E–221F</p>	<p>Guidelines for Holding a Discussion, 2.2: TB4: 87O–87P</p> <p>Guidelines for Encouraging Others, 2.1: TB1: 79O, 79P</p> <p>Guidelines for Participating in a Group Discussion, 2.1: TB1: 79O–79P</p> <p>Guidelines for Speaking Respectfully and Politely, 2.1: TB1: 79O; TB2: 177L; 2.2: TB4: 55E</p> <p>Guidelines for Taking Turns, TB2: 175</p>

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>Text Organization, 2.1: TB2: 208; TB3: 290, 292; 2.2: TB4: 59, 75, 83, 87A–87B, R22–R23</p> <p>Alphabetical Order, 2.1: TB1: 79J; TB2: 209E; TB3: 263I–263J, 295F, 295I, 291J, 367E, 367I; 2.2: TB4: 15A, 87E, 87F, 87I, 87J</p> <p>Recognizing and Using Captions, 2.1: TB2: 178, 206; TB3: 232, 260, 262, 290, 336; 2.2: TB4: 16, 64, 75, 83, 87A, 87B, 112; TB5: F275; TB6: 369E–369F</p> <p>Map Legend, 2.1: TB1: 75; TB2: 153E–153F; TB3: 335J; 2.2: TB4: 54–55</p>	<p>Locating Information, 2.1: TB1: 76–79, 111E–111F; TB2: 153, 177F, 189, 207</p> <p>Evaluating Information for Accuracy, 2.2: TB4: 57C</p> <p>Information Sources, TB1: 177E–177F, TB2: 209; TB3: 263E–263F, 295E–295F, 367E–367F; 2.2: TB4: 87E–87F; TB5: 181E–181F; TB6: 325E–325F</p> <p>Using the Library, 2.1: TB1: 111E, 111F; TB3: 263</p>	<p>Using a Diagram, 2.1: TB1: 79E–79F</p> <p>Using a Graph, TB1: 177E–177F, TB2: 209</p> <p>Using a Map, TB2: 153E–153F</p> <p>How To Take Notes, 2.1: TB3: 292–295</p> <p>Summarizing Information Graphically, 2.1: TB1: 41E–41F; TB2: 177E–177F</p> <p>K-W-L Strategy, 2.1: TB2: 157, 164, 172, 173, 177A, 177B, 207, 209; TB3: 293, 295; 2.2: TB4: 113, 115; TB5: 219</p> <p>Research Activities, 2.1: TB1: 79, 111F; TB2: 153, 189, 200, 205; TB3: 367, 367F, 367N; 2.2: TB4: 56–57G, 77, 84, 115, R32</p>	<p>Using Computer Tools to Write, 2.2: TB5: 221E–221F</p>	<p>Telling Sources, 2.2: TB4: 57G</p>	<p>Cause and Effect Chart, 2.1:TB1:27,101;TB3:309; 2.2:TB4:47, 67,89, 91, 98,108,109,115A, 115B</p> <p>Details Chart, TB3: 267, 276, 288, 295A; TB6: 329, 367,369,369A–369B</p> <p>Drawing Conclusions Chart, 2.2: TB4: 17, 36, 50, 51, 55A</p> <p>Fantasy/Realism Chart, 2.1: TB1: 45, 58, 72, 79A, 97; 2.2: TB4: 39</p> <p>Generalizations Chart, TB3: 287;TB5:125,151A–151B,R29</p> <p>Main Idea-Details Chart, TB2: 208; 2.2: TB4: 75</p> <p>Prediction Chart, 2.1:TB1: 81, 94,106, 111A,111B</p> <p>Sequence Charts, 2.1: TB1: 41P, 41P; TB5: 223, 261A–261B</p> <p>Story Map/Story Frames, 2.1: TB1: 17, 24, 33, 35, 41A, 43C; TB2: 133</p> <p>Text Organization Chart, 2.2:TB4:59,68,82,83,87A,87B</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres</p>
	<p>Literature By and About Africans and African-Americans, 2.1: TB1: 47–73; TB2: 159–173; TB3: 334, 338–363; 2.2: TB5: 184, 185–215, 265M–265N, F277–F281; TB6: 327K–327L, R2–R3</p> <p>Literature By and About Asians and Asian-Americans, 2.1: TB1: 83–107; TB3: 232–233, 234–257, 258; 2.2: TB6: 370A–397P</p> <p>Literature By and About Hispanic/Latinos, 2.1: TB3: 298–329, 300, 311; 2.2: TB5: 153K–153L, 154A–181P, R2–R3, F266–F271; TB6: 322–325, 370A–397P</p> <p>Literature By and About Native Americans, 2.2: TB4: 89, 90–111</p> <p>Literature By and About Multicultural Groups, 2.1: TB1: 43K–43L; TB3: 269–289; 2.2: TB5: 126–144</p>	<p>Article, 2.1: TB2: 206–209; 2.2: TB4: 112–115</p> <p>Biography, 2.2: TB5: F266–F271, F272–F276, F277–F281</p> <p>Comic Strip, 2.2: TB6: 396–397</p> <p>Expository Nonfiction, 2.1: TB3: 260–263, 292–295</p> <p>How-To Article, 2.1: TB1: 38–41, 76–79; TB3: 332–335, 366–367</p> <p>Fiction, 2.1: TB3: 338–363; 2.2: TB5: 154A–181P</p> <p>Instructions, 2.1: TB2: 150–153</p> <p>Marching Song, 2.2: TB4: 86–87</p> <p>Nonfiction, 2.1: TB2: 117A–117B, 159–173; TB3: 266E–266F; 2.2: TB4: 58E–58F, 60–83; TB5: 180–181, 218–219; TB6: 367</p> <p>Photo Essay, 2.1: TB3: 268–289</p> <p>Poetry, 2.1: TB2: 176, 177; TB3: 334</p> <p>Realistic Fiction, 2.1: TB2: 123–147, 181–203; 2.2: TB5: 182A–221P</p> <p>Story, 2.1: TB1: 13A–13B, 18–35, 44E–44, 80E–80F, 83–107; TB2: 156E–156F; TB3: 229A–229B, 296E–296, 298–329, 336E–336F; 2.2: TB4: 13A–13B, 18–50, 88E–88F, 90–111; TB5: 121A–121B, 154E–154F, 182E–182F; TB6: 287A–287B, 328E–328F, 370E–370F</p> <p>Science Article, 2.1: TB2: 206–209</p>	<p>Biography, 2.2: TB5: F265, F267</p> <p>Comic Strip, 2.2: TB6: 396–397</p> <p>Explanations In Fables, 2.2: TB4: 107</p> <p>Expository Nonfiction, 2.1: TB3: 262</p> <p>Fantasy, 2.1: TB1: 91; 2.2: TB4: 27</p> <p>How-To Nonfiction, 2.1: TB1: 40</p> <p>Nonfiction, 2.1: TB2: 171</p> <p>Concert Program, 2.2: TB6: 366</p> <p>Magazine Article, 2.2: TB5: 220</p> <p>Personal Narrative, 2.2: TB5: 216</p> <p>Play, 2.2: TB5: 260</p> <p>Poetry, 2.1: TB3: 334</p> <p>Realistic Fiction, 2.1: TB2: 129, 183; 2.2: TB5: 195</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
<p>Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.</p>	<p>using comprehension strategies in contexts</p>	<p>problem solving by using reasoning skills, life experiences, and available information</p>	<p>recognizing an author's purpose and point of view</p>	<p>distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations</p>
	<p>Sequence of Events, 2.1: TB1: 39; TB2: 145, 153; TB3: 279, 289, 295, 345; TB5: 167, 222E–222F, 223, 245, 261A–261B, R34–R35; 325, 387, 389; TB6: 325, 387, 389</p> <p>Drawing Conclusions, 2.1: TB1: 20, 22, 41, 63, 74, 84, 98, 104, 107, 108; TB2: 126, 139, 148, 174, 187, 203; , TB3: 243, 254, 258, 263, 272, 276, 277, 282, 290, 295, 310, 316, 335, 338, 349, 364; 2.2: TB4: 17, 31, 40, 52, 55A–55B, 106, R20–R21; TB5: 139, 151, 167, 215, 221, 243, 256; 305, 320, 364, 369, 394</p> <p>Compare and Contrast, 2.1: TB1: 74, 108; TB2: 117A–117B, 121, 143, 148, 153A–153B, 168, 174, 177, 191, 195, 204, 209, R20–R21; TB3: 261, 263; 2.2: TB4: 64, 69, 84, 95, 110; TB5: 121B, 171, F271, F276, F281; 320, 364, 369</p> <p>Making Inferences, 2.1: TB1: 25, 35, 59, 74, 95; TB2: 134, 147; TB3: 289, 306, 311, 316, 319, 329, 330, 335, 355, 364, 367A–367B; 2.2: TB4: 37, 51, 99; TB5: 132, 146, 151, 167, 177, 181, 199, 203, 215, 255, 256, 261, F276; TB6: 319, 320, 324, 325, 345, 364, 383, 393, 394, 397</p> <p>Topic, Main Idea and Supporting Details, 2.1: TB3: 281, 292; 2.2: TB4: 75; TB3: 267, 276, 281, 292, 295A–295B, R30–R31; TB5: 135</p>	<p>Problem Solving/Decision Making, 2.1: TB1: 25, 29, 36, 56, 95; TB3: 297, 319, 330, 335A–335B, R32–R33; 2.2: TB4: 93, 99, 110; TB6: 309, 370E–370F, 371, 379, 394, 397A–397B, R20–R21</p>	<p>Author's Purpose, TB3: 277; 367; TB5: 145, F271</p> <p>Author's Viewpoint, TB2: 139; TB3: 295; TB5: 150; 287A–287B, 291, 301, 320, 325A–325B, 359, R16–R17</p>	<p>Fact and Opinion, 2.1: TB2: 156E–156F, 157, 162, 167, 173, 177A–177B, R22–R23; TB3: 290; 2.2: TB4: 69, 73; TB5: 145, 243</p> <p>Skimming and Scanning, 2.1: TB1: 76–79; TB2: 207; TB3: 295M, 355, 367</p> <p>Cause and Effect, 2.1: TB1: 27, 35, 36, 101; TB2: 177, 188, 209; TB3: 309, 313; 2.2: TB4: 47, 67, 89, 103, 115, 115A–115B, R24–R25; TB5: 132, 221; 345</p> <p>Formulating Questions, 2.1: TB1: 41F, 75; TB2: 121, 123, 136, 144, 146, 153F, 157, 159, 165, 166, 172, 177A, 184, 190, 203, 207; TB3: 267, 269, 270, 275, 276, 277, 280, 284, 288, 289, 293, 295; 2.2: TB4: 46, 55E, 55F, 55J, 59, 61, 65, 66, 68, 69, 72, 78, 82, 83, 108, 113; TB5: 155, 160, 162, 170; TB6: 371, 374, 380, 386, 388</p> <p>Connection Between Literature and Life Experience, 2.1: TB1: 13B, 32; TB2: 161, 175, 178F, 183, 209; TB3: 229A, 241, 259, 296E, 331, 335, 336F, 348; 2.2: TB5: 146, 154F, 182F, F271; TB6: 328F, 370F</p>