

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 4 Student Book Grade 4

PUBLISHER: Houghton Mifflin Company

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<i>All Aboard,</i> SB: 108–109 <i>Family Reunions,</i> SB: 184–185 <i>A Famous Bus Ride,</i> SB: 532–533 <i>Far Away from Home,</i> SB: 60–61 <i>Go West!</i> SB: 216–217 <i>Good Sportsmanship,</i> SB: 582–513 <i>Island of Martinique,</i> <i>The,</i> SB: 326–327 (continued)	How to Follow a Recipe, SB: 580–581 How to Follow Directions, SB: 482–485 Reading Instructions, SB: 214–215 How to Read a Diagram, SB: 380–383 How to Read a Poem, SB: 320–323 (continued)	Adjusting Reading Rate, SB: 684–685	Think About the Selection, SB: 52, 76, 102, 128, 148, 176, 212, 240, 270, 290, 318, 354, 377, 408, 444, 480, 508, 524, 550, 578, 604, 624, 648, 658, 682, 704	Reading Written Texts, SB: 26–27, 28–51, 54–57, 60–61, 62–75, 78–79, 80–81, 82–101, 104–107, 108–109, 110–127, 130–133, 138–143, 144–147, 156–157, 158–175, 178–181, 184–185, 187–211, 212–215, 216–217, 218–239, 242–245, 246–247, 249– (continued)	Connecting/ Comparing, SB: 52, 76, 102, 128, 148, 176, 212, 240, 270, 290, 318, 354, 377, 408, 444, 480, 508, 524, 550, 578, 604, 624, 648, 658, 682, 704 How to Follow a Recipe, SB: 580–581 How to Follow Directions, SB: 482–485 How to Look at Fine Art, SB: 510–511 (continued)	Strategy Focus, SB: 29, 62, 82, 110, 159, 219, 249, 301, 329, 360, 393, 416, 453, 489, 535, 560, 584, 635, 661, 689

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p><i>The Land and People of Kodiak Island,</i> SB: 632–633</p> <p><i>Life in a Logging Camp,</i> SB: 414–415</p> <p><i>Life on the Prairie,</i> SB: 686–687</p> <p><i>Musicians at Work,</i> SB: 486–487</p> <p><i>New in the Neighborhood,</i> SB: 390–391</p> <p><i>New York City Welcome,</i> SB: 246–427</p> <p><i>Return to the Titanic,</i> SB: 80–81</p> <p><i>Running the Iditarad,</i> SB: 26–27</p> <p><i>Success in the Music Business,</i> SB: 558–559</p> <p><i>Tomás Rivera,</i> SB: 156–157</p> <p><i>Visit to Chinatown, A,</i> SB: 450–451</p> <p><i>What Is a Heat Wave?</i> SB: 358–359</p> <p>(continued)</p>	<p>Reading a Haiku, SB: 78–79</p> <p>Reading a Newspaper Article, SB: 272–275</p>	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for Student Book page references related to identifying story elements within a selection.	<p>Reading Written Text (continued) SB: 269, 280–289, 298–299, 301–317, 320–323, 329–353, 356–357, 360–376, 379–380, 390–391, 393–407, 410–411, 414–415, 416–441, 446–448, 450–451, 453–479, 482–485, 486–487, 489–507, 510–511, 515–523, 532–533, 535–549, 552–555, 558–559, 560–577, 580–583, 584–602, 606–607, 612–614, 615–619, 620–623, 632–633, 635–647, 650–651, 661–681, 686–687, 688–703, 706–707</p>	<p>Reading Instructions, SB: 214–215</p> <p>Reading Song Lyrics, SB: 242–245</p> <p>How to Read a Chart, SB: 606–607</p> <p>How to Read a Diagram, SB: 380–383</p> <p>How to Read a Poem, SB: 320–323</p> <p>How to Read a Time Line, SB: 356–357</p> <p>How to Take Notes, SB: 446–449, 552–555</p> <p>Reading a Haiku, SB: 78–79</p> <p>Reading a Newspaper Article, SB: 272–275</p> <p>Reading a Social Studies Article, SB: 178–181</p> <p>Reading a, Magazine Article, SB: 54–57</p> <p>(continued)</p>	See preceding page for Student Book page references related to reading for various purposes.
	SB: = Student Book		3 of 9		Responding to	TB: = Teacher’s Book	

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<i>When the Leaves Fall</i> , SB: 298–299 <i>Wildfires and the Cycles of Nature</i> , SB: 658–659	See preceding page for page references related to using the conventions of print	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for Student Book page references related to identifying story elements within a selection.	Responding to Written Texts , SB: (continued) 270–271, 290–291, 318–319, 354–355, 377–378, 408–409, 444–445, 480–481, 508–509, 524, 550–551, 578–579, 604–605, 624, 648–649, 658–659, 682–683, 704–705	Reading a Map , SB: 104–107	See preceding page for Student Book page references related to reading for various purposes.

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	Writing Lessons, SB: 52, 58–59, 76, 102, 128, 148, 176, 182–183, 212, 240, 270, 290, 318, 324–325, 354, 377, 408, 412–413, 444, 480, 508, 524, 550, 556–557, 578, 604, 624, 648, 654–657, 658, 682, 704	Using Descriptive Language, SB: 176, 212, 704 Using Location Words, SB: 128 Using Vivid Words, SB: 128, 182 Using Details, SB: 58, 76, 102, 176, 182 Using Sense Words, SB: 183 Using Facts/Examples, SB: 412	Writing Process, SB: 58–59, 182–183, 324–325, 412–413, 556–557, 654–657	Narrative Writing, SB: 58–59, 212, 324–325, 354, 378, 704 Descriptive Writing, SB: 128, 182–183, 318 Expository Writing, SB: 648 Persuasive Writing, SB: 240, 412–413, 604	Beginning, Middle, and End, SB: 58–59, 704 Suspense, SB: 148 Characters, SB: 212, 318, 624 Dialogue, SB: 378, 550, 624 Humor, SB: 378	Responding to Literature in Writing SB: 52, 76, 102, 128, 148, 176, 212, 240, 270, 290, 318, 354, 377, 408, 444, 480, 508, 524, 550, 578, 604, 624, 648, 658, 682, 704 Thank You Note, SB: 176 E-mail to a Friend, SB: 177 E-Postcard, SB: 355
STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5	
Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.	writing legibly	demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments	demonstrating standard English structure and usage	using knowledge of the parts of speech to make choices for writing	spelling accurately using strategies and resources when necessary	
	Legible handwriting is expected for all writing assignments.	Writing Process Model, SB: 58–59, 182–183, 324–325, 412–413, 556–557, 654–657	Topic Sentence, SB: 654	Using the Pronoun I, SB: 102	Writing Process Model, SB: 58–59, 182–183, 324–325, 412–413, 556–557, 654–657	

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/ procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	Speaking Intelligibly, 53, 103, 213, 379, 579, 683	How to Follow Directions, SB: 482–485	Tell a Tall Tale, SB: 379	Role Play a News Conference, SB: 103 Tips for an Interview, SB: 213 Presenting a Song, SB: 579	Speaking and Listening for Classmates, 53, 103, 213, 379, 579, 683	Internet, SB: 53, 379, 605, 705 Responding, SB: 103, 213, 355, 551, 579	Tips for a Panel Discussion, SB: 53 Tips for Holding a Debate, SB: 683

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics;</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>How to Follow a Recipe, SB: 580–581</p> <p>How to Follow Directions, SB: 482–485</p> <p>Reading Instructions, SB: 214–215</p> <p>Reading a Newspaper Article, SB: 272–275</p>	<p>Reading a Newspaper Article, SB: 272–275</p> <p>Reading a Social Studies Article, SB: 178–181</p> <p>Reading a Magazine Article, SB: 54–57</p> <p>How to Look at Fine Art, SB: 510–511</p>	<p>How to Follow a Recipe, SB: 580–581</p> <p>How to Follow Directions, SB: 482–485</p> <p>Reading Instructions, SB: 214–215</p> <p>Reading Song Lyrics, SB: 242–245</p> <p>How to Take Notes, SB: 446–449, 552–555</p>	<p>Using the Internet, SB: 77, 103, 129, 177, 213, 271, 319, 355, 445, 579</p>	<p>Listing Sources, SB: 657</p>	<p>How to Read a Diagram, SB: 380–383</p> <p>Time Lines, SB: 356–357, 483, 485</p> <p>Using a K-W-L Chart, SB: 179, 181</p> <p>How to Read a Chart, SB: 606–607</p> <p>How to Read a Time Line, SB: 356–357</p> <p>Reading a Map, SB: 104–107</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups;</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres.</p>
	<p>Literature By and About Africans and African-Americans, SB: 186–211, 329–353, 489–507, 534–549, 552–555</p> <p>Literature By and About Asians and Asian-Americans, SB: 62–74, 78, 452–479, 482–485</p> <p>Literature By and About Hispanics/Latinos, SB: 158–174, 392–407, 518, 550–557, 580–581</p> <p>Literature By and About Native Americans, SB: 635–647, 650–651</p> <p>Literature By and About Multicultural Persons, SB: 214–215, 248–269, 272–275, 356–357</p>	<p>Biographies, SB: 130–133, 219–239, 560–576, 584–602</p> <p>Expository Nonfiction, SB: 661–681</p> <p>Fairy Tale, SB: 328–353</p> <p>Fantasy, SB: 300–317</p> <p>Fiction, SB: 159–175</p> <p>Historical Fiction, SB: 689–703</p> <p>How-to Article, SB: 78–79, 104–107, 214–215</p> <p>Letter, SB: 552–555</p> <p>Magazine Article, SB: 54–57</p> <p>Mystery, SB: 138–143, 144–147</p> <p>Narrative Nonfiction, SB: 82–100</p> <p>Nonfiction, SB: 606–607, 635–647, 661–681</p> <p>Nonfiction Article, SB: 104–107, 130–133, 178–181, 446–449, 510–511, 648–651, 684–685, 704–705</p> <p>Play, SB: 280–289</p> <p>Poetry, SB: 514–523</p> <p>Pourquoi Tales, SB: 612–614, 615–619, 620–623</p> <p>Realistic Fiction, SB: 187–211, 392–407, 416–443, 488–507, 535–549, 535–549</p> <p>Song, SB: 243–245</p> <p>Story, SB: 29–51, 62–74, 249–269, 452–479</p> <p>Tall Tale, SB: 360–376</p>	<p>Mysteries, SB: 137</p> <p>Plays, SB: 279</p> <p>Poetry, SB: 515</p> <p>Pourquoi Tales, SB: 611</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
<p>Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.</p>	<p>using comprehension strategies in contexts</p>	<p>problem solving by using reasoning skills, life experiences, and available information</p>	<p>recognizing an author's purpose and point of view</p>	<p>distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations</p>
	<p>Strategy Focus, SB: 29, 62, 82, 110, 159, 219, 249, 301, 329, 360, 393, 416, 453, 489, 535, 560, 584, 635, 661, 689</p>	<p>Problem Solving, SB: 412–413</p>	<p>Meet the Author, SB: 28, 75, 101, 127, 158, 186, 218, 248, 300, 328, 377, 392, 442, 452, 488, 534, 577, 603, 634, 660, 688</p>	<p>Think About the Selection, SB: 52, 76, 102, 128, 148, 176, 212, 240, 270, 290, 318, 354, 377, 408, 444, 480, 508, 524, 550, 578, 604, 624, 648, 658, 682, 704</p>