

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 2 Student Books Grade 2

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STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Get Set for Reading</p> <p><i>A Bad Day</i>, 2.2: SB: 182</p> <p><i>Balanced Diet, A</i>, 2.1: SB: 16</p> <p><i>Be An Artist</i>, 2.2: SB: 290</p> <p><i>Being a Brother or Sister</i>, 2.2: SB: 124</p> <p><i>Camping and Hiking</i>, 2.1: SB: 120</p> <p><i>Costumes and Disguises</i>, 2.1:SB: 296</p> <p><i>Deafness and Sign Language</i>, 2.2: SB:328 (continued)</p>	<p>Reading a Comic Strip, 2.2: SB: 396–397</p> <p>How to Read Instructions, 2.1: SB: 150–153</p> <p>Reading a Magazine Article, 2.2: 218–221</p> <p>How To Read a Play, 2.2: SB: 258–261</p> <p>(continued)</p>	<p>Adjusting Reading Rate, 2.2: SB: 180–181</p>	<p>Think About the Selection, 2.1: SB: 36, 37, 74, 75, 148, 174, 204, 205, 258, 290, 330, 364; 2.2: SB: 52, 53, 84, 110, 146, 178, 216, 256, 320, 364, 394</p>	<p>Reading Written Texts, 2.1: SB: 16–17, 18–34, 38–41, 44–45, 47–73, 76–79, 80–81, 83–107, 110–111, 120–121, 123–147, 150–153, 156–157, 159–173, 176–177, 178–179, 181–203, 206–209, 232–233, 234–256, 260–263, 266–267, 269–289,292–295, 296–297,298–328, 332–335,336–337, 339–363,366–367;</p> <p>(continued)</p>	<p>Connecting/ Comparing, 2.1: SB: 36, 37, 74, 75,148,174, 204, 205,258,290,330,36 4;2.2:SB:52, 53, 84,110,146,178,216, 256,320,364, 394</p> <p>Reading a Comic Strip, 2.2:SB: 396–397</p> <p>How to Read a Diagram, 2.1: SB: 260–263</p> <p>How to Follow Directions, 2.1:SB:38–41</p> <p>(continued)</p>	<p>Strategy Focus, 2.1: SB: 18, 47, 83, 123, 159, 181, 234, 269, 298, 339; 2.2: SB: 19, 61, 91, 126, 157, 185, 225, 292, 331, 372</p> <p><u>See also decodable text:</u></p> <p>PLB 1, PLB 2, PLB 3, PLB 4, PLB 5, PLB 6</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehending, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<i>Fighting Fires</i> , 2.1: SB: 266 <i>Fun Facts About Ants</i> , 2.2: SB: 58 <i>How Real Pigs Act</i> , 2.1: SB: 44 <i>Inside a Bakery</i> , 2.2: SB: 154 <i>Lacrosse</i> , 2.2: SB: 88 <i>Life on a Farm</i> , 2.1: SB: 80 <i>Park Rangers</i> , 2.1: SB: 156 <i>Ponds</i> , 2.1: SB: 178 <i>Safety Officers</i> , 2.2: SB: 16 <i>Subway Trains</i> , 2.1: SB: 336 <i>Thunder and Lightning</i> , 2.2: SB: 222 <i>What Is a Chinatown?</i> , 2.1: SB: 232 <u>See also:</u> PLB 1, PLB 2, PLB 3, PLB 4, PLB 5, PLB 6	How to Read a Poem, 2.1: SB: 176–177; 2.2: SB: 148–151, 332–335 How to Read a Riddle, 2.1: SB: 110–111 How to Read Song Lyrics, 2.2: SB: 86–87 How to Follow a Recipe, 2.1: SB: 366–367; 2.2: SB: 171, 175	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements.	Reading Written Texts, 2.2: SB: (continued) 16–17, 19–51, 54–55, 58–59, 61–83, 86–87, 88–89, 91–109, 112–115, 124–125, 126–144, 148–151, 154–155, 157–177, 180–181, 182–183, 185–215, 218–221, 222–223, 225–255, 258–261, 290–291, 292–318, 322–325, 328–329, 331–363, 366–369, 370–371, 372–392, 396–397 Responding to Written Texts, 2.1: SB: 36–37, 74–75, 108–109, 148–149, 174–175, 204–205, 258–259, 290–291, 330–331, 364–365; 2.2: SB: 52–53, 84–85, 110–111, 146–147, 178–179, 216–217, 256–257, 320–321, 364–365, 394–395	Viewing Fine Art, 2.2:SB: 322–325 How to Read Instructions, 2.1:SB: 150–153 How to Read a Map, 2.2:SB: 54–55 Reading a Magazine Article, 2.2: 218–221 How To Take Notes, 2.1: SB: 292–295 How To Read a Play, 2.2:SB: 258–261 How to Read a Poem, 2.1:SB: 176–177; 2:S B: 148–151,332–335 How to Read a Riddle, 2.1: SB: 110–111 How to Follow a Recipe, 2.1: SB: 366–367; 2.2: SB: 171, 175 How to Read Song Lyrics, 2.2:SB: 86–87	See preceding page for page references related to various purposes for reading.

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	Writing Lessons, 2.1: SB: 36, 37, 74, 75, 148, 174, 204, 205, 258, 290, 330, 364; 2.2: SB: 52, 53, 84, 110, 146, 178, 216, 256, 320, 364, 394	Sequence, 2.1: SB: 148 Writing a Good Beginning, 2.1: SB: 42–43, 154 Using Order, 2.2: SB: 178, 326, 327	Writing Process, 2.1: SB: 42–43, 154–155, 264–265; 2.2: SB: 56–57, 152–153, 326–327	Narrative Writing, 2.1: SB: 42–43, 225, 330, 364; 2.2: SB: 110, 146, 152–153, 216, 282 Descriptive Writing, 2.1: SB: 74, 148, 154–155, 204, 258; 2.2: SB: 364 Expository Writing, 2.1: SB: 264–265; 2.2: SB: 178, 326–327	Writing a Beginning, Middle, and End, 2.1: SB: 42–43 Describing and Explaining Characters, 2.1: SB: 74 Dialogue, 2.1: SB: 42, 330	Responding to Literature in Writing, 2.1: SB: 36, 37, 74, 75, 148, 174, 204, 205, 258, 290, 330, 364; 2.2: SB: 52, 53, 84, 110, 146, 178, 216, 256, 320, 364, 394 E-Mail a Friend, 2.1: SB: 75, 331 Write a Card, 2.1: SB: 108
STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5	
Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.	writing legibly	demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments	demonstrating standard English structure and usage	using knowledge of the parts of speech to make choices for writing	spelling accurately using strategies and resources when necessary	
	Legible handwriting is expected for all writing assignments.	Capitalization, 2.2: SB: 216	Student Model for Writing, 2.1: SB: 42–43, 154–155, 264–265; 2.2: SB: 56–57, 152–153, 326–327	Exact Nouns, 2.1: SB: 74 Pronouns, 2.2: SB: 216	Student Model for Writing, 2.1: SB: 42–43, 154–155, 264–265; 2.2: SB: 56–57, 152–153, 326–327	

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/ procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	Speaking Intelligibly, 2.1: SB: 37, 175, 365; 2.2: SB: 321, 395	How to Follow Directions, 2.1: SB: 38–41	Retell a Story, 2.2: SB: 395	Making a TV Commercial, 2.1: SB: 37 Giving a Talk, 2.1: SB: 175 Give a Reason, 2.1: SB: 365 Safety Tips, 2.2: SB: 53	Speaking and Listening for Self, 2.2: SB: 217 Speaking and Listening for Classmates, 2.1: SB: 37, 175, 365; 2.2: SB: 321, 395	Internet, 2.1: SB: 175; 2.2: SB: 111, 395	Role-Play a Conversation, 2.2: SB: 321

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>Reading a Comic Strip, 2.2: SB: 396–397</p> <p>Viewing Fine Art, 2.2: SB: 322–325</p> <p>How To Read a Play, 2.2: SB: 258–261</p> <p>How to Read a Riddle, 2.1: SB: 110–111</p> <p>How to Follow a Recipe, 2.1: SB: 366–367; 2.2: SB: 171, 175</p> <p>How to Read Song Lyrics, 2.2: SB: 86–87</p>	<p>Reading a Magazine Article, 2.2: 218–221</p> <p>How to Read a Poem, 2.1: SB: 176–177; .2: SB: 148–151, 332–335</p>	<p>How To Take Notes, 2.1: SB: 292–295</p> <p>How to Read Instructions, 2.1: SB: 150–153</p> <p>How To Take Notes, 2.1: SB: 292–295</p>	<p>Using the Internet to Communicate, 2.1: SB: 37, 75, 109, 149, 205, 259, 291, 331, 365; 2.2: SB: 53, 85, 147, 179, 217, 257, 321, 365</p>	<p>See Levels Three through Six for this skill.</p>	<p>How to Read a Diagram, 2.1: SB: 260–263</p> <p>How to Follow Directions, 2.1: SB: 38–41</p> <p>How to Read a Map, 2.2: SB: 54–55</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres</p>
	<p>Literature By and About Africans and African-Americans, 2.1: SB: 47–73, 159–173, 334, 338–363; 2.2: SB: 184, 277–281</p> <p>Literature By and About Asians and Asian-Americans, 2.1: SB: 83–107, 232–233, 234–257, 258</p> <p>Literature By and About Hispanic/Latinos, 2.1: SB: 298–329, 300, 311; 2.2: SB: 266–271, 322–325</p> <p>Literature By and About Native Americans, 2.2: SB: 90–111</p> <p>Literature By and About Multicultural Groups, 2.1: SB: 269–289; 2.2: SB: 126–144</p>	<p>Article, 2.1: SB: 206–209; 2.2: SB: 112–115</p> <p>Biography, 2.2: SB: 266–271, 272–276, 277–281</p> <p>Comic Strip, 2.2: SB: 396–397</p> <p>Expository Nonfiction, 2.1: SB: 260–263, 292–295</p> <p>How-To Article, 2.1: SB: 38–41, 76–79, 332–335, 366–367</p> <p>Fiction, 2.1: SB: 338–363; TB3: 338–363</p> <p>Instructions, 2.1: SB: 150–153</p> <p>Marching Song, 2.2: SB: 86–87</p> <p>Nonfiction, 2.1: SB: 159–173; 2.2: SB: 60–83, 180–181, 218–219, 367</p> <p>Photo Essay, 2.1: SB: 268–289</p> <p>Poetry, 2.1: SB: 176, 177, 34</p> <p>Realistic Fiction, 2.1: SB: 123–147, 181–203</p> <p>Story, 2.1: SB: 18–35, 83–107, 298–329; 2.2: SB: 18–50, 90–111</p> <p>Science Article, 2.1: SB: 206–209</p>	<p>Fables, 2.1: SB: 213</p> <p>Biographies, 2.2: SB: 265</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.	using comprehension strategies in contexts	problem solving by using reasoning skills, life experiences, and available information	recognizing an author's purpose and point of view	distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations
	Strategy Focus, 2.1: SB: 18, 47, 83, 123, 159, 181, 234, 269, 298, 339; 2.2: SB: 19, 61, 91, 126, 157, 185, 225, 292, 331, 372	See Levels Three through Six for this skill.	Meet the Author, 2.1: SB: 35, 46, 82, 122, 158, 180, 257, 329, 338; 2.2: SB: 18, 60, 90, 145, 156, 184, 224, 319, 330, 393	Think About the Selection, 2.1: SB: 36, 37, 74, 75, 148, 174, 204, 205, 258, 290, 330, 364; 2.2: SB: 52, 53, 84, 110, 146, 178, 216, 256, 320, 364, 394