

Louisiana English Language Arts Content Standards

BENCHMARKS FOR K–4

BOOK TITLE: Houghton Mifflin Reading © 2001, Level 1 Student Books Grade 1

PUBLISHER: Houghton Mifflin Company

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p>Get Set for Reading <i>Big Hit, The, SB1.1:</i> 86–87 <i>Big Pig, SB1.1:</i> 106–107 <i>Box, The, SB1.1:</i> 130–131 <i>Cat Sat, The, SB1.1:</i> 14–15 <i>Mat, The, SB1.1:</i> 78–79 <i>We Can!, SB1.1:</i> 48–49 (continued)</p>	<p>How to Read a Cartoon, SB1.5: 168–171 How to Read a Pamphlet, SB1.4: 152–155 How to Read a Pictograph, SB1.3: 186–189 How to Read a Poem, SB1.1: 46–47, 126–127, 166–167, 254–255; SB1.2: 36–37, 82–83, 106–107; SB1.3: 218–219; (continued)</p>	<p>Adjusting Your Reading Rate, SB1.5: 44–47</p>	<p>Think About the Selection, SB1.1: 26, 44, 64, 82, 104, 164, 186, 210, 232, 253; SB1.2: 35, 81, 105, 129, 153; SB1.3: 45, 81, 104, 154, 184, 216; SB1.4: 38, 70, 105, 150, 178, 208; SB1.5: 42, 72, 110, 166, 202, 220</p>	<p>Big Book Stories: <i>I Am Six</i> <i>Ten Dogs in the Window</i> <i>Charles Tiger</i> <i>To Be a Kid</i> <i>Minerva Louise at School</i> <i>Jasper’s Beanstalk</i> <i>Counting on the Woods</i> <i>Pearl’s First Prize Plant</i> <i>Hilda Helen’s Scary Night</i> <i>An Egg is An Egg</i> <i>The Secret Code</i> (continued)</p>	<p>How to Read a Cartoon, SB1.5: 168–171 How to Read a Chart, SB1.5: 222–223 How to Read a Diagram, SB1.4: 72–75 How to Read Directions, SB1.3: 106–109 How to Read a Map, SB1.3: 82–85 (continued)</p>	<p>Strategy Focus, SB1.3: 16, 55, 88, 133, 164, 192; SB1.4: 17, 47, 79, 135, 161, 184; SB1.5: 53, 78, 143, 176, 209 See also decodable text: PLB 1, PLB 2, PLB 3, PLB 4, PLB 5, PLB 6, PLB 7, PLB 8, PLB 9, PLB 10</p>

STANDARD 1	ELA-1-E1	ELA-1-E2	ELA-1-E3	ELA-1-E4	ELA-1-E5	ELA-1-E6	ELA-1-E7
Students read, comprehend, and respond to a range of materials, using a variety of strategies for different purposes.	gaining meaning from print and building vocabulary using a full range of strategies	using the conventions of print	adjusting speed of reading to suit difficulty of materials	identifying story elements within a selection	reading, comprehend-ing, and responding to written, spoken texts in extended passages	interpreting texts to generate connections to real-life situations	reading with fluency for various purposes
	<p><i>Hot Fox Soup</i>, SB1.1: 188–189</p> <p><i>What a Trip!</i>, SB1.2: 60–61</p> <p><i>Who’s in a Family?</i> SB1.2: 86–87</p> <p><i>Me On the Map</i>, SB1.3: 52–53</p> <p><i>A Visit to the Rain Forest</i>, SB1.3: 190–191</p> <p><i>A Bear Book</i>, SB1.4: 44–45</p> <p><i>A Trip to the Forest</i>, SB1.4: 132–133</p> <p><i>My Granddaddy</i>, SB1.5: 14–15</p> <p><i>Thirsty Bears</i>, SB1.5: 140–141</p> <p>See also:</p> <p>PLB 1, PLB 2, PLB 3, PLB 4, PLB 5, PLB 6, PLB 7, PLB 8, PLB 9, PLB 10</p>	<p>How to Read a Poem (continued)</p> <p>SB1.4: 40–41; SB1.5: 74–75, 204–205</p> <p>How to Read a Recipe, SB1.4: 106–109</p>	See preceding page for page references related to adjusting speed of reading to suit difficulty of materials.	See preceding page for page references related to identifying story elements within a selection.	<p><i>Caribbean Dream Reading Written Texts, SB1.1:</i> 14–15, 17–25, 28–29, 31–43, 48–49, 51–63, 66–67, 69–81, 86–87, 90–103, 106–107, 109–123, 130–131, 133–145, 148–149, 151–163, 168–169, 171–185, 188–189, 191–209, 214–215, 217–231, 234–235, 237–251; SB1.2: 14–15, 17–33, 38–39, 41–55, 60–61, 63–79, 86–87, 89–103, 108–109, 111–127, 132–133, 135–151; SB1.3: 14–15, 16–42, 52–53, 55–79, 86–87, 88–101, 130–131, 133–152, 162–163, 164–182, 190–191, 192–214; SB1.4: 14–15, 17–37, 44–45, 47–69, 76–77, 79–103, 132–133, 135–149, 158–159, 161–177, 182–183, 184–206; SB1.5: 14–15, 16–40, 50–51, 53–71, 76–77, 78–109, 140–141, 143–165, 174–175, 176–199, 206–207, 209–219</p>	<p>How to Read a Pamphlet, SB1.4: 152–155</p> <p>How to Read a Pictograph, SB1.3: 186–189</p> <p>How to Read a Poem, SB1.1: 46–47, 126–127, 166–167, 254–255; SB1.2: 36–37, 82–83, 106–107; SB1.3: 218–219; SB1.4: 40–41; SB1.5: 74–75, 204–205</p> <p>How to Read a Recipe, SB1.4: 106–109</p> <p>How to Read a Riddle, SB1.2: 58–59</p> <p>How to Read a Science Article, SB1.3: 46–49; SB1.5: 112–115</p> <p>Reading a Social Studies Article, SB1.3: 156–159</p>	See preceding page for page references related to reading for various purposes.

SB: = Student Book

TB: = Teacher’s Book

STANDARD 2	ELA-2-E1	ELA-2-E2	ELA-2-E3	ELA-2-E4	ELA-2-E5	ELA-2-E6
Students write competently for a variety of purposes and audiences.	dictating or writing a composition that clearly states or implies a central idea	focusing on language, concepts, and ideas that show an awareness in developing compositions	creating written text using the writing process	using narration, description, exposition, and persuasion to develop compositions	recognizing and applying literary devices	writing as a response to texts and life experiences
	Writing Lessons, SB1.1: 27, 45, 65, 83, 105, 165, 187, 211, 233, 253; SB1.2: 35, 81, 105, 129, 153; SB1.3: 45, 81	Using Details, SB1.3: 50, 161; SB1.4: 156, 157 Using Sense Words, SB1.3: 160 Using Descriptive Words, SB1.3: 17, 71; SB1.4: 179 Order, SB1.5: 172–173	Writing Process, SB1.3: 50–51, 160–161; SB4: 42–43, 156–157; SB5: 48–49, 172–173; TB5: T74–T75	Narrative Writing, SB: 1.1: 83, 105; SB1.3: 50–51; SB1.4: 42–43, 105 Descriptive Writing, SB1.1: 147, 187, 253; SB1.2: 129; SB1.3: 160–161 Expository Writing, SB1.3: 155; SB1.4: 151; SB1.5: 111, 172–173	Writing About Characters, SB1.1: 83, 105, 165; SB1.5: 203 Beginning, Middle, Ending, SB1.3: 50–51; SB1.4: 42, 43 Dialogue, SB1.4: 43	Response Writing, SB1.1: 27, 45, 65, 83, 105, 165, 187, 211, 233, 253; SB1.2: 35, 81, 105, 129, 153; SB1.3: 45, 81, 105, 155, 185, 217; SB1.4: 39, 71, 106, 151, 179, 209; SB1.5: 43, 73, 111, 167, 203, 221
STANDARD 3	ELS-3-E1	ELS-3-E2	ELS-3-E3	ELS-3-E4	ELS-3-E5	
Students communicate using standard English grammar, usage, sentence structure, punctuation, capitalization, spelling, and handwriting.	writing legibly	demonstrating use of punctuation capitalization, and abbreviations in final drafts of writing assignments	demonstrating standard English structure and usage	using knowledge of the parts of speech to make choices for writing	spelling accurately using strategies and resources when necessary	
	Legible handwriting is expected for all writing assignments.	Capitalization, SB1.3: 45; SB1.5: 105 Punctuation, SB1.3: 45; SB1.5: 105	Writing Sentences, SB1.2: 35, 81, 153; SB1.3: 105; SB1.5: 167	Using Naming Words, SB1.3: 105 Using Action Words, SB1.3: 105	Student Model for Writing, SB1.3: 50–51, 160–161; SB4: 42–43, 156–157; SB5: 48–49, 172–173	

STANDARD 4	ELA-4-E1	ELA-4-E2	ELA-4-E3	ELA-4-E4	ELA-4-E5	ELA-4-E6	ELA-4-E7
Students demonstrate competence in speaking and listening as tools for learning and communicating.	speaking intelligibly, using standard English pronunciation	giving and following directions/procedures	telling or retelling stories in sequence	giving rehearsed and unrehearsed presentations	speaking and listening for a variety of audiences	listening and responding to a wide variety of media	participating in a variety of roles in group discussions
	Speaking Intelligibly, SB1.3:185; SB1.4: 39; SB1.5: 43	Following Directions, SB1.3: 106–109	Acting Out a Story, SB1.3: 185 Telling a Story, SB1.4: 209	Acting Out a Story, SB1.3: 185	Speaking and Listening for Self, SB1.4: 39; SB1.5: 221 Speaking and Listening for Classmates, SB1.3: 185; SB1.4: 209	Internet, SB1.3: 44, 216; SB1.4: 70, 150	Let's Talk, SB1.5: 43

STANDARD 5	ELA-5-E1	ELA-5-E2	ELA-5-E3	ELA-5-E4	ELA-5-E5	ELA-5-E6
<p>Students locate, select, and synthesize information from a variety of texts, media, reference, and technological sources to acquire and communicate knowledge.</p>	<p>recognizing and using organizational features of printed text, other media, and electronic information</p>	<p>locating and evaluating information sources</p>	<p>locating, gathering, and selecting information using graphic organizers, simple outlining, note taking, and summarizing to produce texts and graphics</p>	<p>using available technology to produce, revise, and publish a variety of works</p>	<p>giving credit for borrowed information by telling or listing sources</p>	<p>interpreting graphic organizers</p>
	<p>How to Read a Cartoon, SB1.5: 168–171</p> <p>How to Read a Pamphlet, SB1.4: 152–155</p> <p>How to Read a Pictograph, SB1.3: 186–189</p> <p>How to Read a Poem, SB1.1: 46–47, 126–127, 166–167, 254–255; SB1.2: 36–37, 82–83, 106–107; SB1.3: 218–219; SB1.4: 40–41; SB1.5: 74–75, 204–205</p> <p>How to Read a Recipe, SB1.4: 106–109</p> <p>How to Read a Pamphlet, SB1.4: 152–155</p>	<p>How to Read a Science Article, SB1.3: 46–49; SB1.5: 112–115</p> <p>Reading a Social Studies Article, SB1.3: 156–159</p>	<p>How to Read a Science Article, SB1.3: 46–49; SB1.5: 112–115</p> <p>Reading a Social Studies Article, SB1.3: 156–159</p>	<p>Using the Internet to Communicate, SB1.3: 80, 104, 154, 184; SB1.4: 38, 104, 178, 208; SB1.5: 42, 72, 110, 166, 202, 220</p>	<p>See Levels Three through Six for this skill.</p>	<p>How to Read a Chart, SB1.5: 222–223</p> <p>How to Read a Diagram, SB1.4: 72–75</p> <p>How to Read Directions, SB1.3: 106–109</p> <p>How to Read a Map, SB1.3: 82–85</p> <p>How to Read a Pictograph, SB1.3: 186–189</p>

STANDARD 6	ELA-6-E1	ELA-6-E2	ELA-6-E3
<p>Students read, analyze, and respond to literature as a record of life experiences.</p>	<p>identifying, recognizing, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups</p>	<p>identifying, recognizing, and responding to a variety of classic and contemporary literature from many genres</p>	<p>identifying key differences of various genres</p>
	<p>Literature By and About Africans and African-Americans, SB1.2: 106–107, 111–127, 160–161; SB1.5: 16–40, 176–199</p> <p>Literature By and About Asians and Asian-Americans, SB1.1: 17–25, 109–123; SB1.2: 63–79; SB1.3: 164–182; SB1.4: 17–37; SB1.5: 53–71</p> <p>Literature By and About Hispanics/Latinos, SB1.1: 133–145; SB1.3: 88–101, 133–152; SB4: 42–43</p> <p>Literature By and About Multicultural Groups, SB1.1: 69–81, 86–103, 171–185, 237–251; SB1.2: 17–33, 89–103; SB1.3: 82–85; SB1.4: 135–149</p>	<p>Biography, SB1.4: 184–205</p> <p>Fantasy, SB1.1: 16–25, 151–163, 191–209, 217–231; SB1.2: 41–55; SB1.3: 17–42, 133–152, 165–182; SB1.4: 47–69, 79–103, 142–165, 209–219</p> <p>Fiction Selections, SB1.1: 108–123; SB1.5: 78–109</p> <p>Folktales, SB1.5: 118–135</p> <p>Nonfiction, SB1.1: 68–81; SB1.2: 17–33, 63–79, 89–103; SB1.3: 55–79, 193–215; 135–149; SB1.4: 161–177</p> <p>Play, SB1.1: 237–251; SB1.4: 112–127</p> <p>Poetry, SB1.1: 46–47, 126–127, 166–167, 254–255; SB1.2: 36–37, 82–83, 106–107; SB1.3: 113–125, 218–219; SB1.4: 40–41; SB1.5: 74–75, 204–205</p> <p>Realistic Fiction, SB1.1: 16–25, 50–63, 89–103, 133–145, 170–185; SB1.2: 110–127, 135–151; SB1.3: 91–101; SB1.4: 17–37; SB1.5: 16–40, 53–71, 176–199</p>	<p>Folktale, SB1.5: 119</p> <p>Play, SB1.4: 113</p> <p>Poetry, SB1.3: 113</p>

STANDARD 7	ELA-7-E1	ELA-7-E2	ELA-7-E3	ELA-7-E4
<p>Students apply reasoning and problem solving skills to their reading, writing, speaking, listening, viewing, and visually representing.</p>	<p>using comprehension strategies in contexts</p>	<p>problem solving by using reasoning skills, life experiences, and available information</p>	<p>recognizing an author's purpose and point of view</p>	<p>distinguishing fact from opinion, skimming and scanning for facts, determining cause and effect, generating inquiry, and making connections to real-life situations</p>
	<p>Strategy Focus, SB1.3: 16, 55, 88, 133, 164, 192; SB1.4: 17, 47, 79, 135, 161, 184; SB1.5: 53, 78, 143, 176, 209</p>	<p>Problem Solving, SB1.4: 39</p>	<p>Meet the Author, SB1.1: 16, 68, 88, 132, 150, 170, 190, 216, 236; SB1.2: 16, 40, 62, 88, 110, 134; SB1.3: 43, 54, 102–103, 132, 153, 183, 215; 1.4: 16, 46, 78, 134, 160, 207; SB1.5: 41, 52, 109, 142, 200–201, 208</p>	<p>Think About the Selection, SB1.1: 26, 44, 64, 82, 104, 164, 186, 210, 232, 253; SB1.2: 35, 81, 105, 129, 153; SB1.3: 45, 81, 104, 154, 184, 216; SB1.4: 38, 70, 105, 150, 178, 208; SB1.5: 42, 72, 110, 166, 202, 220</p>