

Houghton Mifflin Reading © 2001
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Grade Five — Grade Six

correlated to

Illinois Academic Standards
English Language Arts
Middle/Junior High

Illinois Goals, Standards, and Benchmarks		<i>Houghton Mifflin Reading</i> © 2001
STATE GOAL 1: Read with understanding and fluency.		
<i>As a result of their schooling, students will be able to:</i>		
A. Apply word analysis and vocabulary skills to comprehend selections.		
1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).	5	<i>At 5–6, for applying knowledge of word origins and derivations to comprehend words used in specific content areas, see:</i> Word Histories, TE2: 207J; TE4: 363J, 391J; TE5: 569I–569J; TE6: 623J, 647J, 671J Greek Word Roots, TE1: 51J, 81J, 105E; TE2: 181E, 181J, 207J Specialized/Technical Vocabulary, TE1: 51J, 83A, 86, 96; TE2: 138, 144, 148, 178, 180, 181J, 181V, 189, 211, 212, 216, 218, 220; TE3: 277 Reading about Science, TE1: 26A, 48–51, 54A, 57–75, 82A, 84–98; TE2: 207D, 208A, , 210–222 Scientific Terms: Geology Words, TE1: 51J; TE2: 207J; Sound Words, TE2: 181J Literary Language And Terms, TE1: 25A, 31, 39, 50, 61; TE2: 166, 173, 187, 199; TE3: 294, 324; TE4: 398, 402, 423, 428, F442, F445, F454
	6	Word Histories, TE1: 47J, 71J; TE2: 187G, 187J; TE3: 271J, 297J, 351J; TE5: 473J, 495J, 517I–517J; TE6: TE6: 569I, 615J Greek Word Roots, TE5: 473J Specialized/Technical Vocabulary, TE1: 49L, 71V, 93J, 93V; TE2: 140B, 151, 161, 187V; TE3: 273K, 273L; TE4: 387I, 387J, 387R; TE5: 452B; TE6: 571K, 571T <div style="text-align: right;">(continued)</div>

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1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical). (continued)	6	Science Word Idioms, TE6: 615J Mathematics, TE5: 475L–475M Literary Language and Terms, TE1: 31, 49U, 54, 76, 83, 92; TE2: F219, F229; TE3: 287, 296, 318, 337; TE4: 375, F340, F437, F443; TE5: 456, 500; TE6: 562, 584, 598, 621
1.A.3b Analyze the meaning of words and phrases in their context.	5	<i>At 5–6, for analyzing the meaning of words and phrases in their context, see:</i> Context Clues, TE1: 41, 55A, 64, 81E, 81F, 83A, 86; TE2: 137A, 146, 157E, 161A, 164, 182A, 183A, 207E, 207I, 209A, 212, 218; TE3: 261A, 273, 291A, 301, 309E, 309G, 311A, 319, 333E, 333F; TE4: 343A, 355, 363E, 363F, 367A, 374, 391E, 391F, 391J, 393A, 397, 413E, 413F, 415A, 421, 437E, 437F, R3, R5, R7, R9; PB: 202, 252
	6	Context Clues, TE1: 27A, 38, 47D, 47E, 47I–47J, 49J, 49L, 49N, 51A, 56, 71E, 71F, 73A, 81, 93E, 93F, 93H, 95A, 104, 115F; TE2: 143A, 146, 163F, 163G, 167I, 167K, 167M, 169A, 180, 187E, 187F, 187I, 189A, 193, 213E, 213F; TE3: 245A, 275A, 283, 299A, 321A; TE4: 361A, 368, 383E, 383F, 383I, 383J, 387K, 387M, 389A, 393, 407E, 407F, 409A, 412, 427E, 427F; TE5: 455A, 460, 473E, 473F, 476A, 477A, 480, 493, 495F, 497A, 509, 511, 517E, 517F; TE6: 549A, 559, 569E, 573A, 583, 593E, 593F, 595A, 601, 615J, 616A, 617A, 622, 639F; PB: 12, 43
B. Apply reading strategies to improve understanding and fluency.		
1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.	5	<i>At 5–6, for previewing reading materials, making predictions and relating reading to information from other sources, see:</i> Making Predictions from Previewing, TE1: 27B, 48, R2, R4, R6, R8; TE2: 139, 163, 183B, 185, 210, 211; TE4: 343B, 369, R2, R4, R6, R8; TE5: 469B Making Predictions, TE1: 29, 36, 57, 68, 69, 85, 90, 91; TE2: 139, 144, 163, 169, 172, 185, 211, 215; TE3: 263, 271, 293, 300; TE4: 345, 352, 380, 395, 401, 417, 425 Predict/Infer Strategy, TE1: 27B, 28, 29, 31, 32, 34, 35, 38, 42, 45, R2; TE2: 183B, 185, 188, 193, 194, 198, 200, 201, R6, R7; TE3: 331; TE4: 343B, 348, 350, 351, 353, 355, 356, 357, 411, R2–R3; TE5: 469B, 471, 473, 475, 476, 482 Prior Knowledge, TE1: 79, R2, R4, R6; TE2: 134A, 159S, 179, 207U, 227, R2, R4, R6, R8; TE3: 258A, 283, 289Q, 307, 309U, 331; TE4: 340A, 361, 365S, 391U, 411, 413U, 435, F440; TE5: 489, 517, 545, F582, R2, R4, R6; TE6: 669, R4
		Making Predictions from Previewing, TE1: 53, 73B; TE2: 167M; TE3: 323, R2, R4, R6, R8; TE4: 363, 387K, 387M, R2, F432; TE5: 516; TE6: 551, 575, 619, 628, R2, R4, R6, R8 (continued)

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1.B.3a Preview reading materials, make predictions and relate reading to information from other sources. (continued)	6	<p>Making Predictions, TE3: 247, 255, 285; TE4: 363, 371, 418; TE5: 479, 485, 486; TE6: 551, 575, 580, 581, 597, 604, 619, 629</p> <p>Predict/Infer Strategy, TE1: 73B, 75, 78, 79, 80, 81, 84, 85, 86, 87, 91, R6–R7; TE3: 246, 247, 248, 250, 253, 254, 259, 260, 264, 265, 269, 273L; TE4: R2; TE5: 475M, 477B, 479, 480, 482, 485, 487, 488, 489, R4–R5; TE6: 617B, 619, 622, 624, 628, 630, 631, 633, R8–R9</p> <p>Confirming/Changing, TE1: 36, 42, 43, 53, 58, 59, 64, 75, 80, 81, 82, 86, 95B, 95C, 102, 103, 108, 15A; TE2: 150, 151, 156, 171, 175, 176, 177, 180; TE3: 255, 264, 285, 290, 306, 334, 344; TE4: 370, 371, 376, 377, 390, 391, 396, 418, 422; TE5: 480, 484, 486, 488, 493; TE6: 551, 557, 563, 575, 580, 581, 586, 602, 619, 628, 629, 6</p> <p>Prior Knowledge, TE1: 46, 49J, 49L, 49N, 49S, 69, 71U, 93U, 113, R2, R4, R6, R8; TE2: 140A, 161, 167I, 167K, 167M, 167Q, 185, 187U, R2, R4, R6; TE3: 242A, 273S, 295, 297U, 317, 319V, R2, R4, R6, R8; TE4: 358A, 381, 387Q, 405, 407U, 426; TE5: 452A, 475J, 475L, 475N, 475S, 493, 515, R2, R4, R6; TE6: 547A, 566, 567, 571I, 571K, 571M, 590, 594A, 613</p>
1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.	5	<p><i>At 5–6, for identifying text structure and creating a visual representation to use while reading, see:</i></p> <p>Text Organization, TE1: 55B, 55C, 73, 76, 81A–81B, 95, R4–R5; TE2: 147, 226–229; TE5: 569; PB: 24, 27</p> <p>Cause-Effect Chart, TE3: 291B, 291C, 293, 298, 302, 309A–309B; PB: 160, 163</p> <p>Character Development Flow Chart, TE5: 547A, 547B</p> <p>Story Map/Story Frames, TE1: 43; TE2: 161B, 161C, 163, 170, 171, 173, 174, 175, 181B; TE3: 295; TE4: 355; TE5: 533, 549C, 559, R37; PB: 84, 87</p> <p>Word Webs, TE1: 51J, 51P; TE2: 181J, 207J, 229O; TE3: 285J, 333J; TE4: 437J, R2; TE5: 547J</p> <p>Flow Chart, TE4: 391O</p>
	6	<p>Text Organization, TE2: 189C, 199, 213A–213B, R6–R7, R12–R13; TE3: 351; TE6: 593; PB: 155, 118</p> <p>Cause and Effect Chain, TE1: 41, 49B; TE3: 261; TE4: 389B, 389C, 391, 396, 400, 401, 407A, 407B; TE6: 549B, 549C, 551, 556, 557, 559, 562, 569A, 569B, 607</p> <p>Character Web, TE3: 297B</p> <p>Story Map, TE1: 83; TE2: 158; TE3: 299B, 299C, 301, 306, 307, 309, 312, 313, 319A; TE6: 610, 625</p> <p>Word Web, TE1: 115J; TE2: 163J, 187J; TE5: 473J, 495J, R2; TE6: 564, 569J, 593J</p> <p>Flow Chart, TE1: 115O; TE2: 205; TE4: 401</p>
1.B.3c Continuously check and clarify for understanding (e.g., in addition to previous skills, draw comparisons to other readings).	5	<p><i>At 5–6, for continuously checking and clarifying for understanding, see:</i></p> <p>Monitor/Clarify Strategy, TE1: 48, 83B, 85, 88, 89, (continued)</p>

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<p>1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings). (continued)</p>	5 (ctd.)	<p>Monitor/Clarify Strategy, TE1: (continued) 90, 93, 96, 99, R6; TE2: 209B, 211, 212, 214, 215, 219, 222, 223, 227, R8, R9; TE3: 307; TE4: 367B, 372, 373, 377, 378, 379, 382, 384, 385, R4–R5; TE6: 627B, 632, 635, 638; PB: D</p> <p>Question Strategy, TE1: 55B, 57, 64, 67, 68, 72, 74, 75, R4; TE3: 311B, 313, 317, 318, 320, 322, 326, 327; TE4: 393B, 398, 399, 400, 404, 406, 407, R6–R7; TE5: 497B, 504, 512</p> <p>Selection Connections, TE1: 21A; TE2: 131A; TE3: 255A; TE4: 337A; TE5: 463A; TE6: 595A; PB: 1–2, 61–62, 137–138, 195–196, 271–272, 345–346</p>
	6	<p>Monitor/Clarify Strategy, TE1: 49M, 49O, 58, 95B, 97, 100, 102, 106, 108, 109, R8–R9; TE2: 141B, 167L, 167N, 189B, 190, 194, 196, 200, 201, 206, 207, R6, R7; TE3: 273N, 295, 321B, 327, 330, 334, 336, 342, 344, 345, 348, 349; TE4: 387L, 405, 409B, 411, 412, 413, 416, 417, 420, 420, 422, 423; TE6: 549B, 551, 552, 553, 556, 557, 561, 562, 563, 571L, 591, 612, 613, 617A, R2–R3</p> <p>Question Strategy, TE2: 143B, 145, 148, 150, 151, 154, 156, 157, 161, R2, R3; TE3: 299B, 301, 304, 305, 306, 307, 312; TE5: 471, 475O, 498, 497B, 502, 504, 505, 508, 510, 510, 511, R5–R7; TE6: 595B, 597, 599, 600, 602, 606, 608, 609, 612, R6–R7</p> <p>Selection Connections, TE1: 21A; TE2: 137A; TE3: 239A; TE4: 355A; TE5: 449A; TE6: 543A; PB: 1–2, 77–78, 137–138, 211–212, 271–272, 331–332</p>
<p>1.B.3d Read age-appropriate material with fluency and accuracy.</p>	5	<p><i>At 5–6, for reading age-appropriate material with fluency and accuracy, see:</i></p> <p>Reading Written Texts, SB: 26–27, 28–44, 48–51, 54–55, 56–75, 78–81, 82–83, 84–99, 102–105, 110–127, 136–137, 138–150, 154–157, 160–161, 162–175, 178–180, 182–183, 184–201, 204–207, 208–209, 210–221, 226–229, 235–251, 260–261, 262–278, 282–285, 290–291, 293–303, 306–309, 310–311, 313–327, 330–333, 342–343, 344–357, 360–363, 366–367, 368–385, 388–391, 392–393, 394–407, 414–415, 416–430, 434–437, 441–459, 468–469, 470–485, 488–491, 496–497, 498–513, 519, 520–521, 522–541, 544–547, 548–549, 550–563, 566–569, 574–578, 579–581, 582–587, 588–591, 600–601, 602–616, 620–623, 626–627, 629–641, 644–647, 648–649, 651–665, 668–672</p> <p>Reading Fluency, TE1: 41, 67, 93; TE2: 145, 165, 189, 219; TE3: 269, 303, 317; TE4: 347, 373, 405, 421; TE5: 505, 529, 553; TE6: 607, 637, 655</p>
	6	<p>Reading Written Texts, SB: 26–27, 29–43, 46–47, 50–51, 52–64, 68–71, 72–73, 74–86, 90–93, 94–95, 97–109, 112–115, 142–143, 145–157, 160–163, 168–169, 171–181, 184–187, 188–189, (continued)</p>

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1.B.3d Read age-appropriate material with fluency and accuracy. (continued)	6 (ctd.)	<p>Reading Written Texts, SB: (continued) 190–206, 210–213, 244–245, 246–264, 268–271, 274–275, 277–291, 294–295, 298–299, 301–313, 32021, 322–344, 348–351, 360–361, 362–376, 380–383, 388–389, 391–401, 404–407, 408–409, 411–423, 426–427, 454–455, 457–467, 470–473, 476–477, 479–489, 492–495, 496–497, 499–511, 514–517, 548–549, 550–562, 566–569, 572–573, 574–586, 590–593, 594–595, 597–609, 612–615, 616–617, 619–633, 636–639; TE1: 26–27, 29–43, 46–47, 50–51, 52–64, 68–71, 72–73, 74–86, 90–93, 94–95, 97–109, 112–115; TE2: 142–143, 145–157, 160–163, 168–169, 171–181, 184–187, 188–189, 190–206, 210–213; TE3: 244–245, 246–264, 268–271, 274–275, 277–291, 294–295, 298–299, 301–313, 32021, 322–344, 348–351; TE4: 360–361, 362–376, 380–383, 388–389, 391–401, 404–407, 408–409, 411–423, 426–427; TE5: 454–455, 457–467, 470–473, 476–477, 479–489, 492–495, 496–497, 499–511, 514–517, TE6: 548–549, 550–562, 566–569, 572–573, 574–586, 590–593, 594–595, 597–609, 612–615, 616–617, 619–633, 636–639</p> <p>Reading Fluency, TE1: 39, 55, 79, 99; TE2: 147, 175, 193; TE3: 249, 283, 303, 329; TE4: 365, 395, 413; TE5: 465, 481, 501; TE6: 553, 577, 599, 625</p>
C. Comprehend a broad range of reading materials.		
1.C.3a Use information to form, explain and support questions and predictions.	5	<p><i>At 5–6, for using information to form, explain and support questions and predictions, see:</i></p> <p>Formulating Questions, TE1: 44, 49, 55B, 64, 67, 68, 72, 75, 81, 81O, 90, 91, 98, R4; TE2: 144, 151, 174, 179, 205, 207H, 214; TE3: 278, 278, 311B, 311C, 313, 317, 318, 320, 322, 326, 327, 333P; TE4: 393B, 398, 399, 400, 404, 406, 407</p> <p>Conforming/Changing Predictions, TE1: 27B, 29, 34, 35, 36, 44, 57, 68, 74, 75, 90, 98; TE2: 143, 150, 159V, 169, 170, 171, 172, 174, 183B, 183C, 185, 194, 195, 200, 214, 223; TE3: 263, 270, 271, 278, 279, 298, 299, 300, 302, 320, 321, 326, 331; TE4: 345, 350, 355, 357, 378, 380, 384, 389, 400, 417, 424, 430, 431, 432; TE5: 471, 476, 477, 484, 557, 563</p> <p>Predicting Outcomes, TE1: 27B, 29, 32, 34, 35, 36, 42, 44, 48, 49, 57, 68, 69, 74, 75, 90, 91, 98, 103, R2, R4, R6, R8; TE2: 169, 175, 183B, 183C, 193, 202, 207A–207B, R6–R7, R14–R15; TE4: 407; TE5: 503; PB: 99, 102</p> <p>Cites Evidence from Text, TE1: 39, 40, 51, 65, 81; TE2: 152, 175, 176, 181, 202, 207, 207X, 224; TE3: 280, 285, 289V, 303, 304, 328, 333; TE4: 358, 386, 398, 408, 413, 413C, 413D, 421, 429, 432</p>
	6	<p>Formulating Questions, TE1: 29, 36, 37, 42, 43, 46; TE2: 143B, 143B, 145, 148, 150, 151, 152, 154, (continued)</p>

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1.C.3a Use information to form, explain and support questions and predictions. (continued)	6 (ctd.)	<p>Formulating Questions, TE2: (continued) 156, 157, 161, 200; TE3: 268, 271, 299B, 301, 304, 313, 334, 344, 345; TE4: 422; TE5: 455B, 455C, 457, 471, 475O, 479, 497B, 499, 515; TE6: 556, 562, 567, 575, 636</p> <p>Confirming/Changing, TE1: 36, 42, 43, 53, 58, 59, 64, 75, 80, 81, 82, 86, 95B, 95C, 102, 103, 108, 15A; TE2: 150, 151, 156, 171, 175, 176, 177, 180;</p> <p>TE3: 255, 264, 285, 290, 306, 334, 344; TE4: 370, 371, 376, 377, 390, 391, 396, 418, 422; TE5: 480, 484, 486, 488, 493; TE6: 551, 557, 563, 575, 580, 581, 586, 602, 619, 628, 629, 6</p> <p>Predicting Outcomes, TE1: 44, 57, 81, 95B, 105, 109, 115A–115B, R8–R9, R16–R17; TE2: 175; TE3: 245B, 245C, 250, 254, 255, 266, 281, 285, 307, 313, 314, 351; TE4: 402, 417; TE5: 467; TE6: 557, 563, 569, 588, 634</p> <p>Cites Evidence from Text, TE1: 44, 61, 63, 66, 71, 88, 109, 115; TE2: 148, 158, 163, 182, 208; TE3: 257, 259, 266, 271, 287, 292, 297, 314, 318, 346, 351; TE4: 402, 407, 416, 417, 423, 424, 427; TE5: 468, 473, 473N, 490, 495, 495A, 512; TE6: 564, 569, 571V, 588, 610, 615, 634, 635</p>
1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.	5	<p><i>At 5–6, for interpreting and analyzing entire narrative text using story elements, point of view and theme, see:</i></p> <p>Story Structure, TE1: 43; TE2: 161B, 161C, 173, 181A–181B, R4–R6, R12–R13; TE3: 295; TE4: 355; TE5: R8; PB: 84, 86–87</p> <p>Point of View, TE2: 157O, 202; TE3: 274, 296, 308; TE4: 385</p>
	6	<p>Story Structure, TE1: 83; TE3: 299B, 299C, 309, 319A–319B, R6, R14–R15; TE4: 421; TE6: 623; PB: 175, 178</p> <p>Point of View, TE2: 141B; TE3: 313, 325, 331</p>
1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.	5	<p><i>At 5–6, for comparing, contrasting and evaluating ideas and information from various sources and genres, see:</i></p> <p>Compare and Contrast, TE1: 46, 51, 76, 81, 92, 100, 105; TE2: 152, 174, 181, 202, 207, 215, 224, 229; TE3: 278, 285, 299, 309, 318, 328; TE4: 354, 386, 391, 393B, 393C, 403, 408, 413, 413A–413B, 437, R6–R7, R14–R15, F459; TE5: 479, 486, 519, 531, 547, 569, F581, F587, F591; TE6: 617, 618, 623, 633, 642, 647, 666, 671</p> <p>Evaluate Strategy, TE1: 103; TE2: 159T, 159V, 173, 181A–181B, 207O; TE3: 261B, 262, 265, 266, 270, 274, 275, 279, 283, R2; TE4: 415B, 417, 422, 422, 424, 426, 428, 430, 431, R8–R9; TE5: 487, 521B, 528, 529, 534, 536; TE6: 601B–601C, 604, 605, 612, 613; PB: 84, 87, 348</p> <p>Selection Connections, TE1: 21A; TE2: 131A; TE3: 255A; TE4: 337A; TE5: 463A; TE6: 595A; PB: 1–2, 61–62, 137–138, 195–196, 271–272, 345–346</p>

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1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres. (continued)	6	<p>Compare and Contrast, TE1: 47, 71, 88, 93, 110, 115; TE2: 163, 182, 187, 208, 213; TE3: 258, 271, 292, 297, 311, 314, 346, 351; TE4: 364, 371, 377, 378, 383, 407, 415, 424, 427, F445; TE5: 473, 490, 495, 497B, 497C, 504, 509, 517, 517A–517B, R6–R7, R12–R11; TE6: 564, 569, 598, 610, 615, 631</p> <p>Evaluate Strategy, TE1: 51B, 53, 56, 57, 58, 60, 64, 65, 69, R4–R5; TE3: 275B, 277, 280, 284, 285, 286, 290, 291, 316, 317; TE4: 361B, 363, 367, 368, 370, 373, 374, 376, 377, 387N; TE6: 573B, 577, 578, 580, 582, 584, 586, 587, R4–R5</p> <p>Selection Connections, TE1: 21A; TE2: 137A; TE3: 239A; TE4: 355A; TE5: 449A; TE6: 543A; PB: 1–2, 77–78, 137–138, 211–212, 271–272, 331–332</p>
1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.	5	<p><i>At 5–6, for summarizing and making generalizations from content and relating them to the purpose of the material, see:</i></p> <p>Summarize Strategy, TE1: 46, 81; TE2: 161B, 163, 168, 169, 170, 171, 174, 175, R4, R5; TE3: 291B, 293, 297, 298, 299, 302, R4; TE5: 549B, 554, 555, 557, 560, 563, 564; TE6: 609, 617, 635, 638, 641, 649B, 654, 659, 662, 6651</p> <p>Making Generalizations, TE1: 35, 46; TE3: 277, 314; TE4: 358; TE6: 601B, 601C, 615, 623A–623B, 639, R2; PB: 348, 351</p>
	6	<p>Summarize Strategy, TE1: 27B, 32, 33, 36, 38, 41, 42, 43, 113, R2–R3; TE2: 169B, 171, 174, 176, 177, 180, 181, R4, R5; TE3: 295, 312, 344; TE4: 389B, 392, 395, 396, 397, 399, 400, 401; TE5: 455B, 457, 460, 461, 462, 463, 465, 466, 467, R2–R3</p> <p>Making Generalizations, TE1: 44, 107; TE2: 203; TE3: 245C, 254, 259, 265, 266, 271A–271B, 318, 343, R2, R10–R11; TE4: 407, 427; TE5: 467, 473, 489, 490, 495; TE6: 579, 602</p>
1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).	5	<p><i>At 5–6, for comparing how authors and illustrators use text and art across materials to express their ideas, see:</i></p> <p>Role of Author/Illustrator, TE1: 246, 265, 276, 300, 322; TE2: 151, 162, 184, 223; TE3: 279, 292, 312; TE4: 407</p> <p>Illustrator’s Craft, TE2: 187, 198; TE3: 284, 308; TE4: 385, 390, 412</p> <p>Foreshadowing, TE2: 199</p> <p>Flashback, TE1: 28, 34, 38, 40, 42, 45, 51A, 51B; TE2: 168, 213</p> <p>Descriptive Language, TE1: 62, 66, TE2: 152, 187; TE3: 314</p> <p>Imagery, TE2: 186, 192; TE4: 354</p> <p>Mood, TE1: 39; TE2: 197; TE3: 296; TE4: 428</p>
	6	<p>Role of Author/Illustrator, TE1: 28, 65, 87, 96; TE2: 144, 170, 207; TE3: 246, 265, 276, 300, 322</p> <p style="text-align: right;">(continued)</p>

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1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires). (continued)	6	Illustrator’s Craft, TE1: 114 Imagery, TE1: 32, 40; TE2: 185 Descriptive Language, TE1: 84; TE2: F231, F233; TE3: 257, 273, 297J; TE4: F443; TE5: 480, 505; TE6: 600, 607, 620 Vivid Verbs, TE1: 79; TE3: 310 Mood, TE1: 49K, 54, 67, 104, 106, 114 Inspirational Language, TE3: 346
1.C.3f Interpret tables that display textual information and data in visual formats.	5	<i>At 5–6, for interpreting tables that display textual information and data in visual formats, see:</i> Tables, TE1: 105C–105D Graphs, TE1: 81, 105C–105D; TE5: R36 Schedules, TE1: 71; TE2: 229C–229D; TE6: 638
	6	Tables, TE1: 115C–115D; TE6: 615B–615D Graphs, TE1: 115C–115D; TE3: 347; TE6: 615B–615D Schedules, TE6: 593C–593D
STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.		
<i>As a result of their schooling, students will be able to:</i>		
A. Understand how literary elements and techniques are used to convey meaning.		
2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.	5	<i>At 5–6, for identifying and analyzing a variety of literary techniques within classical and contemporary works representing a variety of genres, see:</i> Figurative Language, TE1: 76; TE2: 199; TE3: 294, 304; TE5: 524, 561 Dialogue, SB: 328; TE1: 53D, 74; TE4: 402, F442, F443, F446, F453 Descriptive Language, TE1: 62, 66, TE2: 152, 187; TE3: 314 Genre Minilessons: Autobiography, SB: 573; TE2: 145; TE5: F575; Expository Nonfiction, TE1: 50, 65; Fantasy, TE4: F447; Historical Fiction, TE3: 295; Folk Tales, TE1: 102, 103; First Person Narrative, TE5: 553; Narrative Nonfiction, TE1: 25A; Play, SB: 442; TE4: F441, F443; Poetry, SB: 233; <i>pourquoi</i> Tale, TE1: 102; Realistic Fiction, TE1: 31; Reality/Fantasy, TE4: 419; Survey Article, TE2: 227; Tall Tale, SB: 109; TE1: F111
	6	Figurative Language, TE1: 40, 107; TE3: 257, 344; TE4: 387L, 396; TE5: 475K; TE6: 571N Allusion, TE3: 296 Dialogue, TE1: 64, 76; TE2: 159, 167D, F219, F224; TE3: 287, 292, 330 Dialect, TE3: 287 Literary Genres, Characteristics Of: Fantasy, TE2: F229; TE4: F439; First-Person Narrative, TE3: 325; TE4: 359A; Interview, TE1: 70; TE5: 516; Magazine Articles, TE4: 382; Myths, TE4: F433; Narrative, First-Person, TE6: 621; (continued)

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2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres. (continued)	6 (ctd.)	Literary Genres, Characteristics of: (continued) Narrative Nonfiction, TE1: 92; TE3: 270; Nonfiction, TE3: 348; Personal Essay, TE1: 49U; Play, TE2: F219; Poetry, TE3: 296; Realistic Fiction, TE1: 31; TE3: 325
2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.	5	<i>At 5–6, for describing how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature, see:</i> Theme Concepts, TE1: 20E; TE2: 130K; TE3: 254K; TE4: 336F, 336K Character, TE1: 43; TE2: 159S, 159T, 159V, 173, 181A–181B, 207O; TE3: 295; TE4: 355, F443, F447, F455 Plot Events, TE1: 40, 43, 61, 88; TE2: 159T, 181A–181B; TE3: 295; TE4: 353, 355, 396, 402, F450, F455; TE5: 533, 559, 569A–569B; PB: 84, 87 Setting, TE1: 26A, 37, 43; TE2: 159T, 159V, 173, 181A–181B, 207O; TE3: 295, 314; TE4: 355, F443, F445, F446, F447; TE5: F583
	6	Theme Concepts, TE1: 20B; TE3: 238E; TE4: 355A; TE5: 448F; TE6: 544K Character, TE1: 31, 47O, 83; TE2: F219; TE3: 299C, 309, 319A–319B; TE5: 460; TE6: 623 Plot Events, TE1: 31, 32, 36, 38; TE3: 273J, 309, 319A–319B; TE5: 460; TE6: 623; PB: 175, 178 Setting, TE1: 30, 31, 83, 94A, 106; TE2: F219; TE3: 258, 299C, 309, 319A–319B; TE6: 620, 623; PB: 175, 178
2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).	5	<i>At 5–6, for identifying characteristics and authors of various literary forms, see:</i> Genre Minilessons: Autobiography, SB: 573; TE2: 145; TE5: F575; Expository Nonfiction, TE1: 50, 65; Fantasy, TE4: F447; Historical Fiction, TE3: 295; Folk Tales, TE1: 102, 103; First Person Narrative, TE5: 553; Narrative Nonfiction, TE1: 25A; Play, SB: 442; TE4: F441, F443; Poetry, SB: 233; <i>pourquoi</i> Tale, TE1: 102; Realistic Fiction, TE1: 31; Reality/Fantasy, TE4: 419; Survey Article, TE2: 227; Tall Tale, SB: 109; TE1: F111
	6	Literary Genres, Characteristics Of: Fantasy, TE2: F229; TE4: F439; First-Person Narrative, TE3: 325; TE4: 359A; Interview, TE1: 70; TE5: 516; Magazine Articles, TE4: 382; Myths, TE4: F433; Narrative, First-Person, TE6: 621; Narrative Nonfiction, TE1: 92; TE3: 270; Nonfiction, TE3: 348; Personal Essay, TE1: 49U; Play, TE2: F219; Poetry, TE3: 296; Realistic Fiction, TE1: 31; TE3: 325

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<p>2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author’s viewpoint.</p>	5	<p><i>At 5–6, for identifying ways that an author uses language structure, word choice and style to convey the author’s viewpoint, see:</i> Writer’s Craft, TE1: 39, 61; TE2: 199, 217; TE3: 267; TE4: 347, 363J, 436, F449, F453, F455; TE5: 511, 537, F577, F579, F583, F589; TE6: 605, 613, 622 Author’s Viewpoint, SB: 306, 618; TE1: 65; TE3: 261B, 261C, 265, 285A–285B, 306, 325, 327, R2–R3, R8–R9; TE5: 527, F581; TE6: 618; PB: 140, 142–143</p>
	6	<p>Writer’s Craft, TE1: 79; TE2: 186, F223, F227, F231; TE3: 287, 318, 337; TE4: F443; TE5: F527, F535, F537 Author’s Viewpoint, TE1: 93; TE2: 213; TE3: 319; TE4: 358B, 361B, 361C, 364, 370, 375, 383A–383B, R2–R3, R8–R9; TE5: 511; TE6: 555, 603</p>
<p>B. Read and interpret a variety of literary works.</p>		
<p>2.B.3a Respond to literary material from personal, creative and critical points of view.</p>	5	<p><i>At 5–6, for responding to literary material from personal, creative and critical points of view, see:</i> Responding to Written Texts, SB: 46–47, 76–77, 100–101, 128–129, 152–153, 176–177, 202–203, 224–225, 252–253, 280–281, 304–305, 328–329, 358–359, 386–387, 408–409, 432–433, 460–461, 486–487, 514–515, 542–543, 564–565, 592–593, 618–619, 642–643, 666–667; TE1: 46–47, 76–77, 100–101, 128–129; TE2: 152–153, 176–177, 202–203, 224–225, 252–253; TE3: 280–281, 304–305, 328–329; TE4: 358–359, 386–387, 408–409, 432–433, 460–461; TE5: 486–487, 514–515, 542–543, 564–565, 592–593; TE6: 618–619, 642–643, 666–667</p>
	6	<p>Responding to Written Texts, SB: 44–45, 66–67, 88–89, 110–111, 158–159, 182–183, 208–209, 266–267, 292–293, 314–315, 346–347, 378–379, 402–403, 424–425, 468–469, 490–491, 512–513, 564–565, 588–589, 610–611, 634–635; TE1: 44–45, 66–67, 88–89, 110–111; TE2: 158–159, 182–183, 208–209; TE3: 266–267, 292–293, 314–315, 346–347; TE4: 378–379, 402–403, 424–425; TE5: 468–469, 490–491, 512–513; TE6: 564–565, 588–589, 610–611, 634–635</p>
<p>2.B.3b Compare and contrast common literary themes across various societies and eras.</p>	5	<p><i>At 5–6, for comparing and contrasting common literary themes across various societies and eras, see:</i> Literature By and About Africans and African-Americans, SB: 210–222, 237, 251, 310–311, 312–327, 344–357, 516–519, 522–541, 574–578; TE1: BTS2–BTS15, 53K–53L, R2–R3; TE2: 130K, 207U–207X, R8–R9, F237, F251; TE3: 289K–289L, 310A, 312–327; TE4: 344–357; TE5: 516–519, R5–R6, F574–F578; TE6: R2–R3</p> <p style="text-align: right;">(continued)</p>

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2.B.3b Compare and contrast common literary themes across various societies and eras. (continued)	5	Literature By and About Asians and Asian-Americans, SB: 49, 136–137, 138–151, 246, 394–407; TE2: 138–151, 159K–159L, R2–R3, F246 Literature By and About Hispanics/Latinos, SB: 102–105, 162–175, 235, 250, 548–549, 550–563, 588–591; TE1: 102–105; TE2: 134A–135B, 162–175, R4–R5, F235, F250; TE4: 365M–365N, R6–R7; TE5: 550–563, 588–591 Literature By and About Multicultural Groups, TE2: 154–157, 159I–159J, 159S–159V, R6–R7; TE4: R2–R3; TE5: 495K–495L Literature By and About Native Americans, SB: 468–469, 470–485, 488–491, 620–623; TE2: 159M–159N; TE6: 466A–467B, 470–485, 488–491, 495K–495L, 495M–495N, R2–R3; TE6: 620–623
	6	Literature By and About Africans and African-Americans, SB: 160–163, 277–291, 294–297, 456–467; TE2: 160–163; TE3: 277–291, 294–297; TE5: 456–467 Literature By and About Asians and Asian-Americans, SB: 52–64, 93, 112–115; TE1: 49S–49V, 52–64, 93, 112–115 Literature By and About Hispanics/Latinos, SB: 301–313, 348–351, 362–377, F441–F445, 470–473, 478–489, 492–495, 566–569, 574–587; TE3: 301–313, 348–351; TE4: 362–377, F441–F445; TE5: 470–473, 478–489, 492–495; TE6: 566–569, 574–587 Literature By and About Multicultural Groups, SB: 90–93, 492–495; TE1: 90–93; TE5: 492–495 Literature By and About Native Americans, SB: 171–181; TE2: 140A–141B, 171–181
2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.	5	<i>At 5–6, for analyzing how characters in literature deal with conflict, solve problems and relate to real-life situations, see:</i> Analyzing Characters, TE1: 103; TE2: 214; TE3: 264, 272, 294, 298, 316; TE4: 350, 356, 370, 391A, 404, 420, 428, F446, F454
	6	Analyzing Characters, TE1: 40, 98, 108; TE2: 146, 149, 163, 169B, 178, F222; TE3: 262, 286, 310, 328; TE4: 358A, 368, 370, 424, F436, F440; TE5: 462, 508; TE6: 593, 615, 622, 624, 626
STATE GOAL 3: Write to communicate for a variety of purposes.		
<i>As a result of their schooling, students will be able to:</i>		
A. Use correct grammar, spelling, punctuation, capitalization and structure.		
3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions.	5	<i>At 5–6, for writing compositions that contain complete sentences and effective paragraphs, see:</i> Sentences and Sentence Structure, TE1: 51K–51L, (continued)

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<p>3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions. (continued)</p>	<p>5 (ctd.)</p>	<p>Sentences and Sentence Structure, TE1: (continued) 53E, 81K–81L, 81N, 105N; TE2: 181K–181L; PB: 13–15, 19, 33–35, 52</p> <p>Using a Variety of Sentence Types, SB: 618; TE4: 365E</p> <p>Nouns, TE1: 105K–105L; TE2: 157K–157L, 159E; PB: 48–50, 73–75</p> <p>Pronouns, TE5: 519K–519L; TE6: 671K–671L; PB: 303, 392, 393, 394</p> <p>Verbs, SB: 152, 202; TE2: 152, 229K–229L; TE3: 285K–285L, 309L, R20–R21; PB: 123–125, 149–151, 171</p> <p>Adjectives, TE3: 333K–333L, R24–R25, TE4: 363K–363L, R26–R27; PB: 184–186, 207–209</p> <p>Adverbs, TE5: 569K–569L; PB: 333–335</p> <p>Conjunctions, TE1: 81K–81L; PB: 33, 35</p> <p>Prepositional Phrases, TE6: 647K–647L, 671K–671L; PB: 378, 379</p> <p>Spelling, TE1: 51G–51H, 81G–81H, 105G–105H; TE2: 157G–157H, 181G–181H, 207G–207H, 229G–229H; TE3: 285G–285H, 309G–309H, 333G–333H; TE4: 363G–363H, 391G–391H, 413G–413H, 437G–437H; TE5: 491G–491H, 519G–519H, 547G–547H, 569G–569H; TE6: 623G–623H, 647G–647H, 671G–671H; PB: 9–11, 29–31, 44–46, 69–71, 89–91, 104–106, 119–121, 145–147, 165–167, 180–182, 203–205, 223–225, 238–240, 253–255, 279–281, 299–301, 314–316, 329–331, 353–355, 373–375, 388–390</p> <p>Capitalization, SB: 328, 358, 432; TE1: 53F, 81N, 100; TE2: 157K–157L, 159F; TE3: 289F, 333N; TE4: 365F, 413K–413L, 437K–437L, R30–R31, R32–R33; TE5: 495F; TE6: 624F; PB: 37, 73, 188, 243, 257, 258</p> <p>Punctuation, TE1: 51K, 53F, 81L, 81N; TE2: 157K–157L, 159E, 159F; TE3: 285E, 289D, 289F; TE4: 365F, 391K–391L, 413K–413L, 437K–437L, R28–R29, R30–R31; TE5: 491N, 495F, 519L; TE6: 623K, 623L, 624F, R20</p>
	<p>6</p>	<p>Sentences and Sentence Structure, TE1: 47K–47L, R34–R35; TE3: 273E, 319K, 319L; PB: 13, 15, 155</p> <p>Nouns, TE1: 115K–115L; TE2: 163K–163L, 187E, 213L, R20–R21; TE3: 319I; TE5: 495E, R16' PB: 63–65, 89–91</p> <p>Writing Clearly with Pronouns, TE5: 495N; PB: 307</p> <p>Pronouns in Compound Subjects and Objects, TE5: 473K–473L, R20–R21; PB: 283–285</p> <p>Verbs, TE2: 187K–187L, 213K–213L, R22–R23, R24–R25; TE3: 319I; TE5: 517K–517L, R24–R25; TE6: 625; PB: 109–111, 124–126, 149–151, 169–171, 184–186</p> <p>Adjective, TE2: 213E–213F, R18–R19</p> <p>Using Adjectives, TE4: 384, 387E</p> <p>Elaborating with Adjectives, TE4: 407N; PB: 247</p> <p>Prepositions, TE6: 569K–569L, 593N, R26, R27 (continued)</p>

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<p>3.A.3 Write compositions that contain complete sentences and effective paragraphs using English conventions. (continued)</p>	<p>6 (ctd.)</p>	<p>Adverbs, TE1: 71J; TE4: 427K–427L, R24–R25; PB: 258–260 Conjunctions, TE1: 93K–93L, R29, R30; TE6: 615N; PB: 48 Spelling, TE1: 47G–47H, 71G–71H, 93G–93H, 115G–115H; TE2: 163G–163H, 187G–187H, 213G–213H; TE3: 271G–271H, 297G–297H, 319G–319H, 351G–351H; TE4: 383G–383H, 407G–407H, 427G–427H; TE5: 473G–473H, 495G–495H, 517G–517H; TE6: 569G–569H, 593G–593H, 615G–615H, 639G–639H; PB: 9–11, 29–31, 44–46, 85–87, 105–107, 120–122, 145–147, 165–167, 195–197, 219–221, 239–241, 254–256, 279–281, 299–301, 314–316, 339–341, 359–361, 374–376, 389–391, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429 Capitalization, TE1: 49F, 71N, 115L; TE2: 167F; TE3: 273F; TE4: 387D; TE5: 475F, 495C, 495D; TE6: 571F, 593L, 639L; PB: 37, 63, 65, 364, 393 Punctuation, TE1: 47L, 49F, 71N, 115L; TE2: 163L, 167F; TE3: 273F; TE4: 387D; TE5: 475F, 495C, 495D; TE6: 571F, 593L, 639L, R30, R31</p>
<p>B. Compose well-organized and coherent writing for specific purposes and audiences.</p>		
<p>3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.</p>	<p>5</p>	<p><i>At 5–6, for producing documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence, see:</i> <u>Interpretation of Ideas and Information</u> Selection Connections, TE1: 21A; TE2: 131A; TE3: 255A; TE4: 337A; TE5: 463A; TE6: 595A; PB: 1–2, 61–62, 137–138, 195–196, 271–272, 345–346 Introducing the Student Model, SB: 53, 158, 286–289, 364–365, 492–495, 624–625; TE1: 53; TE2: 158; TE3: 286–289; TE4: 364–365; TE5: 492–495; TE6: 624–625 Prewriting, SB: 52–53, 158–159, 286–289, 364–365, 492–495, 624–625; TE1: 53A–53B; TE2: 159A–159B; TE3: 289A–289B; TE4: 365A–365B; TE5: 495A–495B; TE6: 625A–625B <u>Focus</u> Being Brief but Thorough, TE4: 363M Writing a Topic Sentence, TE1: 105M–105N; PB: 51 Keeping to Purpose, TE2: 157M Stating and Keeping to the Topic, TE4: 365A, 413M; TE5: 547M Keeping to Essential Information, TE2: 157M, 157N, 181M Choosing a Topic, SB: 432; TE1: 53A, 105M; TE3: 288; TE4: 365A, 432 <u>Organization</u> Guidelines for Preparing an Interesting Beginning And Ending, TE4: 363O Writing a Clear, Direct Beginning, TE4: 363M (continued)</p>

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<p>3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence. (continued)</p>	<p>5 (ctd.)</p>	<p><u>Organization (continued)</u> Writing a Good Beginning, SB: 280; TE3: 280, 309M; TE4: 365C Writing a Strong, Engaging Beginning, TE2: 158, 159C, 159D Developing a Plot, TE3: 286, 287, 289B, 289C Using Details, TE1: 51M; TE3: 285M; TE5: 47M, 569M; TE6: 647M Organizing Details, TE1: 52, 53B, 53D Writing a Satisfying Conclusion, TE1: 52, 53 Guidelines for Preparing an Interesting Beginning And Ending, TE4: 363O Beginning, Middle, and End, TE3: 286, 289B, 310, 311; TE4: 365B Using Order Words, TE4: 413N</p> <p><u>Elaboration</u> Including Examples, TE2: 158; TE5: 547M; TE6: 623M Stating Reasons and Answering Objections, TE6: 625C Expanding Sentences with Adjectives, TE3: 333L; TE4: 437N; PB: 185, 186, 261 Using Adverbs, TE6: 623L; PB: 359 Using Colorful, Specific, Descriptive Words, SB: 152, 176; TE1: 66; TE2: 152, 176</p> <p><u>Coherence</u> Guidelines for Keeping to The Topic, TE1: 51O Stating and Keeping to the Topic, TE4: 365A, 413M; TE5: 547M</p>
	<p>6</p>	<p><u>Interpretation of Ideas and Information</u> Selection Connections, TE1: 21A; TE2: 137A; TE3: 239A; TE4: 355A; TE5: 449A; TE6: 543A; PB: 1–2, 77–78, 137–138, 211–212, 271–272, 331–332 Introducing the Student Model, TE1: 48; TE2: 164–167; TE3: 272–273; TE4: 384; TE5: 474–475; TE6: 570–571 Prewriting, SB: 48, 164–167, 272–273, 384, 474–475, 570–571; TE1: 49A–49B; TE2: 167A–167B; TE3: 273A–273B; TE4: 387A–387B; TE5: 475A–475B; TE6: 571A–571B</p> <p><u>Focus</u> Keeping to the Point, TE6: 639N Keeping to the Focus, TE5: 474, 475, 475C Writing a Topic Sentence, TE1: 44, 49; TE3: 266; TE4: 383M, 407M, 407N, 427M, 427N; TE5: 495M; TE6: 564; PB: 226, 246 Stating a Clear Goal and Purpose, TE6: 570, 571, 571C Choosing a Topic, TE2: 165A; TE3: 273A; TE5: 474, 475A; TE6: 571A, 615M</p> <p><u>Organization</u> Writing a Good Beginning, TE2: 163M, 178B; TE5: 473M, 517M; TE6: 569M, 569N, 570, 615M (continued)</p>

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3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence. (continued)	6 (ctd.)	<p><u>Organization (continued)</u> Writing a High-Impact Beginning, TE1: 48, 115M Developing Plot, Character, and Setting, TE2: 167C Writing Introductions and Conclusions, TE4: 383M, 383N, 384; TE5: 474, 475, 475D Writing a Well-Crafted Ending, TE3: 272 Writing a Meaningful Ending, TE1: 48, 71M, 115M Using Supporting Reasons, Details, and Examples, TE5: 473M Writing Reasons, TE1: 44, 115M; PB: 66 Stating Reasons and Answering Objections, TE6: 570, 571, 571C Using Order and Time Words in Writing, TE1: 47M; TE6: 569N</p> <p><u>Elaboration</u> Elaborating with Adjectives, TE4: 407N; PB: 247 Using Elaborating Details, TE4: 383N; Adding Detail For Elaboration, TE2: 163N; TE5: 473N; PB: 287 Using Descriptive Language in Writing, TE1: 84 Using Details, TE1: 48, 49, 49D, 88; TE3: 271M, 271N; TE5: 507 Including Examples, Steps, Parts, TE4: 383M, 383N Using Supporting Reasons, Details, and Examples, TE5: 473M Sensory Words, TE1: 49D Using Sensory Language, TE3: 272, 273C Sensory Language, TE1: 45, 49D, 85</p> <p><u>Coherence</u> Coherence, TE3: 273D Keeping to the Focus, TE5: 474, 475, 475C Choosing Correct Verb Tenses, TE3: 271L, 297L, 351L; PB: 151, 171, 201</p>
3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.	5	<p><i>At 5–6, for editing and revising for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication, see:</i> Revising, TE1: 53E; TE2: 159E; TE3: 289E; TE4: 365E; TE5: 495E TE6: 625E; PB: 18, 78, 154, 212, 288, 362 Publishing and Sharing, TE1: 53G; TE2: 159G; TE3: 289G; TE4: 365G; TE5: 495G; TE6: 625G</p>
	6	<p>Revising, TE1: 49E; TE2: 167E; TE3: 273E; TE4: 387E; TE5: 475E; TE6: 571E Publishing Final Drafts, TE1: 49G; TE2: 167G; TE3: 273G; TE4: 387G; TE5: 475G; TE6: 571G</p>
C. Communicate ideas in writing to accomplish a variety of purposes.		
3.C.3a Compose narrative, informative, and persuasive writings (e.g., in addition to previous writings, literature reviews, instructions, news articles, correspondence) for a specified audience.	5	<p><i>At 5–6, for composing narrative, informative, and persuasive writings for a specified audience, see:</i> Narrative Writing, SB: 46, 176, 202, 304, 328; TE1: 46, 53D, 81M–81N; TE2: 157K, 176, 202; TE3: 285M–285N, 286–289G, 304, 308, (continued)</p>

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<p>3.C.3a Compose narrative, informative, and persuasive writings (e.g., in addition to previous writings, literature reviews, instructions, news articles, correspondence) for a specified audience. (continued)</p>	5 (ctd.)	<p>Narrative Writing, TE3: (continued) 309H, 328, 333N; TE4: 375, 402, 413O, F451, F455, F460; SB: 46, 128, 176, 202, 304, 328; PB: 152–153, 154–155</p> <p>Informative Writing, TE1: 51M–51N, 76, 101, 105, 105M–105N; TE2: 149, 152, 177, 181, 203, 224, 225; TE3: 280, 285D, 308; TE4: 413P, 427, 429</p> <p>Persuasive Writing, SB: 100, 328; TE1: 53F, 81M–81N, 100; TE2: 229M–229N; TE3: 328; TE6: 624–625G; PB: 362–363</p> <p>Writing a Book Report/Review, TE2: 203</p> <p>Writing Instructions, TE4: 391M–391N; PB: 230–231</p> <p>Writing Directions, TE4: 347</p> <p>Writing a News Article, TE1: 51M–51N; TE2: 152; PB: 16</p> <p>Writing a Business Letter, TE2: 229M–229N; PB: 126</p> <p>Writing a Friendly Letter, TE3: 309M–309N; TE4: 432; PB: 172–173</p>
	6	<p>Writing Narratives, SB: 48–49, 66, 76, 158, 164–165, 236, 292, 402, 446, 610; TE1: 48–49G, 66, 71O, 76; TE2: 158, 164–167GF223, F225, F233, F236; TE3: 292, 319M–319N; TE4: 407H; TE6: 593M–593N, 610, 639M; PB: 18–19, 94–95</p> <p>Writing Informative Pieces, TE1: 45, 47, 71P, 88, 93P; TE2: 155, 163M, 163N, 167J, 208, 209, 212, 213M, 213N; TE3: 346, 351M–351N; TE4: 384–387G, 407M–407N; TE5: 473D, 495D, 501, 517M–517N; TE6: 615D, 630, 639H</p> <p>Persuasive Writing, SB: 208, 424, 570–571; TE1: 49F; TE2: 208, 213M, 213N; TE3: 297M, 351M–351N; TE4: 424; TE5: 490; TE6: 571–571G, 639M; PB: 127, 202, 396</p> <p>Writing a Review, TE2: 159; TE3: 293</p> <p>Writing Instructions, TE1: 47M–47N; PB: 16–17</p> <p>Writing Directions, TE1: 30; TE5: 487; TE6: 593</p> <p>Writing a News Article, TE2: 163M–163N, 167J; TE6: 639H</p> <p>Writing a Friendly Letter, TE1: 93M–93N; TE4: 376; PB: 51–52</p>
<p>3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.</p>	5	<p><i>At 5–6, for using available technology and producing compositions and multimedia works for specified audiences, see:</i></p> <p>Writing a Report for Word Processor, TE5: 491C–491D</p>
	6	<p>Use a Word Processor to Write a Report, TE5: 473N, 475A, 495C–495D, 495N, 517N</p>

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STATE GOAL 4: Listen and speak effectively in a variety of situations.		
<i>As a result of their schooling, students will be able to:</i>		
A. Listen effectively in formal and informal situations.		
4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	5	<i>At 5–5, for demonstrating ways that listening attentively can improve comprehension, see:</i> Guidelines for Listening Attentively, TE1: 51O, 81O, 105O; TE2: 181O; TE4: 413O, 437O; TE5: 491P Listening and Asking Clarifying Questions, TE1: 81P, 105O, 105P Paraphrase Ideas, TE4: 355, 391C–391D
	6	Guidelines for Listening Attentively and Respectfully, TE1: 71O, 71P, 93O, 93P, 111; TE2: 163O; TE3: 315, 319P; TE5: 473P, 475T; TE6: 639O, 639P Guidelines for Asking Clarifying Questions, TE1: 93O, 93P; TE3: 315; TE5: 473P; TE6: 615P Guidelines for Paraphrasing Ideas, TE2: 185; TE4: 389B, 405; TE5: 505
4.A.3b Compare a speaker’s verbal and nonverbal messages.	5	<i>Comparing a speaker’s verbal and nonverbal messages can be developed from::</i> Body Language, TE1: 105O, 105P; Nonverbal Communication, TE1: 105O
	6	Body Language, Facial Expressions, TE3: 251; Guidelines for Non-Verbal Contact, TE3: 351P
4.A.3c Restate and carry out multistep oral instructions.	5	<i>At 5–6, for restating and carrying out multi-step oral instructions, see:</i> Listening to Directions, TE3: 309U–309V; TE6: 637O–647P
	6	Listening to Directions, TE1: 115O–115P Listening to Follow Directions, TE6: 571S–571V
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	5	<i>At 5–6, for demonstrating the ability to identify and manage barriers to listening, see:</i> Listening Guidelines, TE1: 51O–51P, 81O–81P, 105O–105P; TE2: 181O; TE4: 363O–363P, 391P, 413P, 437P; TE5: 491O–491P, 519O–519P, TE6: 647O–647P
	6	Listening Guidelines, TE1: 71O–71P, 93O–93P; TE2: 163O; TE3: 351O–351P; TE5: 473O–473P, 495O–495P; TE6: 639O–639P

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B. Speak effectively using language appropriate to the situation and audience.		
4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	5	<i>At 5–6, for delivering planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support, see:</i> Giving an Oral Report, TE3: 285; TE5: 547D, 547O–547P Giving an Oral Presentation, SB: 47, 153, 225; TE1: 47; TE2: 207P, 225; TE3: 309P; TE4: 391P; TE6: 23O–623P Guidelines for Effective Dramatic Speaking, TE2: 157O–157P Using Visual Aids, TE2: 157P, 207O, 207P; TE4: 363O, 363P, 391O, 391P Audiotaping, TE2: 157P; TE4: 437C, 437D, F461; TE5: F593
	6	Guidelines for Making Oral Reports, TE1: 71D, 115D; TE2: 213O–213P; TE3: 347 Guidelines for Effective Dramatic Speaking, TE1: 170; TE2: 187O, 187P Giving an Oral Presentation, TE1: 71; TE2: 187O, 187P, 213O–213P; TE4: 383, 383D; TE5: 501; TE6: 593P Using Visual Aids, TE1: 47P, 115P; TE3: 271P, 351P; TE4: 407P Audiotaping, TE3: 271P, 292, 297C Videotaping, TE2: 167G
4.B.3b Design and produce reports and multimedia compositions that represent group projects.	5	<i>At 5–6, for designing and producing reports and multimedia compositions that represent group projects, see:</i> Preparing a Multimedia Presentation, TE6: 623O–623P
	6	Guidelines for a Multimedia Presentation, TE6: 593O–593P
4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	5	<i>At 5–6, for developing strategies to manage or overcome communication anxiety and apprehension, see:</i> Rehearsing, TE2: 207O; TE4: 363O; TE6: 623P Using Outline or Note Cards, TE4: 363P
	6	Rehearsing, TE2: 163P, TE4: 383O, 383P Using Outline or Note Cards, TE4: 383O, 383P
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	5	<i>At 5–6, for using verbal and nonverbal communication strategies to maintain communications and to resolve conflict, see:</i> Guidelines for Resolving Conflict, TE5: 519P Guidelines for Avoiding Interrupting, TE1: 51O, 81O (continued)
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict. (continued)	6	Guidelines for Resolving Conflicts, TE3: 351O–351P Guidelines for Avoiding Interruptions, TE2: 163O; TE5: 473P

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STATE GOAL 5: Use the language arts to acquire, assess and communicate information.		
<i>As a result of their schooling, students will be able to:</i>		
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.		
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	5	<i>At 5–6, for identifying appropriate resources to solve problems or answer questions through research, see: Research Activities, TE1: 51D; TE2: 157C–157D, 177, 181, 181D, 203, 207, 229; TE3: 281, 285, 285C, 285D, 333; TE4: 363, 363A, 363B, 391, 437C, 437D, R37 Writing a Report, TE5: 492–495G; TE6: 623C–623D; PB: 288–292</i>
	6	Research Activities, TE1: 44, 47C, 47D, 71, 115; TE2: 163, 167N, 183, 213C, 213D; TE4: 382, 383, 383D, 387N, 402, 407, 427C, 427D; TE5: 459, 473C, 473D, 494, 501, R26, R27; TE6: 593D, 593P, 639C, 639D Writing a Report, TE1: 71D; TE4: 384–387G; TE5: 473D, 495D, 501; TE6: 615D; PB: 228–229
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	5	<i>At 5–6, for designing a project related to contemporary issues using multiple sources, see: Multiple Sources, TE3: 285, 285C–285D; TE5: 519C–519D, 547C–547D Locating Information, TE2: 207, 207C–207D Selecting and Using Print and Electronic Reference Sources, TE1: 51C–51D; TE2: 181, 229, 229O–229P; TE4: 363, 391 Using the Library, TE1: 81C–81D; TE5: 518 Using Print and Electronic Card Catalogs, TE1: 81C–81D Research Activities, TE1: 51D; TE2: 157C–157D, 177, 181, 181D, 203, 207, 229; TE3: 281, 285, 285C, 285D, 333; TE4: 363, 363A, 363B, 391, 437C, 437D, R37 Electronic Encyclopedia, TE1: 51, 51C–51D; TE3: 285</i>
	6	Using Library, TE1: 44, 47C, 47D; TE2: 212, 213; TE4: 382; TE6: 593P, 639 Selecting Information, TE4: 383, 383C–383D; TE5: 473C–473D; TE6: 639 Using Multiple Sources to Locate Information, TE4: 383, 383C–383D; TE5: 473C–473D; TE6: 639 <p style="text-align: right;">(continued)</p>
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources. (continued)	6 (ctd.)	Preparing a Report Using Text, Graphic Aids, and Pictures, TE6: 615C–615D Using Print and Electronic Reference Sources, TE1: 71, 71C–71D, 115; TE2: 163, 213, 213C, 213D Choosing Reference Sources, TE2: 187C–187D Using Multimedia, TE6: 593O–593P Electronic Dictionary, Encyclopedia, Atlas, and Thesaurus, TE1: 71, 71C–71D, 115D; TE2: 163; TE3: 297, 351

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B. Analyze and evaluate information acquired from various sources.		
5.B.3a Choose and analyze information sources for individual, academic and functional purposes.	5	<p><i>At 5–6, for choosing and analyzing information sources for individual, academic and functional purposes, see:</i></p> <p>Encyclopedia, TE1: 51, 51C–51D, 81J, 105; TE2: 181C, 181D; TE3: 285C, 285D, 285J; TE4: 413C, R37</p> <p>Almanac, TE2: 181C, 181D; TE3: 285C, 285D</p> <p>Dictionary, TE1: 51C, 51D, 81J; TE2: 181C, 181D; TE3: 285C, 285D, 285J</p> <p>Using Print and Electronic Card Catalogs, TE1: 81C–81D</p> <p>Using the Library, TE1: 51C, 51D; TE4: 413</p> <p>Using an Index, TE1: 51I; TE2: 207A–207B, 207C–207D</p> <p>Locating Information, TE2: 207, 207C–207D</p>
	6	<p>Encyclopedia, TE1: 71, 71C–71D, 115; TE2: 163, 187C, 187D; TE3: 271C, 297, 297D, 350, 351; TE4: 383C, 383D; TE5: 473C</p> <p>Almanac, TE1: 71C–71D, 115; TE2: 187C, 187D; TE4: 383C, 383D</p> <p>Dictionary, TE1: 71C–71D; TE2: 187C, 187D; TE4: 383, 383D</p> <p>Using Print and Electronic Card Catalogs, TE1: 47C–47D</p> <p>Using Library, TE1: 44, 47C, 47D; TE2: 212, 213; TE4: 382; TE6: 593P, 639</p> <p>Using an Index, TE1: 93C–93D</p> <p>Locating Information, TE4: 383, 383C–383D, 384, 387A; TE5: 473C–473D; TE6: 639</p>
5.B.3b Identify, evaluate and cite primary sources.	5	<p><i>At 5–6, for identifying, evaluating and citing primary sources, see:</i></p> <p>Primary Sources, TE3: 306–309, 309C–309D</p> <p>Listing Sources, TE3: 309H; TE5: 495, 495B</p>
	6	<p>Primary Sources, TE1: 68–71; TE4: 427–427D</p> <p>Listing Sources, TE4: 383D; TE6: 571D</p>
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.		
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	5	<p><i>At 5–6, for planning, composing, editing and revising , documents, see:</i></p> <p>Multiple Sources, TE3: 285, 285C–285D; (continued)</p>
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources. (continued)	5 (ctd.)	<p>Research Activities, TE1: 51D; TE2: 157C–157D, 177, 181, 181D, 203, 207, 229; TE3: 281, 285, 285C, 285D, 333; TE4: 363, 363A, 363B, 391, 437C, 437D, R37</p> <p>Writing a Research Report, SB: 492–495; TE5: 492–495; PB: 288–292</p>

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	6	<p>Using Multiple Sources to Locate Information, TE4: 383, 383C–383D; TE5: 473C–473D; TE6: 639</p> <p>Preparing a Report Using Text, Graphic Aids, and Pictures, TE6: 615C–615D</p> <p>Research Activities, TE1: 44, 47C, 47D, 71, 115; TE2: 163, 167N, 183, 213C, 213D; TE4: 382, 383, 383D, 387N, 402, 407, 427C, 427D; TE5: 459, 473C, 473D, 494, 501, R26, R27; TE6: 593D, 593P, 639C, 639D</p> <p>Writing a Research Report, TE4: 384–387G; PB: 228229</p>
5.C3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	5	<p><i>At 5–6, for preparing and orally presenting original work supported by research, see:</i></p> <p>Giving an Oral Presentation, SB: 47, 153, 225; TE1: 47; TE2: 207P, 225; TE3: 309P; TE4: 391P; TE6: 230–623P</p> <p>Giving an Oral Report, TE3: 285; TE5: 547D, 547O–547P</p> <p>Read Own Writing, TE2: 159G; TE3: 289G; TE4: 365G, 386, 391D, 391N, F455, F457</p>
	6	<p>Oral Presentation Based on Research, TE1: 71; TE2: 213O–213P; TE4: 383, 383D; TE5: 501; TE6: 593P</p> <p>Giving an Oral Presentation, TE1: 71; TE2: 187O, 187P, 213O–213P; TE4: 383, 383D; TE5: 501; TE6: 593P</p> <p>Read Own Writing, TE2: 167A, 167G; TE4: 383L, 387G; TE5: 475A, 475G; TE6: 571G, 639</p>
5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	5	<p><i>At 5–6, for conducting interviews, organizing and reporting information in oral, visual and electronic formats, see:</i></p> <p>Note Taking, TE2: 181O, 181P; TE3: 285P; TE4: 363C–363D; TE5: 491O–491P, 566, 567</p> <p>Interviewing, TE2: 207, 224; TE4: 437C, 437D</p>
	6	<p>Taking Notes, SB: 112, 210, 234, 237; TE1: 112–115; TE2: 163O, 163P, 210, 211, 212, 213; TE3: 297C; TE4: 407A–407B</p> <p>Interviewing, TE1: 47; TE3: 271, 297C–297D, 319; TE4: 383C, 383D; TE6: 593</p>