

Publisher: Houghton Mifflin Company			Program Title: Little Readers for Guided Reading, Level 2		
ELD Proficiency Levels:			FOR LEA USE ONLY Designated Standards ELD and ELA #'s		
<input type="checkbox"/>	Beginning (B)	X	Early Advanced (EA)		
<input type="checkbox"/>	Early Intermediate (EI)	X	Advanced (A)		
X	Intermediate (I)				

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades K-2 ELD Writing Strategies and Applications					ELA Standards			
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 2	Primary Citation	Supporting Citation	
<input type="checkbox"/> B1. Copy the English alphabet legibly.	<input type="checkbox"/> EI1. Write simple sentences about events or characters from familiar stories read aloud by the teacher.	<input checked="" type="checkbox"/> I1. Write short narrative stories that include the elements of setting and characters.	<input checked="" type="checkbox"/> EA1. Write short narratives that include elements of setting, characters, and events.	<input type="checkbox"/> A1. Write short narratives that include examples of writing appropriate for language arts and other content areas (e.g., math, science, social studies).	<input type="checkbox"/> Writing 1.0 Writing Strategies Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions). <i>Organization and Focus</i> 1.1 Group related ideas and maintain a consistent focus. <i>Penmanship</i> 1.2 Create readable	I1-ELD TG: Optional Extensions: Writing: Things I Can Do (1); Fox on the Box (2); At the Supermarket (3); I Want a Pet (4); The Good Bad Cat (6); The Secret Friend (8); Smile, Baby! (9)		
<input type="checkbox"/> B2. Copy words posted and commonly used in the classroom (e.g., labels, number names, days of the week).	<input type="checkbox"/> EI2. Write simple sentences by using key words posted and commonly used in the classroom (e.g., labels, number names, days of the week, and months (e.g., "Today is Tuesday").	<input type="checkbox"/> I2. Produce independent writing that is understood when read but may include inconsistent use of standard grammatical forms.	<input checked="" type="checkbox"/> EA2. Proceed through the writing process to write short paragraphs that maintain a consistent focus.	<input checked="" type="checkbox"/> A2. Write short narratives that describe the setting, characters, objects, and events.		EA1-ELD TG: Optional Extensions: Writing: Crazy Quilt (12); Lift the Sky Up (14); Mystery of the Missing Red Mitten (15); Nobody Listens to Andrew (16); Bookstore Cat (17); Digby (18); Lost Sheep (21); Henry		
<input type="checkbox"/> B3. Write a few words or phrases about an event or character from a story read by the teacher.	<input type="checkbox"/> EI3. Write one to two simple sentences (e.g., "I went to the park").	<input type="checkbox"/> I3. Following a model, proceed through the writing process to independently write short paragraphs of at least three lines.	<input type="checkbox"/> EA3. Use complex vocabulary and sentences appropriate for language arts and other content areas (e.g., math, science, social studies).	<input type="checkbox"/> A3. Produce independent writing by using correct grammatical forms.				
<input type="checkbox"/> B4. Write a phrase or simple sentence about an experience generated from a group story.		<input type="checkbox"/> I4. Write simple sentences appropriate for language arts and	<input type="checkbox"/> EA4. Write a formal letter.	<input checked="" type="checkbox"/> A4. Proceed through the writing				

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<input type="checkbox"/> English Language Conventions B5. Use capitalization when writing one's own name.	<input type="checkbox"/> Conventions EI4. Use capitalization to begin sentences and for proper nouns. <input type="checkbox"/> EI5. Use a period or question mark at the end of a sentence. <input type="checkbox"/> EI6. Edit writing for basic conventions (e.g., capitalization and use of periods) and make some corrections.	<input checked="" type="checkbox"/> other content areas (e.g., math, science, social studies). <input checked="" type="checkbox"/> 15. Write a friendly letter of a few lines. English Language Conventions 16. Produce independent writing that may include some inconsistent use of capitalization, periods, and correct spelling. 17. Use standard word order but may have some inconsistent grammatical forms (e.g., subject/verb without inflections).	<input type="checkbox"/> EA5. Produce independent writing with consistent use of standard grammatical forms. (some rules may not be followed). English Language Conventions <input type="checkbox"/> EA6. Produce independent writing that may include some periods, correct spelling, and inconsistent capitalization. <input type="checkbox"/> EA7. Use standard word order with some inconsistent grammar forms (e.g., subject/verb	process to write clear and coherent sentences and paragraphs that maintain a consistent focus. English Language Conventions <input type="checkbox"/> A5. Use complete sentences and correct word order. <input type="checkbox"/> A6. Use correct parts of speech, including correct subject/verb agreement. <input type="checkbox"/> A7. Edit writing for punctuation, capitalization, and spelling. <input type="checkbox"/> A8. Produce writing that demonstrates	<input checked="" type="checkbox"/> documents with legible handwriting. <i>Research</i> 1.3 Understand the purposes of various reference materials (e.g., dictionary, thesaurus, atlas). <i>Evaluation and Revision</i> <input type="checkbox"/> 1.4 Revise original drafts to improve sequence and provide more descriptive detail. <input type="checkbox"/> 2.0 Writing Applications (Genres and Their Characteristics) Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates	and Mudge Get the Cold Shivers (26); Addie's Bad Day (28) EA2-ELD TG: Optional Extensions: Writing: Who Lives Here? (20); Anansi's Narrow Waist (22); Bears, Bears, Bears (23); Henry and Mudge: The First Book (25); Dogs at Work (27) A2-ELD TG: Optional Extensions: Writing: Frog and Toad All Year (30); Zack's Alligator (33); Here Comes the Strikeout (34); Jamaica and		

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			agreement). <input type="checkbox"/> EA8. Edit writing to check some of the mechanics of writing (e.g., capitalization and periods). English–Language Arts Content Standards <i>Spelling</i> Grade One <input type="checkbox"/> 1.8 Spell three- and four-letter short-vowel words and grade-level-appropriate sight words correctly. Grade Two <input type="checkbox"/> 1.7 Spell frequently used, irregular words correctly	a command of the conventions of standard English.	<input type="checkbox"/> a command of standard American English and the drafting, research, and organizational strategies outlined in Writing Standard 1.0. Using the writing strategies of grade two outlined in Writing Standard 1.0, students: <input type="checkbox"/> 2.1 Write brief narratives based on their experience: <input checked="" type="checkbox"/> a. Move through a logical sequence of events. b. Describe the setting, characters, objects, and events in detail. <input checked="" type="checkbox"/> 2.2 Write a friendly letter complete with the date, salutation, body, closing, and signature.	Brianna (35); Bobo's Magic Wishes (38) A4-ELD TG: Optional Extensions: Writing: What's It Like to Be a Fish (39); A Picture Book of Helen Keller (40) I5-ELD TG: Optional Extensions: Writing: The Secret Friend (8); Happy Birthday, Danny and the Dinosaur (24); Thank You, Amelia Bedelia (36) 1.3-ELA TG: Informal Assessment:		

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			(e.g., was, were, says, said, who, what, why).		<input type="checkbox"/> <p>Writing and Oral English Language Conventions The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.</p> <p>1.0 Written and Oral English Language Conventions Students write and speak with a command of</p>	<p>Washing the Dog (11); Dogs at Work (27)</p> <p>2.1a-ELA TG: Writing: Mrs. Sato's Hens (5); Nobody Listens to Andrew (16); Informal Assessment: Happy Birthday, Danny and the Dinosaur! (24); Frog and Toad All Year (30); A Picture Book of Helen Keller (40)</p> <p>2.2-ELA TG: Optional Extensions: Writing: The Secret Friend (8); Happy Birthday, Danny and the Dinosaur (24); Thank You,</p>		

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					<input type="checkbox"/> standard English conventions appropriate to this grade level. <i>Sentence Structure</i> <input type="checkbox"/> 1.1 Distinguish between complete and incomplete sentences. <input checked="" type="checkbox"/> 1.2 Recognize and use the correct word order in written sentences. <i>Grammar</i> <input type="checkbox"/> 1.3 Identify and correctly use various parts of speech, including nouns and verbs, in writing and speaking. <i>Punctuation</i> <input type="checkbox"/> 1.4 Use commas in the greeting and closure of a letter and with dates and items in a series.	Amelia Bedelia (36) 1.2-ELA TG: Optional Extensions: Writing: The Fox on the Box (2); At the Supermarket (3); The Crazy Quilt (12); Digby (18); The Lost Sheep (21)		

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					<input checked="" type="checkbox"/> 1.5 Use quotation marks correctly. <i>Capitalization</i>	1.5-ELA TG: Teaching Tip: The Secret Friend (8); Mystery of the Missing Red Mitten (15); Digby (18); Informal Assessment: The Secret Friend (8); The Three Billy Goats Gruff (10); Addie's Bad Day (28); Frog and Toad Together (31); Too Many Babas (32)		
					<input type="checkbox"/> 1.6 Capitalize all proper nouns, words at the beginning of sentences and greetings, months and days of the week, and titles and initials of people. <i>Spelling</i>			
					<input type="checkbox"/> 1.7 Spell frequently used, irregular words correctly e.g., <i>was, were, says, said, who, what, why</i> . 1.8 Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly.			

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