

Publisher: Houghton Mifflin Company		Program Title: Little Readers for Guided Reading, Level 2	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input type="checkbox"/>	Beginning (B)	X	Early Advanced (EA)
<input type="checkbox"/>	Early Intermediate (EI)	X	Advanced (A)
X	Intermediate (I)		

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades K-2 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 2			
<input type="checkbox"/> Word Analysis B1. Recognize English phonemes that correspond to phonemes students already hear and produce in their primary language. Fluency and Systematic Vocabulary Development <input type="checkbox"/> B2. Read aloud simple words (e.g., nouns and adjectives) in stories or games. English-Language Arts Content Standards	<input type="checkbox"/> Word Analysis E11. Produce English phonemes that correspond to phonemes students already hear and produce, including long and short vowels and initial and final consonants. English-Language Arts Content Standards Kindergarten: Phonemic Awareness 1.7 Track (move sequentially from sound to sound) and represent the number, sameness/difference, and order of two and three isolated	<input checked="" type="checkbox"/> Word Analysis I1. Pronounce most English phonemes correctly while reading aloud. English-Language Arts Content Standards Kindergarten: Phonemic Awareness 1.7 Track (move sequentially from sound to sound) and represent the number, sameness/difference, and order of two and three isolated phonemes (e.g., /f, s, th/, /j, d, j/). Grade One: Phonemic	<input checked="" type="checkbox"/> Word Analysis EA1. Use common English morphemes to derive meaning in oral and silent reading (e.g., basic syllabication rules, regular and irregular plurals, and basic phonics). English-Language Arts Content Standards Kindergarten: Phonemic Awareness 1.8 Track (move sequentially from sound to sound) and represent changes in simple	<input checked="" type="checkbox"/> Word Analysis A1. Apply knowledge of common morphemes to derive meaning in oral and silent reading (e.g., basic syllabication rules, regular and irregular plurals, and basic phonics). English-Language Arts Content Standards Kindergarten 1.14 Match all consonant and short-vowel sounds to appropriate letters. 1.15 Read simple one-syllable and high-frequency words (i.e., sight words). 1.16 Understand that as letters of words	<input type="checkbox"/> Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. <i>Decoding and Word Recognition</i>	I1-ELD TG: Oral Reading Check: Things I Can Do (1); The Fox on the Box (2); At the Supermarket (3); I Want a Pet (4); Mrs. Sato's Hens (5); The Good Bad Cat (6); A Mosquito Buzzed (7); The Secret Friend (8); Smile, Baby! (9); The Three Billy Goats Gruff (10); Washing the Dog (11); The Crazy Quilt (12); How to Make a Mud Pie (13); Lift the Sky Up (14); The Mystery of the Missing Red Mitten (15) EA1-ELD TG: Read: Things I Can Do (1); The Fox on the Box (2); At the Supermarket (3); I		

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<input type="checkbox"/> Kindergarten 1.17 Identify and sort common words in basic categories (e.g., colors, shapes, foods). <input type="checkbox"/> B3. Respond appropriately to some social and academic interactions (e.g., simple question/answer, negotiate play). <input type="checkbox"/> B4. Demonstrate comprehension of simple vocabulary with an appropriate action. <input type="checkbox"/> B5. Retell simple stories by using drawings, words,	phonemes (e.g., /f, s, th/, /j, d, j/). 1.10 Identify and produce rhyming words in response to an oral prompt. Grade One: Phonemic Awareness 1.4 Distinguish initial, medial, and final sounds in single-syllable words. <input type="checkbox"/> E12. Recognize English phonemes that do not correspond to sounds students hear and produce, (e.g., a in <i>cat</i> and final consonants). English-Language Arts Content Standards Kindergarten:	Awareness 1.5 Distinguish long- and short- vowel sounds in orally stated single-syllable words (e.g., <i>bit/bite</i>). 1.6 Create and say a series of rhyming words, including consonant blends. 1.7 Add, delete, or change target sounds to change words (e.g., change <i>cow</i> to <i>how</i> ; <i>pan</i> to <i>an</i>). 1.8 Blend two to four phonemes into recognizable words (e.g., /c/a/t/ = <i>cat</i> ; /f/l/a/t/ = <i>flat</i>). 1.9 Segment single syllable words into their components (e.g., /c/a/t/ = <i>cat</i> ; /s/p/l/a/t/ = <i>splat</i> ; /r/l/ch/ = <i>rich</i>).	syllables and words with two and three sounds as one sound is added, substituted, omitted, shifted, or repeated (e.g., vowel-consonant, consonant-vowel, or consonant-vowel-consonant). 1.9 Blend vowel-consonant sounds orally to make words or syllables. 1.11 Distinguish orally stated one-syllable words and separate into beginning or ending sounds. 1.12 Track auditorily each word in a sentence and each syllable in a	change, so do the sounds (i.e., the alphabetic principle). Grade One 1.10 Generate the sounds from all the letters and letter patterns, including consonant blends and long- and short-vowel patterns. (i.e., Phonograms), and blend those sounds into recognizable words. 1.11 Read common, irregular sight words (e.g., <i>the, have, said, come, give, of</i>). 1.12 Use knowledge of vowel digraphs and r-controlled letter-sound associations to read words. 1.13 Read compound words and contractions.	<input type="checkbox"/> 1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. <input type="checkbox"/> 1.2 Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = <i>su/per</i> ; vowel-consonant / consonant-vowel = <i>sup/per</i>). <input checked="" type="checkbox"/> 1.3 Decode two-syllable nonsense words and regular multisyllable words. <input type="checkbox"/> 1.4 Recognize common abbreviations (e.g., <i>Jan., Sun., Mr., St.</i>). <input type="checkbox"/> 1.5 Identify and	Want a Pet (4); Mrs. Sato's Hens (5); The Good Bad Cat (6); A Mosquito Buzzed (7); The Secret Friend (8); Smile, Baby! (9); The Three Billy Goats Gruff (10); Washing the Dog (11); The Crazy Quilt (12); How to Make a Mud Pie (13); Lift the Sky Up (14); The Mystery of the Missing Red Mitten (15) A1-ELD TG: Read: Too Many Babas (32); Zack's Alligator (33); Here Comes the Strikeout (34); Jamaica and Brianna (35); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37); Babo's Magic Wishes (38);		

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<input type="checkbox"/> or phrases. B6. Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects).	Phonemic Awareness 1.7 Track (move sequentially from sound to sound) and represent the number, sameness/difference, and order of two and three isolated phonemes (e.g., /f, s, th/, /j, d, j/). 1.10 Identify and produce rhyming words in response to an oral prompt. Grade One: Phonemic Awareness 1.4 Distinguish initial, medial, and final sounds in single-syllable words. Fluency and Systematic Vocabulary	<input type="checkbox"/> I2. Recognize sound/symbol relationships and basic word-formation rules in phrases, simple sentences, or simple text. English-Language Arts Content Standards Grade Two: Decoding and Word Recognition 1.4 Recognize common abbreviations (e.g., Jan., Sun., Mr., St.). <input type="checkbox"/> I3. Recognize and name all uppercase letters and lowercase letters of the alphabet. English-Language Arts Content Standards Kindergarten	<input type="checkbox"/> word. 1.13 Count the number of sounds in syllables and syllables in words. Grade Two 1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. 1.2 Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = <i>su/per</i> ; vowel-consonant/consonant-vowel = <i>sup/per</i>). 1.3 Decode two-syllable nonsense words and regular	<input type="checkbox"/> 1.14 Read inflectional forms (e.g., -s, -ed, -ing) and root words (e.g., look, looked, looking). 1.15 Read common word families (e.g., -ite, -ate). 1.16 Read aloud with fluency in a manner that sounds like natural speech. Grade Two 1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. 1.2 Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = <i>su/per</i> ; vowel-consonant/consonant-	<input checked="" type="checkbox"/> correctly use regular plurals (e.g., -s, -es, -ies) and irregular plurals (e.g., fly/flies, wife/wives). <input type="checkbox"/> 1.6 Read aloud fluently and accurately and with appropriate intonation and expression. <i>Vocabulary and Concept Development</i> <input type="checkbox"/> 1.7 Understand and explain common antonyms and synonyms. <input type="checkbox"/> 1.8 Use knowledge of individual words in unknown compound words to predict their meaning. <input type="checkbox"/> 1.9 Know the	What's It Like to Be a Fish? (39); A Picture Book of Helen Keller (40) 1.3-ELA TG: Introduce/Informal Assessment: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) 1.6-ELA TG: Informal Assessment: Mrs. Sato's Hens (5); The Secret Friend (8); The Crazy Quilt (12); How to Make a Mud Pie (13); Nobody Listens to Andrew (16); Addie's Bad Day (28); Too Many Babas (32); Bobo's Magic Wishes (38); Optional		

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<input type="checkbox"/> drawing pictures). <input type="checkbox"/> B8. Respond orally to stories read aloud, giving one- or two- word responses (e.g., "brown bear") to factual comprehension questions. <input type="checkbox"/> B9. Draw pictures from one's own experience related to a story or topic (e.g., community in social studies). <input type="checkbox"/> B10. Understand and follow simple one-step directions for classroom activities. <input type="checkbox"/> B11. Identify,	Development <input type="checkbox"/> E13. Produce vocabulary, phrases, and simple sentences to communicate basic needs in social and academic settings. <input type="checkbox"/> E14. Read simple vocabulary, phrases, and sentences independently. <input type="checkbox"/> E15. Read aloud an increasing number of English words. <input type="checkbox"/> E16. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when	1.1 Identify the front cover, back cover, and title page of a book. 1.2 Follow words from left to right and from top to bottom on the printed page. 1.3 Understand that printed materials provide information. 1.4 Recognize that sentences in print are made up of separate words. 1.5 Distinguish letters from words. Grade One 1.1 Match spoken words to printed words. 1.3 Identify letters, words, and sentences. Fluency and Systematic	<input type="checkbox"/> multisyllable words. 1.5 Identify and correctly use regular plurals (e.g., -s, -es, -ies) and irregular plurals (e.g., <i>fly/flies, wife/wives</i>). <input checked="" type="checkbox"/> 1.6 Read aloud fluently and accurately with appropriate intonation and expression. EA2. Recognize sound/symbol relationship and basic word-formation rules in phrases, simple sentences, or simple text. English-	<input checked="" type="checkbox"/> vowel = <i>sup/per</i> . 1.3 Decode two-syllable nonsense words and regular multisyllable words. 1.4 Recognize common abbreviations (e.g., <i>Jan., Sun., Mr., St.</i>). 1.5 Identify and correctly use regular plurals (e.g., -s, -es, -ies) and irregular plurals (e.g., <i>fly/flies, wife/wives</i>). Fluency and Systematic Vocabulary Development <input type="checkbox"/> A2. Explain common antonyms and synonyms. English-Language Arts Content	<input checked="" type="checkbox"/> meaning of simple prefixes and suffixes (e.g., <i>over-, un-, -ing, -ly</i>). <input checked="" type="checkbox"/> 1.10 Identify simple multiple-meaning words. <input type="checkbox"/> 2.0 Reading Comprehension Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources).	Extension: A Mosquito Buzzed (7); Smile, Baby! (9); Lift the Sky Up (14); Bookstore Cat (17) 1.10-ELA TG: Introduce/Informal Assessment: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) EA1.6-ELD TG: Informal Assessment: Mrs. Sato's Hens (5); The Secret Friend (8); The Crazy Quilt (12); How to Make a Mud Pie (13) A1.3-ELD TG: Read/ Revisit: Addie's Bad		

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<input type="checkbox"/> using key words or pictures, the basic sequence of events in stories read aloud. <input type="checkbox"/> Literary Response and Analysis B12. Listen to a story and respond orally in one or two words to factual comprehension questions. <input type="checkbox"/> B13. Draw pictures related to a work of literature identifying setting and characters.	speaking or reading aloud. Reading Comprehension <input type="checkbox"/> E17. Respond orally to simple stories read aloud, using phrases or simple sentences to answer factual comprehension questions. <input type="checkbox"/> E18. Draw and label pictures related to a story topic or one's own experience. <input type="checkbox"/> E19. Understand and follow simple two-step directions for classroom activities. <input type="checkbox"/> E110. Orally identify, using key words or phrases, the basic	<input type="checkbox"/> Vocabulary Development I4. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud. <input checked="" type="checkbox"/> I5. Use decoding skills to read more complex words independently. English-Language Arts Content Standards Grade One 1.17 Classify grade-appropriate categories of words (e.g., concrete collections of	<input checked="" type="checkbox"/> Language Arts Content Standards Kindergarten: Decoding and Word Recognition 1.14 Match all consonant and short-vowel sounds to appropriate letters. 1.15 Read simple one-syllable and high-frequency words (i.e., sight words). 1.16 Understand that as letters of words change, so do the sounds (i.e., the alphabetic principle). Grade One:	<input checked="" type="checkbox"/> Standards Grade Two 1.7 Understand and explain common antonyms and synonyms. <input type="checkbox"/> A3. Recognize words that have multiple meanings in texts. English-Language Arts Content Standards Grade Two 1.10 Identify simple multiple-meaning words. <input type="checkbox"/> A4. Apply knowledge of academic and social vocabulary to achieve independent reading. English-Language Arts Content	The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition to their regular school reading, by grade four, students read one-half million words annually, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines,	Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) 15.ELD TG: Revisit: Things I Can Do (1); The Fox on the Box (2); At the Supermarket (3); I Want a Pet (4); Mrs. Sato's Hens (5); The Good Bad Cat (6); A Mosquito Buzzed (7); The Secret Friend (8); Smile, Baby! (9); The Three Billy Goats Gruff (10); Washing the Dog (11); The Crazy Quilt (12); How to Make a Mud Pie (13); Lift the Sky Up (14); The Mystery of the Missing Red Mitten (15)	

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	<input type="checkbox"/> sequence of events in text read aloud. <input type="checkbox"/> El11. Draw logical inferences from a story read aloud. Literary Response and Analysis <input type="checkbox"/> El12. Respond orally to factual comprehension questions about stories by answering in simple sentences. <input type="checkbox"/> El13. Recite simple poems. <input type="checkbox"/> El14. Identify orally the setting and characters by using simple sentences and vocabulary.	<input type="checkbox"/> animals, foods, toys). <input type="checkbox"/> I6. Use more complex vocabulary and sentences to communicate needs and express ideas in a wider variety of social and academic settings (e.g., classroom discussions, mediation of conflicts). English-Language Arts Content Standards Kindergarten 1.18 Describe common objects and events in both general and specific language. <input type="checkbox"/> I7. Apply knowledge of content-related	Decoding and Word Recognition 1.10 Generate the sounds from all the letters and letter patterns, including consonant blends and long- and short-vowel patterns (i.e., phonograms), and blend those sounds into recognizable words. 1.11 Read common, irregular sight words (e.g., <i>the, have, said, come, give, of</i>). 1.12 Use knowledge of vowel digraphs and <i>r</i> -controlled letter- sounds	<input checked="" type="checkbox"/> Standards Grade Two 1.8 Use knowledge of individual words in unknown compound words to predict their meaning. <input type="checkbox"/> A5. Read aloud with appropriate pacing, intonation, and expression narrative and expository texts. English-Language Arts Content Standards Kindergarten 1.14 Match all consonant and short-vowel sounds to appropriate letters. 1.15 Read simple one-syllable and high-frequency words (i.e., sight words). 1.16 Understand that	<input checked="" type="checkbox"/> newspapers, online information). In grade two, students continue to make progress toward this goal. <i>Structural Features of Informational Materials</i> <input checked="" type="checkbox"/> 2.1 Use titles, tables of contents, and chapter headings to locate information in expository text. <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> <input type="checkbox"/> 2.2 State the purpose in reading (i.e., tell what information is sought). <input type="checkbox"/> 2.3 Use knowledge of the author's purpose(s) to	A1.7-ELD TG: Reading: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) EA1.14-ELD TG: Revisit/ Informal Assessment: Things I Can Do (1); At the Supermarket (3); I Want a Pet (4) A1.8-ELD TG: Informal Assessment: Nobody Listens to Andrew (16); Addie's Bad Day (28); Too Many Babas (32); Bobo's Magic Wishes (38) 2.1-ELA TG: Informal Assessment: Things I		

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		<input type="checkbox"/> vocabulary to discussions and reading. <input type="checkbox"/> I8. Recognize simple prefixes and suffixes when they are attached to known vocabulary (e.g., <i>remove, jumping</i>). Reading Comprehension <input type="checkbox"/> I9. Read stories and respond orally in simple sentences to factual comprehension questions about the stories. <input type="checkbox"/> I10. While reading aloud in a group, point out basic text features, such as the title, table of	<input type="checkbox"/> associations to read words. 1.13 Read compound words and contractions. 1.14 Read inflectional forms (e.g., <i>-s, -ed, -ing</i>) and root words (e.g., <i>look, looked, looking</i>). 1.15 Read common word families (e.g., <i>-ite -ate</i>). 1.16 Read aloud with fluency in a manner that sounds like natural speech. <input type="checkbox"/> Fluency and Systematic Vocabulary Development EA3. Recognize	as letters change, so do the sounds (i.e., the alphabetic principle). Grade One 1.10 Generate the sounds from all the letters and letter patterns, including consonant blends and long- and short-vowel patterns (i.e., phonograms), and blend those sounds into recognizable words. 1.11 Read common, irregular sight words (e.g., <i>the, have, said, come, give, of</i>). 1.12 Use knowledge of vowel diagraphs and <i>r</i> -controlled letter-sound associations to read words.	<input type="checkbox"/> comprehend informational text. 2.4 Ask clarifying questions about essential textual elements of exposition (e.g., <i>why, what if, how</i>). <input checked="" type="checkbox"/> 2.5 Restate facts and details in the text to clarify and organize ideas. <input checked="" type="checkbox"/> 2.6 Recognize cause-and-effect relationships in a text. <input checked="" type="checkbox"/> 2.7 Interpret information from diagrams, charts, and graphs. <input checked="" type="checkbox"/> 2.8 Follow two-step written instructions. <input type="checkbox"/> 3.0 Literary Response and Analysis Students read and	Can Do (1); Dogs at Work (27); Introduce: What's It Like to Be a Fish? (39) 2.5-ELA TG: Writing: The Three Billy Goats Gruff (10); The Grandma Mix-up (29); Frog and Toad Together (31); Amelia Bedelia and the Surprise Shower (37) 2.6-ELA TG: Revisit/ Informal Assessment: Bookstore Cat (17) 2.7-ELA TG: Informal Assessment: Things I Can Do (1); Dogs at Work (27); Introduce: What's It Like to Be a Fish? (39)		

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		<input type="checkbox"/> contents, and chapter headings. <input type="checkbox"/> I11. Draw inferences about stories read aloud and use simple phrases or sentences to communicate the inferences. <input type="checkbox"/> I12. Write captions or phrases for drawings related to a story. <input type="checkbox"/> I13. Understand and follow some multiple-step directions for classroom-related activities. Literary Response and Analysis <input type="checkbox"/> I14. Use expanded vocabulary and descriptive words in	simple antonyms and synonyms (e.g., <i>good, bad; blend, mix</i>) in stories or games. EA4. Use simple prefixes and suffixes when they are attached to known vocabulary. English-Language Arts Content Standards Grade Two <input checked="" type="checkbox"/> 1.9 Know the meaning of simple prefixes and suffixes e.g., <i>over-, un-, -ing, -ly</i> . EA5. Use decoding skills and knowledge of	1.13 Read compound words and contractions. 1.14 Read inflectional forms (e.g., <i>-s, -ed, -ing</i>) and root words (e.g., <i>look, looked, looking</i>). 1.15 Read common word families (e.g., <i>-ite, -ate</i>). 1.16 Read aloud with fluency in a manner that sounds like natural speech. Grade Two 1.1 Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading. 1.2 Apply knowledge of basic syllabication rules when reading (e.g., vowel-	respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. <i>Narrative Analysis of Grade-Level-</i>	2.8-ELA TG: Introduce: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37); Informal Assessment: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) EA1.9-ELD TG: Revisit: A Mosquito Buzzed (7); The Mystery of the Missing Red Mitten (15); Mrs. Murphy's Bears (19); Who Lives Here? (20); The Lost Sheep (21); Anansi's Narrow Waist (22); Happy Birthday, Danny and the Dinosaur (24); Henry	

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ELD Proficiency Levels:			FOR LEA USE ONLY Designated Standards ELD and ELA #'s		
<input type="checkbox"/>	Beginning (B)	<input checked="" type="checkbox"/>	Early Advanced (EA)		
<input type="checkbox"/>	Early Intermediate (EI)	<input checked="" type="checkbox"/>	Advanced (A)		
<input checked="" type="checkbox"/>	Intermediate (I)	<input type="checkbox"/>			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades K-2 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 2			
		<input type="checkbox"/> oral and written responses to simple texts. <input type="checkbox"/> I15. Read simple poetry and use simple sentences in answering factual comprehension questions.	academic and social vocabulary to begin independent reading. Reading Comprehension <input type="checkbox"/> EA6. Read text and use detailed sentences to identify orally the main idea and use the idea to draw inferences about the text. <input type="checkbox"/> EA7. Read stories and orally respond to them by answering factual comprehension questions about cause-and-effect relationships.	<input checked="" type="checkbox"/> consonant-vowel = <i>su/per</i> ; vowel-consonant/consonant-vowel = <i>sup/per</i> . <input checked="" type="checkbox"/> 1.3 Decode two-syllable nonsense words and regular multisyllable words. 1.4 Recognize common abbreviations (e.g., <i>Jan., Sun., Mr., St.</i>). 1.5 Identify and correctly use regular plurals (e.g., <i>-s, -es, -ies</i>) and irregular plurals (e.g., <i>fly/flies, wife/wives</i>). Reading Comprehension <input type="checkbox"/> A6. Prepare an oral or a written summary by using various comprehension strategies (e.g.,	<input checked="" type="checkbox"/> <i>Appropriate Text</i> 3.1 Compare and contrast plots, settings, and characters presented by different authors. <input type="checkbox"/> 3.2 Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives. <input checked="" type="checkbox"/> 3.3 Compare and contrast different versions of the same stories that reflect different cultures. <input type="checkbox"/> 3.4 Identify the use of rhythm, rhyme, and alliteration in poetry.	and Mudge: The First Book (25) 3.1-ELA TG: Respond: A Mosquito Buzzed (7); The Three Billy Goats Gruff (10); Henry and Mudge Get the Cold Shivers (26); Frog and Toad Together (31); Teaching Tip: Happy Birthday, Danny and the Dinosaur (24); Dogs at Work (27); Addie's Bad Day (28); Amelia Bedelia and The Surprise Shower (37); Home Connection: Zack's Alligator (33) 3.3-ELA TG: Teaching Tip: Lift the Sky Up (14); Anansi's Narrow Waist (22); Bobo's Magic		

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 2		
			<input type="checkbox"/> EA8. Write a brief summary (three or four complete sentences) of a story. <input checked="" type="checkbox"/> EA9. Read and use basic text features, such as the title, table of contents, and chapter headings. <input type="checkbox"/> EA10. Read stories and texts from content areas and respond orally to them by restating facts and details to clarify ideas. Literary Response and Analysis <input type="checkbox"/> EA11. Read short	generate and respond to questions, draw inferences, compare information from several sources) with literature and content area texts. <input checked="" type="checkbox"/> A7. Locate and use text features, such as the title, table of contents, chapter headings, diagrams, and index. Literary Response and Analysis <input type="checkbox"/> A8. Read a variety of children's literature and respond to it both orally and in writing. <input type="checkbox"/> A9. Describe the elements of poetry (e.g., rhythm, rhyme, alliteration).		Wishes (38); Introduce: Lift the Sky Up (14); Too Many Babas (32) A1.3-ELD TG: Read: Addie's Bad Day (28); Thank You, Amelia Bedelia (36); Amelia Bedelia and the Surprise Shower (37) EA9-ELD TG: Informal Assessment: Things I Can Do (1) A7-ELD TG: Informal Assessment: Dogs at Work (27); Introduce: What's It Like to Be a Fish (39)	

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<input type="checkbox"/>	Early Intermediate (EI)	<input checked="" type="checkbox"/>	Advanced (A)
<input checked="" type="checkbox"/>	Intermediate (I)	<input type="checkbox"/>	

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Grades K-2 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 2			
			<input type="checkbox"/> poems and orally identify the basic elements (e.g., rhythm and rhyme). <input type="checkbox"/> EA12. Read a literary selection and orally identify the literary elements of plot, setting, and characters. EA13. Read a story and identify the beginning, middle, and end.	<input type="checkbox"/> A10. Compare and contrast different authors' use of literary elements.		A10-ELA TG: Respond: Frog and Toad Together (31); Teaching Tip: Henry and Mudge: The First Book (25); Dogs at Work (27); Addie's Bad Day (28); Amelia Bedelia and The Surprise Shower (37); Home Connection: Zack's Alligator (33)		

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