

Order Numbers

TAKS Objective 1
TEKS 3.1B

Use the tables below for problems 1–6.

1. Order the number of tickets sold for each play from least to greatest.

2. Order the number of lines from greatest to least for the plays *Coriolanus*, *Cymbeline*, and *Richard III*.

3. Which play had the greatest number of tickets sold? Which had the least?

4. What If? Suppose ten more tickets were sold for *The Taming of the Shrew*. Would this affect your answer for Problem 3? Explain your thinking.

5. Suppose the tens place and the ones place were switched around in the number of tickets sold for *Hamlet*. Would that change either one of your answers for Problem 1? Explain your thinking.

6. **You Decide** Emma says that she does not have to compare the digits in the ones place to solve Problem 2. Do you agree? Explain your answer.

Shakespeare Festival Ticket Sales	
Play	Number of Tickets
Hamlet	496
Much Ado About Nothing	512
Romeo and Juliet	469
The Taming of the Shrew	460

Shakespeare's Longest Plays	
Play	Number of Lines
Coriolanus	3,820
Cymbeline	3,813
Hamlet	3,901
Othello	3,672
Richard III	3,886